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THE AUSTIN CHRONICLE

Waxing Eloquent

Austin Author Edward Carey
Illuminates the Grand, Strange
Life of Madame Tussaud

BY ROSALIND FAIRES • P.42

OCTOBER 19, 2018
VOLUME 38, NUMBER 8
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BY THE CHRONICLE EDITORIAL BOARD

In advance of early voting for the Nov. 6 election, the *Chronicle* editorial board offers the following endorsements. You can find our detailed explanations for each starting on p.28, but we're providing this list for your voting convenience.

Partisan Races: U.S. Senate, governor, and other statewide offices, U.S. House of Reps., Texas Legislature, Travis Co. offices, judicial races at all levels

Go ahead and vote straight-ticket Democrat. It's OK. This will be your last chance in any event (straight-ticket voting is going away after this election). Just don't forget to scroll through the ballot to get to the rest of these contests.

Austin City Council

Mayor: Steve Adler*

District 1: Natasha Harper-Madison and Vincent Harding

District 3: Sabino "Pio" Renteria*

District 5: Ann Kitchen* (unopposed)

District 8: Bobby Levinski

District 9: Kathie Tovo*

Austin Propositions

Propositions A-G (city bonds): Yes

Propositions H-I (charter amendments):
No endorsement

Proposition J (land use code): No

Proposition K ("efficiency audit"): No

Austin ISD Board of Trustees

District 1: Edmund "Ted" Gordon*

District 4: Zachary Price

District 6: Geronimo Rodriguez* (unopposed)

District 7: Yasmin Wagner* (unopposed)

At-Large Place 9: Carmen Tilton

ACC Board of Trustees

Place 7: Barbara Mink*

Place 8: Stephanie Gharakhanian

Place 9: Julie Ann Nitsch*

* denotes incumbent

Nov. 6 General Election • EARLY VOTING OCT. 22-NOV. 2

TRAVIS COUNTY VOTERS may vote at any "vote center" (where you see a "Vote Here/Aquí" sign).

VOTER ID: Texas law requires registered voters to show one of seven photo IDs (current or expired for no more than 4 years) issued by either the Texas Dept. of Public Safety or U.S. government. No photo ID is required when voting by mail. If a voter does not have photo ID, they may vote after signing a Reasonable Impediment Declaration and providing a form of supporting documentation. Visit www.traviscountyelections.org for a list of acceptable forms of photo ID and supporting documentation.

ADDITIONAL ELECTION INFO:

Travis Co.: www.traviscountyelections.org or 512/238-VOTE(8683).

Williamson Co.: www.wilco.org/elections or 512/943-1630.

Hays Co.: www.co.hays.tx.us/elections.aspx or 512/393-7310.

EARLY VOTING LOCATIONS

All locations open Mon.-Sat., 7am-7pm; Sun., noon-6pm.

CENTRAL

ACC Highland, 6101 Airport
Fiesta Mart, 3909 N. I-35
Travis Co. Granger Bldg., 314 W. 11th
UT Flawn Academic Center,
2400 Inner Campus
UT Perry-Castañeda Library,
101 E. 21st

EAST

Carver Library, 1161 Angelina
Dan Ruiz Library, 1600 Grove
Del Valle ISD, 5301 Ross
Manor ISD, 10323 Hwy. 290 E.
Parque Zaragoza, 2608 Gonzales

SOUTH

Fiesta Mart, 5510 S. I-35
Gardner/Betts Annex, 2501 S.
Congress
Randalls, 2025 W. Ben White
Randalls, 9911 Brodie
Randalls, 6600 S. MoPac
Southpark Meadows, 9600 S. I-35

NORTH

Austin Area Urban League,
8011-A Cameron
Ben Hur Shrine Center,
7811 Rockwood
County Tax Office, 15822 Foothill
Farms, Pflugerville
Disability Rights Texas,
2222 W. Braker
Old Quarry Library, 7051 Village
Center
Pflugerville ISD Rock Gym,
700 W. Pecan
Randalls, 10900-D Research
Round Rock ISD Hartfield Perform-
ing Arts Ctr., 5800 McNeil

WEST

Bee Cave City Hall, 4000 Galleria
Howson Library, 2500 Exposition
Randalls, 5145 N. FM 620
Randalls, 3300 Bee Caves Rd.
Randalls, 2301 RR 620 S., Lakeway
Randalls, 5145 FM 620 N.

MOBILE VOTING

MONDAY, OCT. 22

ACC Northridge, 11928 Stonehollow, 9am-6pm
ACC South Austin, 1820 W. Stassney, 9am-6pm
Christ Episcopal Church, 3520 W. Whitestone,
Cedar Park, 9am-6pm
Huston-Tillotson U., 900 Chicon, 10am-6pm
MT Supermarket, 10901 N. Lamar, 10am-6pm
St. Edward's U., 3001 S. Congress, 10am-6pm

TUESDAY, OCT. 23

Christ Episcopal Church, 3520 W. Whitestone,
Cedar Park, 9am-6pm
Givens Rec. Ctr., 3811 E. 12th, 7am-7pm
Gus Garcia Rec. Ctr., 1201 E. Rundberg, 7a-7p
LBJ Bldg., 111 E. 17th, 8am-5pm
MT Supermarket, 10901 N. Lamar, 10am-6pm
Town Lake Ctr., 721 Barton Springs Rd., 7a-7p

WEDNESDAY, OCT. 24

AISD Performing Arts Ctr., 1500 Barbara
Jordan, 9am-7pm
Central Svcs. Bldg., 1711 San Jacinto, 8am-5pm
Christ Episcopal Church, 3520 W. Whitestone,
Cedar Park, 9am-6pm
Lakeway Heritage Center, 963 Lohmans
Crossing, Lakeway, 9am-6pm
MT Supermarket, 10901 N. Lamar, 10am-6pm
Virginia Brown Rec. Ctr., 7500 Blessing, 7a-7p

THURSDAY, OCT. 25

Christ Episcopal Church, 3520 W. Whitestone,
Cedar Park, 9am-6pm
Eastside Memorial Early College H.S., 1012
Arthur Stiles, 3pm-6pm
For the City Ctr., 500 E. St. Johns, 10am-6pm
Mary Lee Foundation, 1327 Lamar Sq., 9a-1pm
MT Supermarket, 10901 N. Lamar, 10am-6pm
Southeast Library, 5803 Nuckols Crossing,
7am-7pm
YMCA North, 1000 W. Rundberg, 9am-5pm

FOR MORE INFO, GO TO AUSTINCHRONICLE.COM/ELECTIONS

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FEEDBACK

LETTERS & COMMENTS

INEXCUSABLE!

Dear Editor,

The article by Michael King and Chase Hoffberger, "Election Ticker: Almost Deadline Time" [News, Oct. 5], had flawed content. Bias is one thing, but incorrect facts are another and inexcusable, lousy journalism. The City Council endorsements from the ANC Forum meeting are done by the whole ANC membership, not the ANC Executive Committee as reported in such incorrect detail! (This was a very strange thing to write, as if it were an incredible fact?) I expect "more" from the ace journalist, Michael King ...

Mary Ingle

News Editor Chase Hoffberger responds: By "the whole ANC membership," Mary Ingle is apparently referring to the attendees at the candidate forum who also vote on the organization's choices. We stand corrected, and the brief item is updated online. It should be noted, however, that the ANC purports to represent as a coalition "nearly 100 member neighborhood associations" throughout the city, and those NAs are not consulted on the endorsements.

BUT WAIT ...

Dear Editor,

It's about time schools named for Confederates had their names changed ["Allan, Fulmore No More," News, Oct. 12]. After all, they were slave-supporting traitors.

And it's about time we spell José Menchaca's name correctly ["To Expand or Not to Expand," News, Oct. 12]. But wait, he too was a traitor, helping to dismember his country. And he fought to maintain slavery in Texas even though Mexico had already outlawed it. I guess what really matters is being on the winning side.

Philip Russell

LETTERS TO THE EDITOR must be signed with full name and include daytime phone number, full address, or email address. Letters should be no longer than 300 words.

We reserve the right to edit all submissions. Letters may not be edited, added to, or changed by sender once we receive them.

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WELL, OK

Dear Editor,

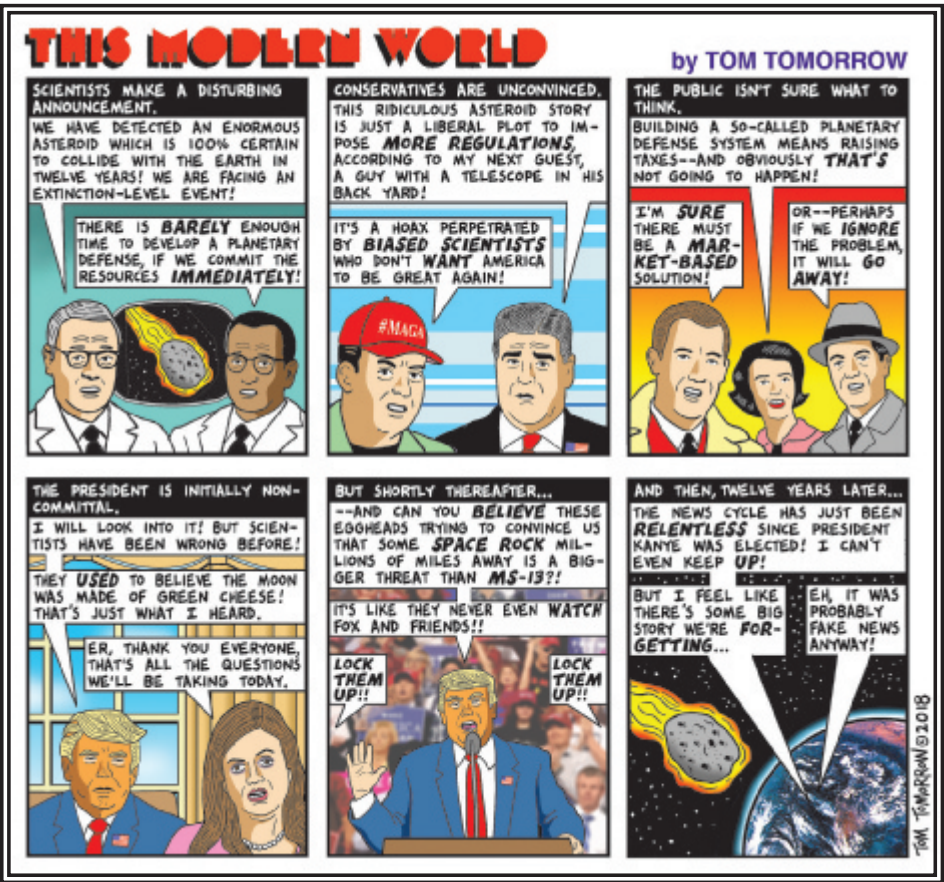
Most city documents are multilingual, election ballots are multilingual, restaurant menus tend to be multilingual. Capital Metro's announcements are bilingual as are most phone trees these days.

I don't see why we can't have a bilingual legal street name for Menchaca/Manchaca Road – it's primarily a matter of putting two signs on each pole. [See "Would You Like to Swap a Vowel?" News, Oct. 5.] 911 agencies would have a problem with two streets with the same name, but shouldn't have any problems with two names for one street. The post office ought to be able to handle it considering people's penmanship as long as people get the ZIP code right; Google Maps' computers probably have already run into the same thing before and adjusted for it.

While I'm at it, Burnet Road has two common pronunciations; we should put up two signs, one for each pronunciation. That one actually might give Google's computers a problem, two names for one street, both spelled exactly the same, but it would probably be worth it just to listen to the tourists complain about how this city must waste money putting duplicate signs up on each pole.

I'm not suggesting giving every street in the city bilingual names, but Me/anchaca and Burnet are two where it would work well to do so.

Kirk Becker



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PROP D

Bonds for Flood Mitigation & Water Quality Protection

PROP K

Calling for an independent, third party audit of how the City of Austin spends tax dollars.

EARLY VOTING OCTOBER 22 - NOVEMBER 2

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(P.S. The Mayor is a Liar Too !)

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QUOTE of the WEEK

"Robin Hood has become Captain Hook."

— Austin ISD District 1 Trustee Ted Gordon, noting that the state of Texas, via recapture (i.e., "Robin Hood"), is now expected to receive more in local property tax funding than is retained by the school district, and a gross total in excess of the city of Austin's share of property taxes

JOHN ANDERSON

HEADLINES

WATCH YOUR STEP **City Council** meets today (Thursday, Oct. 18), with a moderate 64-item agenda but a few potential land (use) mines: how best to make peace between residents, hotels, and music venues Downtown; whether to approve the **Camelback PUD** (now linked to the fate of **Champion 3 Tract**); and the rezoning of **Red Bluff**. More where all that came from. ... See "Active' Seniors Only," p.16.

TO THE POLLS Council is also expected to pass a resolution urging local businesses to give employees **time off to vote** during the **midterm elections** (early voting begins on Monday, Oct. 22). Go vote!

SICK OF THIS On Wednesday, Oct. 17, the Texas 3rd Court of Appeals scheduled oral arguments on the challenge to Austin's mandatory **paid sick leave ordinance**, currently on hold thanks to business interest groups represented by conservative think tank the **Texas Public Policy Foundation**.

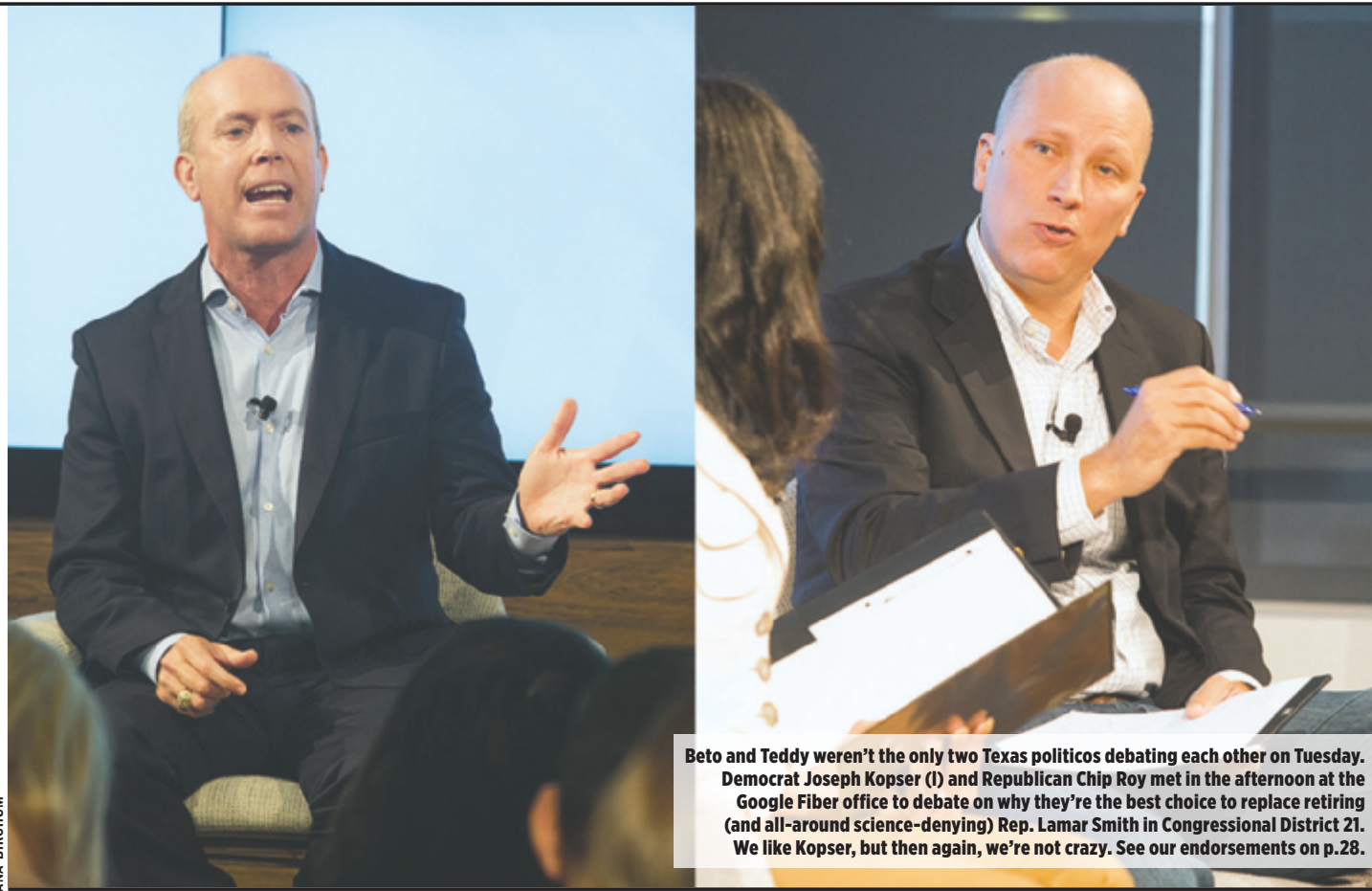
THE MODELL RULE Austin is still likely to get a soccer team; it just won't be the collection of players currently known as the **Columbus Crew**. News broke Friday that Cleveland Browns owner **Jimmy Haslam** has plans to buy the Crew from **Anthony Precourt** and keep them in Columbus, leaving Precourt and Austin with a plan for a stadium that currently has no team. Multiple sources say an MLS expansion squad is likely in the near future. See "Someday, Someway," p.20.

RAINY DAYS CONTINUE Widespread flooding continues across Central Texas, with the **Llano River** above flood stage and the Colorado rising rapidly along the line of dams; Gov. **Greg Abbott** announced disaster declarations for 18 Central Texas counties, including Travis.

OFF THE RACKS The **Sears** company filed for Chapter 11 bankruptcy protection this week, and the last two local Sears stores – at **Hancock Center** and **Barton Creek Square Mall** – will be closed as part of the bankruptcy reorganization. The Hancock store opened in 1963, Barton Creek in 1980, and both facilities are expected to be sold for redevelopment.

NOW MORE SAFE **SAFE**, the local nonprofit combating sexual violence and child abuse, has expanded **Eloise House**, the on-campus site that administers the majority of sexual assault forensic exams in Austin. The recently expanded facility now includes a shower, two exam rooms, and a second waiting room. Since the clinic opened in 2015, SAFE has served over 2,000 sexual assault survivors, and there's been a 10% increase in exams annually.

CRIMINAL JUSTICE REDUX County commissioners held discussions this week on the potential merging of the **county attorney and district attorney offices**, and also the possible implementation of a **public defender's office**, though no action was taken on either topic.



Beto and Teddy weren't the only two Texas politicians debating each other on Tuesday. Democrat Joseph Kopser (I) and Republican Chip Roy met in the afternoon at the Google Fiber office to debate on why they're the best choice to replace retiring (and all-around science-denying) Rep. Lamar Smith in Congressional District 21. We like Kopser, but then again, we're not crazy. See our endorsements on p.28.

This Most Important Election

WE DO THE ENDORSEMENTS, YOU DO THE VOTING

"Kitchen table issues cannot be fully addressed if the house burns down." – David Corn, "The Most Important Election of Our Lives," Mother Jones, November/December 2018 Issue

Starting on p.28, you'll find the *Chronicle's* Nov. 6 election endorsements, wherein our News staff, News editors, and publisher list and explain our candidate and Proposition recommendations, for your consideration. The written endorsements themselves are attempts to codify the consensus judgments of a group of cheerfully contentious people who – while proudly wearing a "progressive advocacy" label as *Chronicle* journalists – do not always agree on just what the "progressive" (or even "liberal") choice is among a particular set of facts and choices.



The endorsements, as recommendations, speak for themselves – consider them as useful background information, as guides to voting, or even (as a few of our forum detractors reflexively propose) as guides to candidates *not* to vote for. It falls to this column to describe a bit of our endorsement process itself: how and why we do what we do.

In the first place, it's not an easy task. In that we agree with the folks over at the *Statesman* (or at least those who remain), who abandoned the practice in 2016, explicitly because "the sheer number of candidates in a metropolitan area this size ... makes it challenging." That's certainly true, although the daily actually has (or had) a distinct editorial board whose literal job it is to make such judgments. At the

Chronicle during campaign season, we double up on reporting, interviewing candidates, and arguing about our choices – which makes us even more grumpy and tired than usual. Yet it feels even more like a journalistic responsibility to readers and voters, when we're virtually the only ones still doing it.

Undeniably, we do make it easier on ourselves in a couple of ways. Until the grim Republican monopoly on federal and state government is broken, above the city of Austin choices we're unapologetically recommending straight-ticket Democratic voting – the Trump/GOP reign of virulent racism, misogyny, lies, and outright tyranny needs to end, and right now that means voting for Democrats. So be it.

Method to Our Madness

Also (unlike the quondam *Statesman*), we see no reason to interview candidates who

CONTINUED ON P.14

KATHIE TOVO

Our Progressive Voice on the Austin City Council

FIGHTING THE TRUMP/CRUZ

AGENDA Kathie has campaigned against the Trump agenda on economic inequality, immigration, women's health, and climate change.

MAKING GROWTH PAY FOR ITSELF

Kathie has helped lead successful efforts to end city subsidies to developers.

AFFORDABLE HOUSING Kathie has led the effort to increase city funding and assistance for new and existing affordable housing.

EQUAL PAY FOR WOMEN

Kathie has made sure city policies support equal pay for equal work.

ENVIRONMENTAL CHAMPION

Kathie is endorsed by **Austin Environmental Democrats**, **Clean Water Action Fund**, and the **Austin Sierra Club**.

PAID SICK LEAVE

Kathie co-sponsored the ordinance requiring businesses to provide paid sick leave to employees.



PROTECTING NEIGHBORHOODS

Kathie fought against developer plans to dump massive new growth into Central and East Austin neighborhoods. She believes growth should be distributed fairly throughout the city, not packed into one area.



ENDORSED BY

Austin Sierra Club
Austin Neighborhoods Council
Education Austin



For more info: kathie@kathieforaustin.com

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POINT AUSTIN CONTINUED FROM P.12

have already made it clear (via their public statements or our own research) that they will not receive our endorsements. Some of them avidly promote policies we find objectionable or odious, another handful are simply nincompoops in search of free publicity, and a third batch simply don't have the resources and wherewithal to mount competitive campaigns. We get intermittent grief about that practice, from candidates and their supporters. Also so be it, without apology, as we see no purpose in wasting their time as well as ours.

That leaves a large number of local candidates (and city ballot issues) that invite debate and disputation, and we visit with as many of those as possible, generally in small groups because we do not have the time and resources to indulge individual interviews (except as reporters chasing the same candidates on the stump). It's a demanding and sometimes awkward system – especially having to exchange “editorial” hats with “reporter” hats, always trying to be fair under both labels but without pretense of abandoning reason for “objectivity.” We're advocacy journalists, and candidates who engage with us should be aware that we don't leave our progressive values at home when we come to the office.

Vote. Vote. Vote.

As David Corn argues in *Mother Jones*, our most important task in this election is to repudiate Donald Trump – “a leader who daily threatens constitutional governance and healthy debate within a country that's already deeply divided” – as well as Republicans generally, who “have enabled and covered for him as he has degraded American government and politics.” (Read the whole story for the damnable catalog.) That task is ready for voters, beginning at the top of the ballot with Beto O'Rourke for U.S. Senate – vote straight-ticket, or take the scenic route and work your leisurely way downballot.

At the city of Austin/Austin ISD/Austin Community College level, the choices are more detailed and less readily apparent. These open questions are why the *Chronicle* news group has spent the last several weeks following campaigns, interviewing candidates, and arguing among ourselves over who best represents the values and policies we want local officials to pursue. At the very bottom of the ballot are a series of bond (and issue) propositions which we have also considered at length – we know it's difficult to keep up on all this detail, and we do it for a living. We hope this helps.

Please read our endorsements, consider our arguments, and make your best choices based on your best judgment. It's a very difficult historical and national moment. We need everyone pulling together at the ballot box, for all of us to do what we can to keep the democratic process alive and functioning, and helping to create a common, livable future. Early voting begins Oct. 22, and election day is Nov. 6. See you at the polls. ■

False Binary Choices

FINDING MIDDLE GROUND IN AUSTIN POLITICS

“No more false binary choices.”

That's my favorite slogan thus far in these local elections. It comes from a **Danielle Skidmore** mailer – a sly reference to nonbinary gender identification, but more directly to the policy gridlock that has gripped the city on land use issues, and most particularly on the code rewrite formerly known as **CodeNEXT**.

I won't be voting for Skidmore, because I don't think she lives up to the slogan as well as her opponent, incumbent **Kathie Tovo** (see our endorsements, starting on p.28, for more), but I do think she's turned a phrase that ought to be at the center of all of our land use discussions going forward. For the past few years – virtually the entire tenure of the 10-1 City Council led by Mayor **Steve Adler** – the discussion has been poisoned by extremists on both sides, generally yelling at each other, or past each other, and turning any middle ground into a poisoned DMZ where no one dares tread.

But believe it or not, people, there are places where there is a viable middle ground: Not every choice has to be between NIMBYs and bulldozers. There are a lot of clear compromises

available, that can move us toward some commonly held goals and values, if we stop yelling at each other. Here are a few places to start, but there are plenty more:

We ought to have ADUs everywhere.

We ought to do a lot more to encourage dense, mixed-use development along major corridors, but in exchange for giving that windfall to the property owners, we can get a lot better public value (primarily affordable housing) than we've typically asked for.

We can put a lot more density onto minor arterials as well, and into neighborhoods, but that really requires detailed small-area planning, that our current Planning Department is not competent or willing enough to oversee

(and has said as much). And that takes us further back to the drawing board than anyone would like, but seriously, who do we think is going to oversee this code rewrite, now that we've pulled the plug on the current team?

Moving forward, we need the reboot of CodeNEXT to involve serious planning this time – we can't afford four more years of two political factions circling each other, looking for an advantage and a time to pounce, while the “planners” hunker down in fear that anything



CIVICS 101 DUTY NOW FOR THE FUTURE

THURSDAY 10/18

VOTER DRIVE The nonpartisan League of Women Voters is hustling to get the vote out. Grab a copy of their free voters' guide now through Election Day, or find a copy in our Oct. 26 issue! *Through Tue., Nov. 6.* www.lwvaustin.org.

LAURA FOR MAYOR EARLY VOTE RALLY Laura Morrison hosts a campaign fundraiser at Threadgill's less than two months before the venue closes. 5:30-7:30pm. *Threadgill's World HQ, 301 W. Riverside.* www.lauraformayor.com.

POCKET PARK SCOOTER TOUR Explore East Austin's pocket parks by scooter, guided by a city of Austin forester. 5:30-7:30pm. *Lott Park, 1180 Curve.* Free.

BORN ENSLAVED An ACC History Symposium on research into the WPA Slave Narrative. 7-9pm. Free. *ACC Eastview Campus, 3401 Webberville Rd.* www.austincc.edu.

FRIDAY 10/19

EQUITY ACTION TEAM Monthly meeting. 11:30am. *Street-Jones Building, East 11th & Waller.* www.austintexas.gov

NATIONAL HEALTH EQUITY HACKATHON Creating data-driven solutions for eliminating health disparities with nationally acclaimed mentors and database experts. *Fri.-Sun., Oct. 19-21. Capital Factory, 701 Brazos.* \$20. taylor@energizinghealth.org.

SATURDAY 10/20

VOLUNTEER TO CLEAN LADY BIRD LAKE Help keep the lake looking good. Registration required. *Sat., Oct. 20, 9-11am. Multiple sites on the lake.* Free.

MURDER, MAYHEM, & MISADVENTURE TRANSIT ADVENTURE A 45-minute tour of Oakwood Cemetery; get a free local day pass from Capital Metro as part of the Smart Trips program. 11am-1pm. *Houndstooth Coffee, 2823 E. MLK #101.* Free. www.austintexas.gov.

COMMUNITY CONNECTIONS A fam-friendly resource fair with local vendors. Learn about social services, job opportunities, and how to lower your utility bill through the city's Customer Assistance Program. 11:30am-4pm. *Travis High, 1211 E. Oltorf.* www.austinenergy.com.

D4: CITY BOND OPEN HOUSE Stop in to learn more about the 2018 bonds on the upcoming ballot. *Noon-2pm. Gus Garcia Rec Center, 1201 E. Rundberg.* www.austintexas.gov/2018bond.

STATE OF BLACK AUSTIN An Austin Justice Coalition forum addressing Austin's issues of gentrification and displacement. *Noon-3pm. David Chapel Missionary Baptist Church, 2211 E. MLK.* Free. www.austinjustice.org.

19TH ANNUAL MARCH TO ABOLISH THE DEATH PENALTY Follow five death row exonerates to voice opposition to the death penalty. 2pm. *Texas State Capitol.* Free. www.marchforabolition.org.

SUNDAY 10/21

BACKYARD COMPOSTING Free workshop presented as part of the Fermentation Festival. 11:15am-noon. *Seaholm EcoDistrict Lawn, 710 W. Cesar Chavez.* Free.

DRINKS AND DESSERTS WITH DANIELLE Join the D9 City Council candidate for a sweet get-together commemorating the start of early voting. 5-8pm. *Nightcap, 1401 W. Sixth.* \$50 suggested donation. www.danielleforall.com.

MONDAY 10/22

EARLY VOTING STARTS TODAY And runs through Nov. 2. 7am-7pm. *Anywhere you see "Vote Here."* austinchronicle.com/elections.

WE VOTE TOO From #MeToo to #WeVoteToo: Cast your vote on the first day of early voting to combat sexual violence and support survivors. Wear teal, snap a selfie, and use #WeVoteToo on the socials. 7am-7pm. *Your polling place.* www.fb.com/wevotetoo2018.

BALLOT PARTY WITH CM FLANNIGAN Get informed before you head to the polls. 6:30-8:30pm. *Spicewood Springs Library, 8637 Spicewood Springs Rd.* Free.

D5: CITY BOND OPEN HOUSE (See Saturday.) 6:30-8:30pm. *Manchaca Library, 5500 Manchaca Rd.*

MONDAYS ARE A DRAG! Join the Travis County Democratic Party for an evening of eye-poppin', boot-scootin' drag! 7:30pm. *City Theatre, 3823-D Airport.* \$35+. www.traviscountymocrats.org.

they reveal about their thinking will be shot to pieces by one side or the other.

This is timely: Austin's Office of the City Clerk has launched a new website (www.austintexas.gov/cityclerk/cfdi/index.cfm) that makes it easier for users to navigate, search, and compile **campaign finance reports** filed with the clerk by officeholders, candidates, and political action committees. See p.20 for a compilation of PAC donations, or go make your own.

Austin Energy's **Community Connections Resource Fair** is this Saturday, Oct. 20, 11:30am-4pm at Travis High, 1211 E. Oltorf. Among other features, the **Austin Strategic Mobility Plan** team will be there to introduce folks to that recently released plan, and presumably its interface with Capital Metro's **Project Connect** plan. See www.austintexas.gov/page/aboutasmp for more info.

The Austin Parks and Recreation Dept. is kicking off its 23rd Annual **"Totally Cool, Totally Art"** afterschool program next week, providing quality art education at neighborhood rec centers for kids grade 7-12, two afternoons a week, starting Oct. 22 through May, and concluding with gallery exhibitions of the students' work at MexicArte and the Dougherty Arts Center. Contact your local recreation center to sign up; see a full schedule at www.austintexas.gov/tcta.

The **2018 Austin Green Awards** are being celebrated at a reception next Wednesday, Oct. 24, 6-10 pm at the Sunset Room, 310 E. Third. The AGA recognizes "outstanding accomplishments in the broad arena of sustainable design and innovation"; see more info, or to get \$35-40 tickets, at www.atxgreenawards.org. ■

Send gossip, dirt, innuendo, rumors, and other useful grist to nbarbaro@austinchronicle.com.

TUESDAY 10/23

ANTI-DISPLACEMENT TASK FORCE FORUM Provide input on the Task Force's draft recommendations. 6pm. *Widen Elementary, 5605 Nuckols Crossing Rd.* www.austintexas.gov.

JOHNNY MORRIS ROAD Give feedback on improvements between Loyola Ln. and FM 969 as part of the 2016 Mobility Bond. 6-8pm. *Pecan Mobile Home Park Main Office, 5701 Johnny Morris Rd.* www.austintexas.gov.

PIZZA, POSTCARDS, AND PHONE BANKING A weekly party to help build Texas' blue wave on Election Day. 6:30-8:30pm. *ADAPT of Texas, 1100 S. I-35.* www.indivisibleaustin.com.

WEDNESDAY 10/24

2018 AUSTIN GREEN AWARDS Recognizing accomplishments in eco-friendly sustainable design and innovative use. 6pm. *The Sunset Room, 310 E. Third.* www.atxgreenawards.org.

THURSDAY 10/25

A COMMUNITY-BASED APPROACH TO AUSTIN URBAN DESIGN Austin chapter of the American Institute of Architects and MIT's Department of Urban Studies & Planning present a more holistic urban design for "complete communities." 1-3pm. *Austin City Hall, 301 W. Second.* Free. www.aiaaustin.org.

D3: CITY BOND OPEN HOUSE (See Saturday.) 6-8pm. *Montopolis Rec Center, 1200 Montopolis.*

NAKED CITY

FUNDS FOR SCHOOL MENTAL HEALTH

More than a dozen **campus-based mental health care facilities** that were facing closure in the Austin Independent School District will remain open thanks to partnerships with **Integral Care**, **Central Health**, and through donations made to the **Austin Ed Fund**.

When the school board passed its budget for the 2018-19 school year in June, alarms were raised over a contract with the **Seton Healthcare Family** that would result in the closure of 16 school clinics. In response, district officials and Integral Care agreed to open the facilities despite the funding gap. Integral Care also agreed to contribute another \$500,000 to fund the clinics, and last month Central Health added \$420,000 to keep them running. At a charity luncheon last week, Sen. **Kirk Watson**, D-Austin, announced that donations to the Austin Ed Fund totaling \$433,000 closed the funding gap, ensuring students and families have access to counseling services which might otherwise be out of reach.

— *Austin Sanders*

CITY READY TO WRANGLE SCOOTERS

Loved and loathed, the **dockless mobility** sector – including bikes, e-bikes, and scooters – has been operating in Austin under emergency rules adopted in April, after operators such as **Lime** and **Bird** jumped into the market without prior approval. Compared to the long public dispute over regulating **Uber** and **Lyft**, the process of adopting permanent dockless rules has been pretty laid-back. Those proposed rules are now available for public comment through Nov. 3 at the **Austin Transportation Department** website, with City Council action sometime thereafter.

ATD's new proposal retains most of the big-picture structure of the emergency rules regarding fleet sizes, service areas, and so on, but uses more carrots and more sticks to wrangle dockless operators and riders in the mobility network. For example, ATD Director **Rob Spillar** can allow operators to expand their fleet size if they innovate with “strategies that promote or incentivize good parking or riding behaviors.” At the same time, the new rules establish response times for operators to deal with “obstructions and nuisances” – one hour for blocking a sidewalk, two hours for leaving a unit on private property, etc. – and require that random riders be tested on their “understanding of proper usage, ADA accessibility, and vehicle parking” before they can unlock their vehicles. The new rules also require more detailed privacy plans for safeguarding user data, and reduce the top speed for electric units to 15mph (from 20).

— *Mike Clark-Madison*

WHERE'S THE FIRE, CHIEF?

Six candidates – all from out of town, and four from out of state – will contend to be the next chief of the **Austin Fire Department**, the city announced Wednesday. Former chief **Rhoda Mae Kerr** joined the long list of departing senior city staffers in July, accepting the chief's post in Fort Lauderdale, where she began her own firefighting career in the Eighties. Filling her boots will be one of the following:

- **Joel Baker**, recently retired fire chief in Atlanta;
- **Noel Horan**, assistant to the director of the San Antonio Fire Department;
- **Steve Landin**, fire chief in Laredo;
- **Kevin McGee**, chief in Virginia's Prince William County outside Washington, D.C.;
- **Mark Rohlfing**, fire chief in Milwaukee; and
- **Scott Walker**, assistant chief in Phoenix.

Whoever wins will get the enviable task of running a department with perennially fractious labor relations and persistent challenges regarding diversity, under still-newish City Manager **Spencer Cronk** and an assistant city manager yet to be named (although it may continue to be **Rey Arellano**, currently overseeing public safety). Panel interviews will begin next week, with public engagement with the candidates likely to follow before Cronk makes his pick.

— *M.C.M*

DUSTERHOFT CLAIMS DEFAMATION

There's been no public news on the fate of **Jason Dusterhoft's** job at the **Austin Police Department**, or whether he'll face criminal prosecution for what might've gone down between him and an ex-girlfriend (identified as **Jane Doe**) at the **Yellow Rose** in late August (“Bad Apple,” Oct. 12). However, the story has grown tangential legs. Over the past two weeks, Dusterhoft's attorney **Jason Nassour** filed a lawsuit against Central Texas Gun Works owner and KLBJ-AM “Come and Talk It” host **Michael Cargill** and two of his recent guests, **Kevin Fisk** and **Lyndon Lueders**, seeking up to \$200,000 for defamation and slander, saying that the three “knowingly published false statements or recklessly failed to investigate the truth.”

Fisk and Lueders are former public safety employees – Fisk with Waco Fire, Lueders with APD – and today moonlight as DIY investigators with a consortium of individuals known as **External Affairs**, which appears to *know some things about some stuff*, while also promoting right-wing crackpot theories online about **George Soros** and the American **Deep State**. Fisk and Lueders were the first two to break the news (on Cargill's show) that Dusterhoft had engaged in less-than-upstanding behavior at the Yellow Rose, and that Dusterhoft was on restricted duty; during the course of their recounting, they said some salacious stuff that Dusterhoft claims to be defamatory: that Dusterhoft was celebrating his divorce that evening; that he invited “several Commanders and Lieutenants to his house to party with ‘strippers’”; that he sexually assaulted a stripper; and had non-consensual sex with a stripper, supposedly back at his home.

This is all unconfirmed stuff, and APD's not talking about the case while it's ongoing. What is known is that a search warrant was approved to search Dusterhoft's phone after allegations surfaced that he physically assaulted Doe. Less established is whether there was a divorce party that night: Dusterhoft is recently divorced, but that became final last December, months before the party in question. The only source we spoke to who was at the club that night – Doe's former roommate – was unable to identify anybody Dusterhoft was with besides herself and Doe; it was her first time meeting the exiled commander. And she doesn't know whether there's any substance to the claims that Dusterhoft sexually assaulted a dancer that night. (She said Doe danced in the Eighties and told people of that experience, but that neither went to Dusterhoft's home that night, a fact corroborated by the search warrant.) Cargill and Fisk cited the First Amendment and said they were acting merely as conduits of information they had received. (Fisk said Lueders has yet to be served with the lawsuit.) Cargill is represented by three law firms, but Fisk has yet to retain an attorney, and didn't seem too concerned. They both thought it was notable that Dusterhoft took legal issue with the four outlined allegations, but not other equally salacious allegations discussed on Cargill's show.

— *Chase Hoffberger*

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LIMESTONE RIDGE: YOU CAN LIVE HERE
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During City Council’s Tuesday work session, Council Member **Delia Garza** indicated to her colleagues she couldn’t support Item 59, a resolution recommending **Limestone Ridge Senior Apartments** and its application for low-income housing tax credits. The proposed complex, with more than 200 units to serve seniors 55 and over, is on McKinney Falls Parkway in Garza’s southeastern District 2, and the council member was concerned about placing seniors out on the fringe without adequate transit access to the rest of the city.

Furthermore, Garza said, when this shortcoming was pointed out to the developer, **AMTEX Multi-Housing LLC**, it said that Limestone Ridge would house “active” seniors. “I’ll be honest,” Garza said. “I was disappointed in the response.” She said she felt that Council was attempting to solve one city problem (the housing crisis) by exacerbating another (the mobility crisis).

While CM **Ann Kitchen** echoed Garza’s concern, Mayor **Steve Adler** pointed out that the current market makes it difficult for developers to find land that qualifies for the necessary tax credits and also has access to things like transit. Staff has invited AMTEX to today’s regular meeting (Oct. 18), so its representatives can try to quell concerns on the dais. Staff did caution that once Council approves the resolution recommending the application, it’s a done deal. That means CMs will have to trust AMTEX on transit to follow up on any handshake promises.

APPROVING LIMESTONE DEAL WOULD MEAN COUNCIL WILL HAVE TO TRUST AMTEX ON TRANSIT.

ALSO ON THE AGENDA ...

Council is also poised to take up items concerning **Colony Park**, improving compatibility between residential and live music uses, and the **Camelback PUD** in District 10 (see below). The latter obviously has the most opportunity to extend the meeting into late night, as PUD cases are prone to doing, but it appears neighborhood interests have agreed to shortened testimony. Still, there are thorny issues revolving an elevator and a flood plain variance, so there’s another handshake agreement that might not matter. There’s also the **Visit Austin** budget, and with it the potential for a proxy war over a possible expansion of the **Austin Convention Center** (“To Expand or Not to Expand,” Oct. 12).

FINANCING STRATEGIES

The city’s **Anti-Displacement Task Force**, which Council convened earlier this year to wrangle best practices for addressing gentrification, needs public comment on the **draft recommendations** it released last week. The report addresses funding mechanisms (local and otherwise), affordable home ownership and support for renters, and cultural asset preservation.

All of that is going to come down to money. The report notes that Austin spends about \$4 on housing per capita (excluding bonds), exceptionally less than comparable cities: Denver is shooting to spend \$34 per capita; Philadelphia spends \$37; and San Francisco pours in \$536. The report



Delia Garza has hesitations about the plan for new senior apartments on McKinney Falls Parkway.

reads, “If the City of Austin is serious about making meaningful strides on these issues it must allocate additional resources, and it must find additional sources of funding.” Weigh in on the report on Tuesday, Oct. 23, at Widen Elementary (5605 Nuckols Crossing), beginning at 6pm.

— Nina Hernandez

Council Poised to Bless Camelback

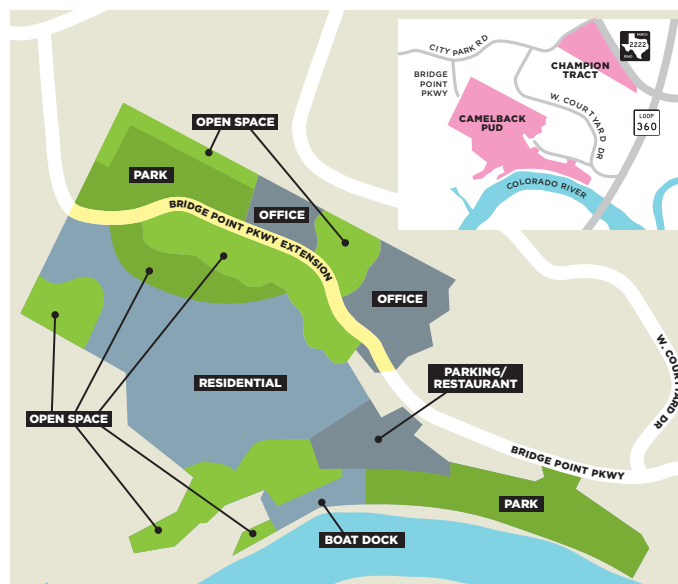
The Camelback planned unit development returns to City Council today, Oct. 18, trailing in its wake the not-quite-concluded fight over the nearby Champion Tract 3. Officially, the **Camelback PUD** is an amendment to the already permitted **Hidden Valley PUD**, grandfathered since 1987 and conceived back then as primarily a single-family development. The Camelback version would be more dense, multi-use, and with a smaller building footprint, as well as allowing public access to preserved parkland that is currently being used unofficially (i.e., not quite legally) by visitors attracted by the nearby **Pennybacker Bridge** and the spectacular views of the Hill Country and the city skyline. (“The Champion of Camelback?” Aug. 17)

The PUD proposal arrives at Council (Items 56 and 64) bearing a city staff recommendation for approval (with conditions, accepted by the developer) as well as votes in support by the **Parks and Recreation Board** (7-1), **Environmental Commission** (7-2), and **Zoning and Platting Commission** (6-2-2). Moreover, the immediately surrounding neighborhood associations (nine are cited in the backup for the item) have expressed strong support, along with the **Lake Austin Collective** and even the executive committee of the **Austin Neighborhoods Council**. Most or all of these endorsers fiercely opposed the apartment project now permitted for the **Champion**

Tract 3; their support for Camelback owner/developer **Jonathan Coon** is based not only on what they describe as his collaborative outreach to his future neighbors (his own home will be on the site), but also on his plan to exercise a purchase option on the Champion Tract and to downsize that project into a senior living center, with presumably less traffic impact on **City Park Road** and the surrounding neighborhoods.

However, support for the PUD is not unanimous. Two neighborhood groups across Lake Austin from Camelback – the **Bunny Run NA** and homeowners in the smaller **Aqua Verde** subdivision – oppose the project in general, as a potential environmental blight along the shore, and more specifically object to plans for residential boat docks, with some form of an elevator allowing access from the docks to the land above the cliffside. (City environmental staff prefers an access elevator with the least impact on the cliffside, while lake-side neighbors worry such a structure will ruin the sylvan view.)

Timing is also an issue. Coon’s option on the Champion property (currently owned by Houston-based **Slate Real Estate Partners**) was initially set to expire Sept. 1, but has been extended to Nov. 2, and the project’s supporters – who attended the Oct. 2 ZAP meeting in considerable numbers – accuse opponents of hoping to delay any decision



The proposed Camelback planned unit development, fronting on Lake Austin just west of the Pennybacker Bridge, includes residential home sites, commercial office space, private parkland and trails open to public use, a 200-seat restaurant overlooking Lake Austin (accessible both by land and from boat docks, via a 200-foot elevator), and a road extension connecting City Park Road to Loop 360. Inset: Champion Tract 3 is to the north and east, at the intersection of RM 2222 and City Park Road.

until the option expires. At that meeting, Coon said that the option schedule is also tied to the golden-cheeked warbler spring nesting season – if Slate is to clear the Champion site, it must begin by November in order to finish before March.

Coon told ZAP that the two projects are “absolutely connected – we wouldn’t do one without the other.” In response to *Chronicle* questions, he said his Champion project would “reduce the [Slate] development from 366,000 square feet to 120,000 square feet

and ... reduce daily trips by 75% and peak hour trips by 90%.” Numerous NA-member supporters have made it clear that their enthusiasm for the PUD is thoroughly enmeshed with the presumed downsizing on the Champion Tract.

As the PUD proposal arrives at Council, it presumably has the staff, commission, and neighborhood winds at its back. Nevertheless, Council will likely be treated to one more rendition of the conflicting arguments.

— Michael King

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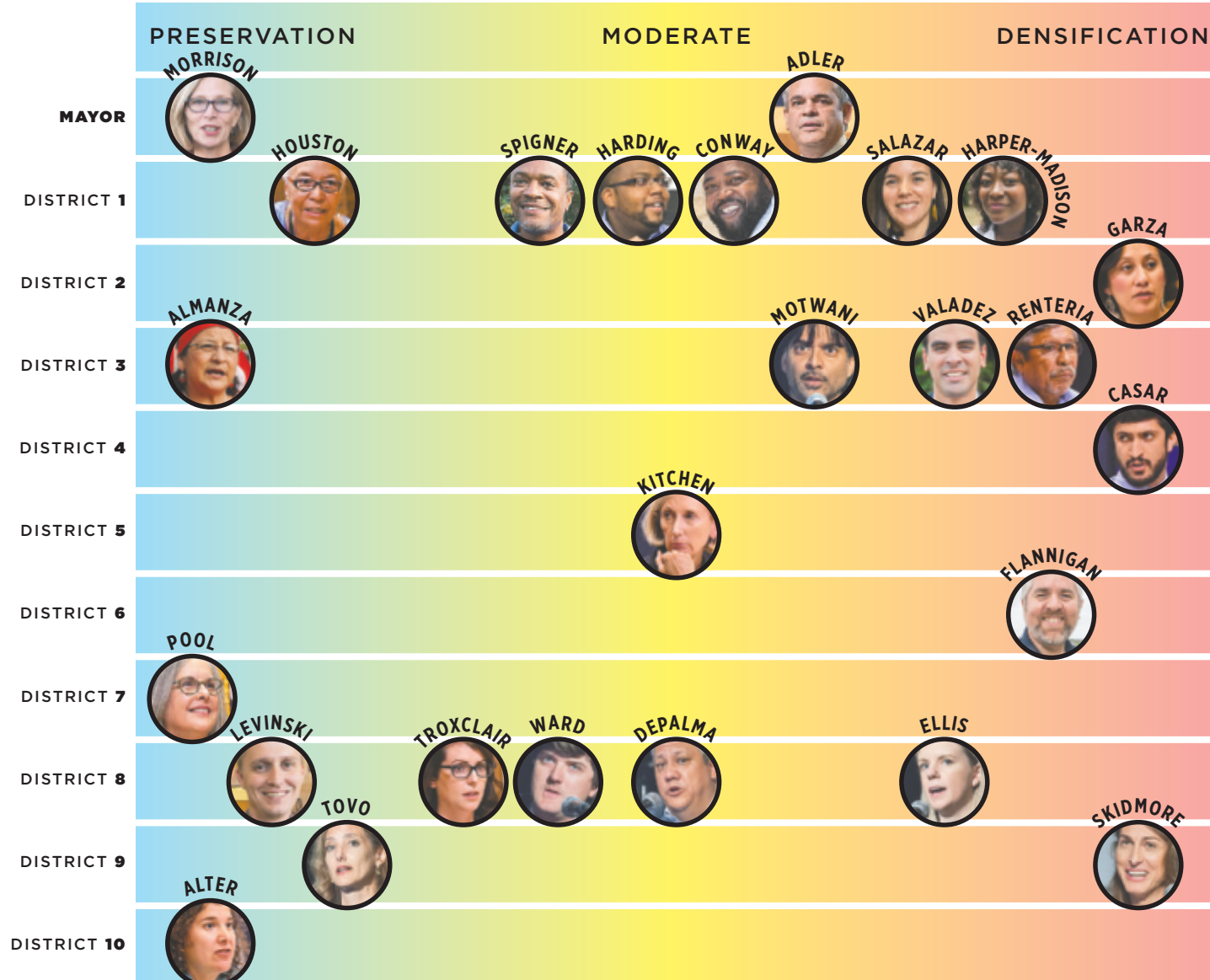
Fours on the Floor

LAND USE ON THE NEXT CITY COUNCIL

Sometimes following land use in Austin is like hitting yourself over the head with a 4x4. And there's a reason for that. Since January of 2017, when the current Council took form, and conversations about **CodeNEXT** and the uniquely necessary rewrite of our city's outdated land use code started to heat up, sentiment among the 11 members has been explicitly split four by four, with three members sandwiched somewhere in between.

But that could change following the November election, where two incumbents are set to depart and two others face challenges from opponents with wildly different views on land use. (District 5 CM **Ann Kitchen** is running unopposed.) No matter what happens, the District 1 seat will be occupied by someone who's more density-minded than retiring CM **Ora Houston**; each of the candidates vying to fill her seat break more urbanist than the East Austin icon. And District 9 could see a significant flip if **Danielle Skidmore** can upend **Kathie Tovo**, who's been a reliable vote for the preservation of neighborhoods since arriving in 2011.

Less clear is what could happen in District 3, where **Pio Renteria** is hoping to hold on to his seat, and District 8, where **Ellen Troxclair** is set to leave City Hall after one term. Renteria's sister and opponent **Susana Almanza** would fall firmly in the preservationist camp, though her campaign's been quiet for a while. **James Valadez** and **Amit Motwani** both sit closer to Renteria, though they've each expressed a desire to be more committed to compromise and looking at each vote individually than the incumbent, who reliably sides with his colleagues on the densification end. In D8, a **Bobby Levinski** win would net preservationists a true believer, though the race to replace Troxclair involves four candidates – and while Troxclair protégé **Frank Ward** may be more of the same, **Rich DePalma** and **Paige Ellis** both lean more toward a more progressive urbanism, rather than Troxclair's pro-business positions.



The mayoral race – incumbent **Steve Adler** versus former council member and Austin Neighborhoods Council ex-president **Laura Morrison** – is a contest between the compromiser-in-chief and a candidate who's waged the bulk of her campaign on being a champion of preservationists throughout the city.

So what's that mean for dais dynamics? Let's go to our endorsements (p.28). Should everybody we endorse win in November (and **Vincent Harding** beat **Natasha Harper-Madison**), the next iteration of Council will be split ... four by four, with three sandwiched somewhere in between. (All that work for nothing!) That

in all likelihood means two more years of split 6-5 votes.

Alternately, preservationists have a tempting opportunity to further tilt the dais by electing Morrison, Almanza, and Levinski and re-electing Tovo, creating a strong six-member coalition with **Alison Alter** (D10) and **Leslie Pool** (D7). The same type of opportunity exists for the other side, if voters in Districts 1, 3, 8, and 9 elect Harper-Madison, Renteria, Ellis, and Skidmore, enjoining them with **Delia Garza**, **Greg Casar**, and **Jimmy Flannigan** for a seven-member *densificaTRON* the likes of which the city has not seen in decades, if ever.

And if you want the most people to meet in the middle? Vote in Adler, Harding, Motwani, Kitchen, and DePalma, thereby creating a five-course compromise that would leave six stranded on the two ends. Would a moderate consensus on land use lead to more productive conversations and initiatives moving forward? Hardly. This is Austin, after all. But it would create a little more suspense during Thursday meetings, and give us more swing votes to consider until Garza, Casar, Flannigan, Pool, and Alter come up for election in two years.

– Chase Hoffberger

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Pol. Adv. paid for by the Steve Adler Campaign, PO Box 302854 Austin, TX 78703; Eugene Sepulveda, Treasurer. This campaign has not agreed to comply with the contribution and expenditure limits of the Austin Fair Campaign Ordinance.

MLS in Austin: Someday, Someway

“CLEAR WAY FORWARD” OR COUNCIL DO-OVER?

The **Columbus Crew SC** may not be coming to Austin after all, but several sources indicate the **Austin FC** will hit the new pitch at **McKalla Place** in the coming years. No one can say with certainty when that will happen, but a source close to the discussion between **Major League Soccer** and **Precourt Sports Ventures** said a 2019 launch date was not out of the question.

Late Friday afternoon, officials with MLS revealed that a new owners’ group led by **Jimmy Haslam** (who owns the Cleveland Browns, and whose brother Bill is governor of Tennessee) has made “significant progress” on keeping the Crew in Ohio. To Austin soccer fans, MLS said there was still a “clear path forward” to help PSV bring an Austin FC to town as one of the league’s newest clubs.

How the Austin team will join the league remains unclear. PSV would likely not have to go through the league’s expansion process, which comes with a \$150 million price tag. Because PSV is already a league operator, MLS could just give the group a new team to launch in Austin, which could consist of the Crew’s staff and players or be built from scratch, depending on what deal Haslam strikes with MLS.

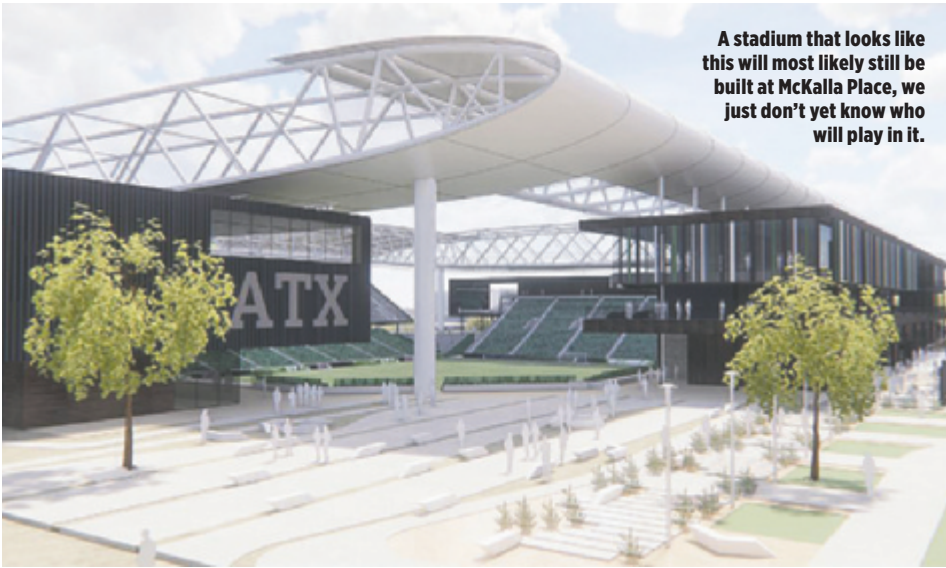
Either way, says PSV’s Austin-based lobbyist **Richard Suttle**, the outcome is looking good for Austin soccer fans. “From what I hear from MLS, once the lease is signed on the stadium site here, Austin has a team

one way or the other,” Suttle said Tuesday. Haslam’s potential deal with MLS would also make the lawsuit brought by Ohio Attorney General (and gubernatorial candidate) **Mike DeWine** effectively moot.

The delicacy surrounding a PSV Austin deal likely reflects MLS’s desire to avoid frustrating the four cities currently vying for two expansion slots in the league. MLS aims to add five teams to its current 23; Cincinnati, Miami, and Nashville will each field a team over the next two years, and Detroit, Sacramento, San Diego, and St. Louis have been vying to complete the field. One of those cities would likely have its spot handed to Austin if PSV moves forward here.

Whatever MLS and PSV settle on, however, is having little impact on city staffers who are working to finalize Austin’s deal with PSV. One city official pointed out on Friday that the term sheet City Council approved in August doesn’t specify whether the MLS team is existing or new, just that it would take the field at the McKalla Place stadium by 2021. City Media Relations Manager **David Green** concurred in a statement issued Friday: “From the City of Austin’s perspective this does not change the terms of the ongoing negotiations between the City and Precourt Sports Ventures.”

Mayor **Steve Adler** saw the news as a positive sign, calling it a “win-win-win” on Friday. “Columbus gets a team, we get a



A stadium that looks like this will most likely still be built at McKalla Place, we just don’t yet know who will play in it.

team, and MLS ends up in Austin,” he said, after a conversation with MLS Commissioner **Don Garber** and PSV operator **Anthony Precourt**. But Council Member **Leslie Pool**, whose District 7 includes the stadium site, was less enthusiastic; on Friday, she renewed her call for Council to consider other development proposals for the 24-acre site. On Monday, Pool told the *Chronicle* she’s not against soccer in Austin, just the way it’s gotten here.

“It’s never been about soccer, the game. It’s about the person who wants to do business with us, who wants us to give him gifts,” Pool said. “The process has been the problem. It should be an embarrassment to the city. I would like Austin to have a soccer

team, but I want the city to do right by its taxpayers and residents.”

Although no deal between the city and PSV has been signed (city officials expect that to happen soon), Pool said it would be possible to bring a new agenda item to the dais that would renew discussion of options for McKalla Place. Such a move would complicate efforts to bring an MLS team to Austin, but Pool said it would benefit the city, because Precourt acted “as if he had a team to bring to Austin” and that he needed to do so under a strict deadline. The news Friday has left a bad taste in Pool’s mouth: “I just don’t find Precourt to be especially trustworthy as a partner.”

– *Austin Sanders*

FOLLOW THE MONEY ... TO THE POLLS

PAC	CONTRIBUTIONS	EXPENDITURES	RACE/S	LARGEST DONOR
Austin Citizens for Truthful Petitions	\$6,975.00	\$2,890.00	Prop K (no)	Austinites for Equity=\$5K
Austinites for Affordability	\$5,150.00	\$0.00	N/A (likely Prop A)	Endeavor Real Estate Group=\$5K
Austinites for Equity	\$30,000.00	\$15,300.00	N/A (anti-Prop K)	AFSCME=\$10K
Austin Together	\$126,030.00	\$112,948.63	Props A-G (yes)	Austin Board of Realtors=\$15K
IndyAustin	\$64,715.00	\$16,404.32	Adler, Renteria, Skidmore (all no), Prop J (yes), future soccer ordinance	American Financial Benefits Center=\$30K
Keep Austin Affordable	\$51,500.95	\$175,000.00	Prop A (yes)	Camelback=\$19K (between several donations)
Let Us Vote Austin	\$35,912.41	\$28,381.72	Prop J (yes)	Reagan=\$10K in-kind, Brian Rodgers=\$5K
No on Prop J	\$1,013.44	\$28.91	Prop J (no)	Matthew Borah=\$316
Workers Defense in Action	\$35,000.00	\$991.92	Adler, Conway, Renteria (all yes), Props A, E (yes), Prop K (no)	Communication Workers of America=\$25K
Yes on Prop K	\$36,705.00	\$27,912.46	Prop K (yes)	Michael Kleinman, Jim Skaggs=\$5K each

The “30-day-out” finance reports filed by candidates last week (due Oct. 9) contained few surprises – **Laura Morrison’s** fundraising is scant even compared to the leading Council candidates, let alone incumbent Mayor **Steve Adler’s** six-figure haul; **Vincent Harding** and **Danielle Skidmore** are the top fundraisers among the Council non-incumbents; there are four AISD and ACC candidates who’ve raised more than **Susana Almanza**; and other such factoids. More interesting and important are the finances of the **political action committees** who can raise and spend as much as they please to back their preferred outcomes, but who also have to file more reports more frequently. Thanks to the Office of the City Clerk’s handy (and long-awaited) campaign finance database that tracks all transactions, here’s what’s going down on the PAC front:

- Even though few politicians think the **city bond package** is in danger, its backers are taking no chances, wrangling enough cash to go on TV both for the whole package (**Austin Together**) and specifically for **Prop**

A (Keep Austin Affordable). The latter PAC’s largest donors to date, though not by much, are the people involved in the **Camelback PUD** deal (see “Council Poised to Bless Camelback,” p.16).

- So far, **Prop J** proponents are far outpacing its declared opposition. (There’s a lag of a couple of days in reporting, so recent transactions – like for ads in this very issue – may be yet to be disclosed.) **Let Us Vote Austin’s** totals include its odd, though fully disclosed, \$10,000 in-kind swap with **Reagan National Advertising**.
- **Prop K’s** dark-money origins (see “City Slickers,” Oct. 12) helped set up the current pro-audit PAC, but anti-K forces aren’t giving up without a fight. Both of the big labor PACs are spending against the right-wing “efficiency audit.”
- And once again, **IndyAustin** is raising questions with its finances; its biggest donor (and in fact the largest so far to *anyone* this cycle) is a **shady student-loan servicer** from the Bay Area, with no visible connection to Austin or to any of IndyAustin’s big issues. We’ll keep looking.

– *Mike Clark-Madison*

Death Watch: Rockwell Schizophrenic or Faker?

The **Court of Criminal Appeals** has spared the life of Texas death row inmate **Juan Segundo** – at least for now. Segundo, who faced execution on Oct. 10, was granted a stay just days before in light of the Supreme Court's 2017 ruling in *Moore v. Texas*. Like **Bobby Moore**, Segundo asserts that he is intellectually disabled and, therefore, ineligible for execution. Further orders from the CCA are still pending.

In the meantime, another inmate faces execution on Wednesday, Oct. 24. **Kwame Rockwell**, a Fort Worth man, was convicted of killing two people during a botched store robbery in 2010. Though the U.S. Supreme Court denied Rockwell's last appeal for relief in Oct. 2017, the 5th Circuit Court of Appeals approved a request for Rockwell's previous lawyer to withdraw, and appointed **David Dow** as substitute counsel on Oct. 2. That's often seen as a sign of impending legislation, but few court filings have been made since and Dow did not respond to requests for comment.

According to court records, the same day Dow was assigned to Rockwell's case, an amended motion for leave to file for reasonably necessary funds "ex parte and under seal" was received in a U.S. District Court. Two days later, the state filed their response detailing Rockwell's request for funding to "litigate a state competency-to-be-executed proceeding," which the state argued is not "reasonably necessary." Rockwell alleges that he suffers from schizophrenia, but the state argues that he's faking his illness, noting that both his trial attorneys and "own mother" believe he's malingering. The state also claims that Rockwell's request does not require ex parte confidentiality. Fort Worth federal court Judge **Reed C. O'Connor** filed a sealed order the same day that the state filed their response, but according to O'Connor's staff, what's in that order is not a matter of public record.

What happens next in Rockwell's case remains a mystery – court records haven't been updated since Oct. 4. Rockwell is expected to be the 11th inmate executed this year. Three more are scheduled for this year.

There had been six men slated for end-of-year executions, but a Tarrant County trial court stayed the execution of **Emanuel Kemp**, scheduled for Nov. 7, to conduct additional forensic testing. Kemp, who landed on death row in the late Eighties, had since been diagnosed with paranoid schizophrenia, and was eventually deemed too ill for execution. But according to the *Houston Chronicle*, the D.A. unexpectedly requested the November date before approving an order to halt Kemp's execution pending DNA testing.

– Sarah Marloff

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Crystal Bowersox SUN NOV 18	Petula Clark FRI NOV 23	Peter White Xmas w/Rick Braun & Euge Groove SAT NOV 24	Peter Cincotti WED NOV 28
The Guess Who FRI NOV 30	Ryan Bingham TUES & WED DEC 4 & 5	Norman Brown's Joyous Xmas with Bobby Caldwell & Marion Meadows FRI DEC 7	Steve Tyrell SAT JAN 12•2019
Herman's Hermits starring Peter Noone SUN JAN 13•2019	Mandy Barnett WED JAN 16•2019	Walter Beasley SAT JAN 19•2019	Arturo Sandoval FRI JAN 25•2019
Firefall SUN JAN 27•2019	Joan Osborne THU JAN 31•2019	Jesse Cook SAT FEB 2•2019	Jim Messina THU FEB 7•2019
Spyro Gyra FRI FEB 8•2019	Blues Brothers Revue SUN FEB 10•2019	George Winston TUE & WED FEB 12 & 13•2019	BJ Thomas SUN FEB 17•2019
Atlanta Rhythm Section SUN FEB 24•2019	Poco FRI MAR 1•2019	1964 THE TRIBUTE SAT MAR 2•2019	Ricky Skaggs FRI APR 5•2019

STANLEY JORDAN	4.11.19	MARSHALL CRENSHAW	6.7.19
CRYSTAL GAYLE	4.12.19	BOB SCHNEIDER & MITCH WATKINS	6.14.19
JUDY COLLINS	4.14.19	RIPPINGTONS	6.21.19
MINDI ABAIR & THE BONESHAKERS	4.26.19	JOHN SEBASTIAN	9.22.19
BONEY JAMES	4.30.19	GINO VANNELLI	9.27 & 9.28
CALIFORNIA GUITAR TRIO & MONTREAL GUITAR TRIO	5.1.19	KEIKO MATSUI	10.20.19
JOSHUA RADIN	5.12.19	DAVID WILCOX	10.23.19
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Survivors Hit Back at City, County in Court

The eight **sexual assault survivors** suing local law enforcement filed another scathing omnibus response on Monday to the **city of Austin** and **Travis County's** separate motions to dismiss. In short, the plaintiffs have asked U.S. District Judge **Lee Yeakel** to deny the motions in entirety — and if not, the survivors have requested leave to replead their case.

The original complaint, filed in June by three survivors, was amended in August to add five additional women, all arguing that systemic failures within the **Austin Police Department**, the **Travis County Sheriff's Office**, and the **Travis County District Attorney's Office** have not only led to the mistreatment of women rape survivors, but also violated their constitutional rights. The county's motion to dismiss, filed in September, claims that it's immune from the suit, that the plaintiffs lack both standing and "sufficient factual allegations," that no constitutional rights have been "identified or violated," and that the relief sought is "inappropriate." It further alleges that "Travis County law enforcement, advocacy groups, and prosecutorial communities prioritize seeking justice against those that threaten the safety of our community."

In their 65-page response, the plaintiffs hit back, calling it "breathtaking" that the county would claim to be prioritizing justice in light of the current circumstances. According to the filing, of the roughly 1,000 sexual assaults reported in Travis County annually — over 900 of which are made by women — fewer than 0.2% "proceed to finality" on criminal charges. On average, more than 600 of those women submit to rape kits in an effort to catch their attackers, yet those kits go



JASON STOUT / THINKSTOCK

untested (often for years) or are frequently not used to "pursue additional investigation or process cases through the criminal justice system." This, the filing argues, is a violation of the **Fourth** and **Fifth Amendments**, which protect against unreasonable search and seizure and prevent government officials from improperly taking personal property "without just compensation." The city and county allegedly misled survivors about the importance of a forensic exam, leading them to believe, "based on information provided," that the rape kits would be appropriately handled, stored, tested, and used to assist a criminal investigation, and potentially the prosecution of their attacker.

Additionally, the plaintiffs argue that the cases of women survivors are treated differently than those of male survivors, and thus the city and county have also violated the

Equal Protection Clause under the **Fourteenth Amendment**, which forbids gender discrimination. The filing alleges that "female victims are blamed for their own assaults when men are not," that women's DNA evidence is often left untested, and that local statistics demonstrate there are "far fewer" prosecutions for women survivors.

Under federal case law, the plaintiffs argue that in considering the motion to dismiss, the court must "take all allegations in the complaint as true and view them in the light most favorable to the plaintiff." They cite a 5th Circuit Court of Appeals decision stating: "A motion to dismiss for lack of subject matter jurisdiction should be granted only if it appears certain that the plaintiff cannot prove any set of facts in support of his claim." As evidenced by their previous filings and this response, the plaintiffs' lawyers believe there's no dearth of evidence to prove that the systems expected to support rape survivors have in fact failed the women of Austin and Travis County for years.

Tuesday evening, the **Texas Association Against Sexual Assault**, the statewide agency working to end sexual violence, released a statement urging county officials to demonstrate a "clear commitment to prioritize sexual assault survivors," regardless of the court's decision. "We affirm the courage it takes for all sexual assault survivors to speak out about their experiences, and we demand more for them, beginning with transparency regarding how sexual assault cases are handled and a more thorough examination into current practices." Whatever happens next depends on Judge Yeakel, and it's uncertain when he will rule. — Sarah Marloff

TAASA's full statement accompanies this story online.

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Election Ticker: Early Voting Begins Monday

Victory for Student Voters: If **Mike Siegel's** underdog Democratic campaign for Congress (TX-10, against longtime GOP incumbent **Michael McCaul**) doesn't end in victory Nov. 6, it has already won a crucial victory for student voters of **Prairie View A&M**. Recently, Waller County officials imposed new conditions on student voters — "change-of-address" documentation that contradicted earlier instructions from those same officials. When Siegel campaign staffer **Jacob Aronowitz** submitted a letter to Waller County officials protesting the new policy, he was arrested (a county staffer objected to his snapping a photo of the delivery). After intervention from the Texas Secretary of State — as well as national headlines, including a Siegel appearance on **The Rachel Maddow Show** — county officials reversed themselves, in the latest episode of decades of official obstruction of majority-black PVAMU voters in majority-white Waller County. In addition to vindicating student voting rights, the episode might serve to raise Siegel's candidate profile sufficiently to put a dent in McCaul's gerrymandering-and-incumbency advantage...

Pod Not God: If you haven't had Too Much Beto (is that actually a thing?), underdog Senate candidate **Beto O'Rourke** will be at the Paramount Theatre Friday

night, Oct. 19, for a special episode of **Pod Save America**, the politics podcast hosted by ex-Obama aides Jon Favreau, Jon Lovett, Dan Pfeiffer, and Tommy Vietor. Following the event itself (which the press release says will occur from 11pm-midnight), the recorded podcast will be available via HBO programming and the partners' streaming platforms on Saturday morning. For more info: www.crooked.com/events...

Party Hearty for Laura: In anticipation of early voting (Oct. 22-Nov. 2), mayoral challenger **Laura Morrison** is holding an "Early Vote Rally" tonight (Thursday, Oct. 18) at Threadgill's World Headquarters, 301 W. Riverside, 5:30-7:30pm. The campaign promises performances from **Leeann Atherton** and **Sara Hickman**, among others. (No admission price, but donations welcome.) The press release also trumpeted Morrison's recent high-profile endorsements from **Sarah Weddington** (of *Roe v. Wade*), Council Member **Ora Houston**, and Travis County Commissioner **Margaret Gómez**...

Mugging the AG: Yet another distinction for Texas politics and history: Incumbent Attorney General **Ken Paxton** is the first state official to run for re-election

while under indictment. Paxton's Democratic challenger, **Justin Nelson**, is highlighting Paxton's unique achievement by posting billboards featuring the AG's literal mugshot — for his 2015 grand jury indictment and subsequent arrest on three felony counts, including two counts of fraud. The charges could in theory bring a substantial prison term, but thus far Paxton has managed to delay his trial, seemingly indefinitely. "It's time for a Texas Attorney General who enforces the law," said Nelson, "not one who breaks it. I believe nobody is above the law."...

Gotta Have Friends: The **Friends of Austin Neighborhoods** has issued its city election endorsements, based on a poll of its 17 member neighborhood associations as well as at-large individual members. The favored candidates and propositions include Mayor **Steve Adler**; **Natasha Harper-Madison** (D1); **CM Pio Renteria** (D3); **Rich DePalma** (D8); **Danielle Skidmore** (D9); and "No consensus" for D5, where incumbent **Ann Kitchen** is unopposed. On the city propositions, FAN supports A, B, C, E, and G (no consensus on D or F), and opposes Prop J... Also issuing candidate endorsements was **Bike Austin**, and they match FAN's except for D5, where they endorse Kitchen, and D8, with a joint endorsement of DePalma and **Bobby Levinski**. No mention of the Props...

— Michael King



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HON. LESLIE POOL
Austin City Councilwoman, Dist. 7

HON. BRIGID SHEA
County Commissioner, Pct. 2

HON. STACY SUITS
Travis County Constable, Pct. 3

HON. JEFF TRAVILLION
Travis County Commissioner, Pct. 1

HON. DOYLE VALDEZ
Former President, AISD Board of Trustees

HON. MARK WILLIAMS
ACC Board of Trustees, Place 1

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Zavala Families Facing the Future

Parents, students, and former staff rallied in the cold rain outside **Zavala Elementary School** on Monday to draw attention to what they see as a lack of transparency from **Austin Independent School District** officials over the future of the East Austin school.

A vote last month by AISD's board of trustees to approve a \$25 million modernization project at **Sanchez Elementary** over Zavala and **Metz Elementary** schools has left parents and community members worried about the fate of the two nonmodernized schools. Because Zavala and Metz are located within 1.3 miles of each other, parents are worried that the district will move to shut down one, or both, of the schools if they are unable to raise enrollment to levels the district sees as sustainable.

Last year, the board approved a **facilities master plan** that would make any school experiencing three years of underenrollment eligible for closure. Over the past three years, enrollment at Zavala has dropped from 399 to 297; the school has a capacity of 561 students. AISD officials said the school would be considered sufficiently enrolled if it could hit 420 students.

Zavala will remain open for the foreseeable future, but the board will likely make a decision on it and Metz in 2020; the modernized Sanchez campus is set to reopen in 2021. During that time, campus administrators say they'll work with district staff to implement **targeted utilization plans** aimed at boosting enrollment at each school.

Those gathered on Monday said they could rally families in the neighborhood to commit to enrolling their children at Zavala, but the shadow of closure would make the task more difficult. (As would the district's forthcoming decision to select Metz or Zavala as a temporary swing space used to house students from Sanchez while their school is under construction.) A Zavala volunteer of nearly three

decades, **Dennis Fagan** said the threat of closure poses a challenge to many of the initiatives the school would need to undertake to increase enrollment. "It makes it harder to hire volunteers to help at the school, to retain these great teachers we have, or to win grants to fund afterschool programs," he said. He noted that some of the grant-funded programs could help attract families, but they generally want multi-year commitments from a school – a challenge for Zavala given the uncertainty of its future.

For now, the Zavala community will focus on building enrollment by canvassing nearby residences. While that effort is underway, PTA president and rally organizer **Brenda Garza** said she hopes the district "just leaves us alone, so we can help the school grow." Garza also called on district officials to be "truthful" about Zavala's future: "If we don't know what's going to happen to our school in two or three years, how can they expect us to raise enrollment?"

— Austin Sanders



Despite the rain, protesters lined Robert Martinez Jr. Street in front of Zavala Elementary School to draw attention to the school's uncertain future, and to ask for more help from the district administration to prevent a possible closure.

HEIDI GROUP HEAVE-HOED

"It's about damn time," said **Kathy Miller** of the **Texas Freedom Network**, echoing the general consensus among pro-choice groups after the **Texas Health and Human Services Commission** finally decided to break its multimillion-dollar women's health contracts with an anti-choice organization that had zero medical expertise. The contracts, say reproductive health groups, should have never been granted in the first place.

The Round Rock-based **Heidi Group** – meant to replace **Planned Parenthood** in the state's women's health program in a purely ideological move by state officials – had been awarded a total of \$16.7 million for 2017-19 to serve low-income women in the **Healthy Texas Women** and state family planning programs. In 2017, the group, which had no prior health care experience and is headed by a vocal anti-abortion activist, deeply failed to meet its client goals, seeing only about 2,000 instead of a projected 50,000 clients. The HHSC announced it would considerably scale back its funding ("State Axes Anti-Choice Group's Family Planning Funds," Aug. 23, 2017), but the health commission then quietly re-upped its contract for 2019, despite the group's glaring incompetence and negligence.

HHSC's **Carrie Williams** says that after several reviews, the commission "determined that the Heidi Group is unable to meet the standards of a successful contractor with us" due to "substantial deficiencies in the areas of contract compliance, service administration, and financial and administrative management of both contracts." Not only will Heidi Group be losing its funding by Dec. 11, but it will be forced to pay up for its failures. Williams says agency officials found roughly \$29,000 in repayments and a questionable \$1.1 million in billed costs that may also need to be reimbursed; the HHSC inspector general is currently investigating.

Reproductive health groups are calling the contract termination a victory, but still criticize HHSC for granting taxpayer dollars to a vendor like Heidi Group in the first place. "The Heidi Group was never remotely qualified to provide reproductive health care to tens of thousands of Texans in need," says **Aimee Arrambide**, executive director at **NARAL Pro-Choice Texas**. "Family planning dollars should go directly to medical providers who have experience providing family planning and preventive care services, not anti-abortion organizations that aim to coerce and manipulate."

— Mary Tuma



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LINDA O'NEAL

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AFFORDABILITY
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NOV. 6

FOR CITY COUNCIL DISTRICT 9



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VOTE YAY

FOR

PROP A

AFFORDABLE HOUSING BOND

There's a lot at stake in this year's election.

If we don't invest in affordable housing programs now, only the most wealthy people will be able to afford to live here.

In Austin, we don't give up on our neighbors — Veterans who are at risk of being displaced or living in unsafe conditions; teachers who can't afford to live in the communities they educate; or the over 2,000 homeless AISD students.

Proposition A, the Affordable Housing Bond, will preserve the Austin we love by keeping people of all incomes in their homes.

Vote Yay for Prop A. Vote for an Austin everyone can afford.



**To vote Yay for Prop A, check the
bottom of your voting ballot.**

**Early Voting Starts
Oct. 22nd – Nov. 2nd**

**Election Day
Nov. 6th**

For more information, visit keepaustinaffordable.com

POL. ADV. PD. BY KEEP AUSTIN AFFORDABLE PAC PER CITY CODE 2-2-33, KEEP AUSTIN AFFORDABLE PAC'S 5 LARGEST CONTRIBUTORS ARE FOUNDATION COMMUNITIES, INC., CARLETON DEVELOPMENT, LTD., LDG MULTIFAMILY LLC, GUADALUPE NEIGHBORHOOD DEVELOPMENT, INC., AUSTIN HABITAT FOR HUMANITY.

PROPOSITION K: DARK MONEY ATTACK ON AUSTIN!

Austin American-Statesman

“...the effort to get Prop. K on the ballot was funded by ‘dark money’ donors who have refused to disclose their names, leaving voters guessing whether this effort has taxpayers’ interests at heart or is designed to serve another agenda ... this isn’t the path toward a more transparent, accountable government ... voters should kill Prop K.”

THE AUSTIN CHRONICLE

“...unidentified contributors funded the petition campaign to put [Prop. K] on the ballot, although the paper trail that does exist makes it fairly clear that the underwriters are Republican operatives ... in their political universe, transparency and accountability are for other people ... [there are] plenty of reasons to believe the proposal is a Trojan horse.”

Proposition K is backed by by right-wing extremists and **KOCH BROTHERS** allies who used \$137,000 in **DARK MONEY** to fund their dishonest petition drive. Prop. K’s so-called ‘efficiency audit’ is a **RIGHT-WING TRICK** to lay the groundwork to attack Austin’s progressive policies on workers’ rights, environmental protection and other community priorities. **Don’t let right-wing extremists take control of Austin!**

The following groups urge Austinites to vote against **DARK MONEY** Proposition K:

**TRAVIS
COUNTY
DEMOCRATIC
PARTY**

**WORKERS
DEFENSE
PROJECT**

**AUSTIN
CENTRAL
LABOR
COUNCIL**

**AUSTIN
FIREFIGHTERS
ASSOCIATION**

PROPOSITION K: THE “K” STANDS FOR KOCH.

Pol. adv. paid for by Austin Citizens for Truthful Petitions (ACTP). Top donors are AFSCME Austin Equity PAC, Janis Pinnelli, John Donisi, Mark Nathan & Mark Littlefield.



Endorsements for mayor, Council, school and college districts, bonds, and propositions

BY THE CHRONICLE EDITORIAL BOARD

The *Chronicle* editorial board offers the following endorsements to Austin and Travis County residents in advance of early voting (Oct. 22 through Nov. 2) and Election Day, Tuesday, Nov. 6. The ballot includes contested races at nearly every level, except (unfortunately) president of the United States. Austin residents specifically will vote to elect a mayor and five members of the City Council, consider a long list of propositions, and vote on races for both the

Austin Independent School District and Austin Community College boards. The *Chronicle* editorial board met with candidates in every local race in consideration of these endorsements, and in making our choices considered both the qualities of the candidates and the specific needs of each district. We urge readers to be thorough with their ballots, and cast a vote in every race. See early voting info on p.6, and lots more coverage at austinchronicle.com/elections.

City Council

Mayor: Steve Adler

Austin voters are fortunate to have two strong, experienced candidates for mayor in incumbent Adler and former Council Member **Laura Morrison**. To some degree, they are alike: Both are very hardworking, personally committed to their visions of the city's best interests, and deeply versed in the complexities of city policy. Their differences are mostly matters of emphasis, and over who practices stronger, more effective "leadership."

In his first term, we believe Adler has been a progressive advocate for Austin, has championed important initiatives like the 2016 Mobility Bond, and has collaborated well with his colleagues on programs for affordability, equity, and social justice. He has also been a forthright and effective voice for Austin, nationally and internationally, on crucial issues such as immigration and climate change.

Some Adler efforts have foundered: Whatever one's position on CodeNEXT, Adler and this Council failed to engage and steady the process early, and finally failed to find a workable public or dais consensus

on how best to revise Austin's outdated land use code. Morrison has sharply and effectively criticized the mayor's leadership on that score; whatever comes out of the next phase, Morrison's perspective on Imagine Austin needs to be part of the solutions. And like her, we believe the city needs to move more quickly on mass transit efforts if we expect to make sufficient progress on mobility, affordability, and climate mitigation.

Nevertheless, we believe that overall Adler has been an effective and progressive mayor who has indeed earned the continuing support of Austinites and offers strong reasons to return him for a second term. We urge voters to make that choice.

District 1: Natasha Harper-Madison and Vincent Harding

After four years of phones ringing unanswered at the District 1 office under the tenure of retiring CM Ora Houston, voters are fortunate to have a tough decision about who will represent them through the next Council term. Our editorial board could not come to a consensus in this race – itself a representation of the ideological divide in our city concerning growth and land use policy – and our split was not even. But we put forward endorsements as a collective unit, and hope that wherever your political compass points, you can go with one of these two qualified – if clashing – candidates. For those who favor a firebrand, we urge you to vote for **Natasha Harper-Madison**, an East Austin native, entrepreneur, and president of the East 12th Street Merchants Association. Harper-Madison branded herself early on as a "community quarterback," and has logged the hours in the trenches connecting her neighbors with city resources. Her experience, coupled



Natasha Harper-Madison



Vincent Harding

with a commitment to speaking truth to power, will make her a real bulldog in D1. The one thing that cost her our full endorsement is concern from part of the board that she will remain intractable on issues concerning land use, and specifically the code rewrite. We would remind her that this is not a zero-sum game to be won, but rather a problem to be solved collaboratively. Her stylistic antithesis on that front is former Travis County Democratic Party Chair **Vincent Harding**, who is better known for his regional community engagement and deal brokering, and whose former role as chair of the city's Board of Adjustment provides him with an institutional knowledge that could make him a quicker study on the city's most wonky issues. He's also endorsed by much of the D1 establishment that had backed Houston in the past (including Houston). In a 10-1 Council, some voters will prefer a candidate with a track record of working to improve the lives of those specifically within the district, and others will side with a candidate whose experience extends beyond the district, and into the fabric of the city and regions beyond. We could not fully agree here on what would be best for the voters in this district.

CONTINUED ON P.30



AUSTIN, WE HAVE A PROBLEM.

Austin is under extreme pressure. Our rapid growth is congesting traffic, driving up costs and threatening our quality of life. This November, let's invest in protecting the city we love.

VOTE FOR BOND PROPOSITIONS A - G

- Solutions to Austin's housing crisis
- Critical road and sidewalk repairs
- Improved first responder facilities
- Conservation of open space
- Neighborhood flood prevention
- Park, pool and library improvements
- Community health services

ENDORSED BY

- Travis County Democratic Party
- Keep Austin Affordable
- The Nature Conservancy
- Alliance for Public Transportation
- Austin Young Chamber
- Austin Board of Realtors
- Barton Springs Conservancy
- Stonewall Democrats of Austin
- And many more!

PROPOSITION A: AFFORDABLE HOUSING

Builds and repairs affordable housing and expands housing support programs for low- and moderate-income Austinites.

PROPOSITION B: LIBRARIES & CULTURE

Invests in branch library renovations, community art facilities, cultural centers, and more.

PROPOSITION C: PARKS & RECREATION

Improves Austin parks and recreation facilities, including pools, playgrounds, hike and bike trails and athletic fields.

PROPOSITION D: WATER & CONSERVATION

Invests in flood mitigation, storm water drainage, water quality protection and land conservation.

PROPOSITION E: COMMUNITY HEALTH

Constructs and equips a new community health and human services facility.

PROPOSITION F: PUBLIC SAFETY

Invests in improving existing fire stations and emergency medical service facilities in all parts of Austin.

PROPOSITION G: TRANSPORTATION SOLUTIONS

Constructs roads, sidewalks, bridges and trails, and invests in traffic signal synchronization and traffic control systems.

LEARN MORE AT AUSTINTOGETHER.COM

Pol. adv. paid for by Austin Together PAC. Top contributors are The Nature Conservancy, the Austin Board of Realtors, Catellus, Endeavor Real Estate Group and Perry Lorenz.



JOHN ANDERSON

District 3: Sabino "Pio" Renteria

We tepidly endorse incumbent Sabino "Pio" Renteria for D3. Over four years, Renteria has been a collaborative force and managed to set in motion several affordable housing projects, which he hopes to see completed over his next term – as do we. But since the district has become ground zero for Austin's displacement problems, it's frustrating that the six folks vying for the seat – including Renteria – all leave something to be desired. PODER director **Susana Almanza**, Renteria's sister and most recognized opponent, appears to be going through the motions on this second attempt at an election. And while United Way Chief Information Officer **Amit Motwani** and real estate agent (and Renteria's Board of Adjustment appointee) **James Valadez** are both eager to join the Council, their visions for the district remain rough around the edges – though we were intrigued by Motwani's plan to implement a social services safety net to alleviate financial burdens for lower-income families. Renteria is amiable and entrenched within the southeast district, a familiar face and known quantity throughout the neighborhoods. But while he says he's committed to those neighborhoods, his track record has been less than stellar in fighting for more and deeper affordable housing, an issue that's popping up again with the "New Domain" at Riverside and Pleasant Valley, where – among other places – we'd like to see more conviction.



JOHN ANDERSON

District 5: Ann Kitchen

Unopposed.

District 8: Bobby Levinski

With lone conservative Ellen Troxclair set to depart, voters have the power to hand the southwest district to a progressive champion. That means first giving a hard pass to **Frank Ward**, the Troxclair-endorsed candidate who appears to match her anti-Austin, anti-regulation, and tax and spending rhetoric. With ties to the second Bush administration and the Republican National Committee, Ward assures us a Troxclair 2.0.

The three remaining candidates are all relatively progressive and share in their passion for the district and interest in environmental policy and advocacy. Environmental marketing specialist **Paige Ellis** is fairly nascent in her political career, but she abounds with energy and we applaud the



JANA BIRCHUM

many hours she's spent block walking, hitting all 24 precincts in the district and 1,000 doors since August. We'd like to see more of her in the future, but feel Save Our Springs Alliance attorney Bobby Levinski and Parks and Recreation Board Vice Chair **Rich DePalma** eclipse her experience both at City Hall and throughout the district.

Though we recognize longtime district resident DePalma's attention to seniors, affordability, the environment, as well as his call for stronger district visibility, noting scant pools and area libraries, we prefer Levinski for District 8, noting his institutional knowledge of City Hall and shorter expected learning curve than his competitors. We like that he's spent time as a Council aide to both Kathie Tovo and Laura Morrison, and believe his sharp attention to detailed policy and record of helping craft city programs and balance the budget best qualify him to successfully lead the district, and to consider both the needs of D8 and those of the city at large.

District 9: Kathie Tovo

Mayor Pro Tem Tovo has already served two terms on City Council, making her the longest tenured member in addition to



JOHN ANDERSON

being one of the most committed. And while she may not possess the front-facing personality to serve as mayor (a position she likely does not covet), her diligent work ethic and steady approach to city policy makes her an ideal council member for a city such as Austin. With that in mind, she filed the necessary paperwork to run for a third term.

The discourse concerning Tovo's second term will likely revolve around her rejection of the CodeNEXT process and generally consistent vote in favor of neighborhood preservation on land use issues. However, she bucked tribalism convention and broke with fellow preservationists to support the McKalla Place deal for a soccer stadium, and her work on homeless issues and the Sobering Center has been worthy of our praise.

Tovo's District 9 fills out the bulk of the center city, and thanks to the university is largely made up of renters; her recent efforts to champion Proposition A (the affordable housing bond) and a "right to return" resolution are commendable, as well.

Challenger **Danielle Skidmore** is a transportation engineer and political newcomer who quit her job as vice president of K Friese & Associates to run. Should she win, she would make history as the first transgender person in Texas to be elected into public office. Skidmore is a devout urbanist whose ideas about land use directly conflict with Tovo's. And while her area of expertise is one that sorely needs representation on Council, we cannot help but believe that she's an election away from serious consideration as an endorsee – and likely would have better luck were she not running against such a stalwart. We encourage D9 voters to cast their ballots for Tovo, and keep an eye on Skidmore moving forward.

CONTINUED ON P.32



Vote for **BETO** then for **BOBBY**



"BOBBY LEVINSKI is a progressive policy advocate with the political experience to get the job done for District 8."

Endorsements: Sierra Club - Austin Regional Group | Austin Central Labor Council | Workers Defense Action Fund | Mayor Pro Tem Kathie Tovo | County Commissioner Brigid Shea | County Commissioner Jeff Travillion | Austin Neighborhoods Council | Texas Alliance of Retired Americans | Clean Water Action | Stonewall Democrats of Austin | Bike Austin

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TO KEEP A STRONG VOICE FOR WORKING
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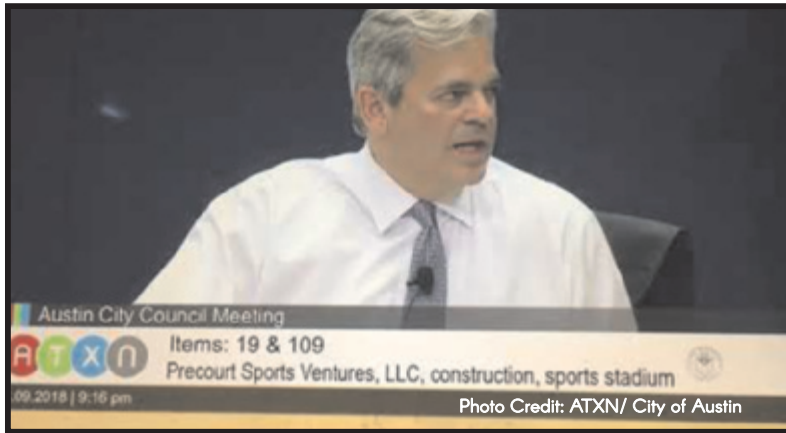


Solid on both district and city issues, within this field, Renteria is the most likely to be diplomatic, reach along the dais, and become both a progressive advocate and collaborative figure on Council.

- AUSTIN CHRONICLE, 2014

PROMISED & DELIVERED!

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FACTS about Steve Adler's Botched Precourt Sports Ventures LLC deal

- The deal with Precourt was cut behind closed doors long before the public knew about it. Steve Adler quietly worked on this deal as far back as September 2016.
- With limited input from the community, Steve Adler cut the deal with Precourt to build a stadium on taxpayer-owned land, paying no property taxes, on land that was prioritized for affordable housing.
- NOW, the soccer team, Columbus Crew, is not even coming to Austin. Precourt has no assets and no team to bring to the table. Who makes a deal like that?
- This is not how business should be done when taxpayer dollars are at stake. Austin taxpayers deserve better!

When you add this Botched Precourt Deal to Adler's CodeNEXT Fiasco failure, it's clear that Austin needs new leadership at City Hall.

Austin, it's time for Adler to go!

ENOUGH IS ENOUGH.

Early Voting starts October 22nd

Pol Ad pd by Laura Morrison Campaign, Steve Bercu, Treasurer. This Campaign has not agreed to comply with the contribution and expenditure limits of the Austin Fair Campaign Chapter.

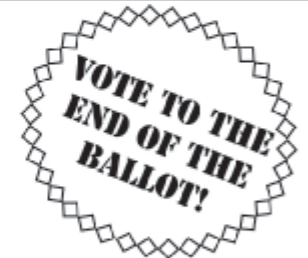


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VOTE FOR PROGRESSIVE DEMOCRATS!

AFFORDABLE HOUSING
IMMIGRATION JUSTICE
REAL TRAFFIC SOLUTIONS
FIGHTING CLIMATE CHANGE



Steve Adler
for
Mayor



Kathie Tovo
for
City Council, District 9



Rich DePalma
for
City Council, District 8



Sabino "Pio" Renteria
for
City Council, District 3



Vincent Harding
for
City Council, District 1

AI SD BOARD OF TRUSTEES

Dr. Edmund "Ted" Gordon
for District 1
Zachary Price
for District 4
Arati Singh
for District 9

ACC BOARD OF TRUSTEES

Dr. Barbara Mink
for Place 7
Stephanie Gharakhanian
for Place 8
Julie Ann Nitsch
for Place 9



VOTE FOR PROPS A-I



VOTE AGAINST J



VOTE AGAINST K*

*Prop K is opposed by the Travis County Democratic Party & the Austin American-Statesman

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“The mayor from Jaws is still the mayor in Jaws 2. It is so important to vote in your local elections.”

- Adam Goodell

CARMEN TILTON



I am a sixth generation Tejana with an outgoing two-year-old son and a successful history of fighting on behalf of the students of Texas.

*We need a school district which reflects Austin's beautiful diversity and prepares **every child** for a lifetime of success.*

Vote for Carmen, the very last name on your ballot.

- ✓ **Sustained support for educators**
- ✓ **Collaboration with the Austin community**
- ✓ **Resources and services for all students**
- ✓ **Real solutions for Austin taxpayers**

“Carmen has the experience to succeed despite overwhelming obstacles. Together we passed accountability and transparency laws for charter schools, uncovered major ethics violations in Pearson’s STAAR testing contract, and defended against Dan Patrick’s attacks on public education. She will be a powerful advocate for the Austin community.”

- The Honorable Wendy Davis



www.CarmenTiltonforAISD.com

Pol. adv. paid for by Carmen Tilton for AISD

ENDORSEMENTS CONTINUED FROM P.30

City Propositions

Proposition A: Yes

We wholeheartedly support the city’s \$250 million affordable housing bond. The largest bond of its kind in city history tops ballot propositions for a reason: Austin needs more **affordable housing** – approximately \$4 billion worth of it – for both low-income families fighting displacement, and middle-class households working to keep their heads above water. If passed, the bond will be used to purchase land for affordable housing sites; increase and maintain the current supply of non-market rate rental units; assist with the development of affordably priced ownership housing; and continue funding the Home Repair Program, which provides costly home repairs for existing income-qualifying homeowners. All represent much-needed tools to tackle displacement, gentrification, and the affordable housing shortage. And, like the \$65 million bond in 2013, which leveraged a 7:1 return ratio, Prop A is expected to have a substantial return on investment that could ultimately total close to \$1 billion.

On its own, Prop A will not raise taxes, but when combined with all the other bonds, the total cost to the median homeowner is \$5 a month. Ultimately, this is a small price to keep Austin the progressive city we like to think it is or should be.

Propositions B-G: Yes

Although Prop A – supporting affordable housing – is the highest dollar and priority item among the bonds, Props B through G also deserve strong voter support. Voters may have their instinctive priorities: At the top of our list are the **Dove Springs Health Center** (E), the **Libraries/Cultural Centers** (B), and **Parks & Rec funding** (C). The more functional Props – **Flood Mitigation/Open Space** (D), **Public Safety** (F), and **Transportation Infrastructure** (G) – might seem less juicy, but they represent the sort of nuts-and-bolts operations and maintenance expenses of running and maintaining a city of Austin’s still-growing metropolitan size. All the Props together (including the ambitious Prop A) represent only a \$5/month tax bump to a median-value homeowner, phased in over several years – or much less than a single night out – with citywide public value that will persist over many years. We urge voters to accept that bargain.

Propositions H-I: No Endorsement

These are incredibly trivial **charter amendments**; one is explicitly a **proofreading** exercise, the other allows the City Council to figure out on its own **how to remove land use commissioners** (this was an issue, remember). We’d say “whatever” except that the City Charter can only be amended every two years, so this may be a waste of an opportunity for more substantial changes.

Proposition J: No

Believe us, we understand the community angst over Austin’s growth and change, and thus development vs. preservation, and thus CodeNEXT, and thus this ballot initiative to make the next **comprehensive land use code rewrite** (if there is one) subject to a popular vote and a lengthy waiting period. However, we feel the appropriate thing to do with that angst is what the city *has* done – hash it out in public, empower our elected representatives (whose terms turn over faster than Prop J’s waiting period), and deal with the clearly broken code in pieces small enough to build, if not consensus, at least a common understanding of the issues. After the CodeNEXT debacle, even Prop J supporters hope and think it’ll never be necessary to invoke; we’d go further and say the proper way to create that fail-safe is with one’s votes for and engagement with the City Council. Add to that the truly sketchy origins of the Prop J petition drive as a front for billboard money, and we’re taking a pass on this one.

Proposition K: No

Although Prop K – nominally a call for greater city fiscal “efficiency” through an **independent external audit** – purports to be about public “transparency,” the campaign of its supporters has been anything but transparent. They hid their initial funders (likely because they directly trace to right-wing, anti-city sources), and once they achieved the ballot, they made it clear (through their backers at the Texas Public Policy Foundation) that win or lose, they intend to carry their campaign against local control to next year’s Legislature, hoping to impose on all cities even more tax-cutting austerity from above. They want to ignore and override Austin’s own auditor and auditing processes, and hand the job to an outside contractor whose only standard would be “efficiency”: not equity, not quality of civic life, not even the actual effectiveness of major programs. Moreover, it’s not even clear whether the referendum is legal under the City Charter, which explicitly forbids initiatives “appropriating money” (Article IV, Sec. 1) – meaning Austinites would be buying a lawsuit, or nothing at all. Voters should reject the Trojan horse that is Prop K.

PROPOSITIONS AT A GLANCE

Prop A: \$250 million for affordable housing

Prop B: \$128 million for libraries, museums, and cultural arts facilities

Prop C: \$149 million for parks & recreation

Prop D: \$184 million for flood mitigation, open space, and water quality protection

Prop E: \$16 million for health & human services

Prop F: \$38 million for public safety

Prop G: \$160 million for transportation infrastructure

Prop H: Charter amendment clarifying Planning commissioners’ terms

Prop I: Charter amendment making various text corrections and clarifications

Prop J: Mandates a public vote on any comprehensive code rewrite

Prop K: Mandates an outside audit of city operations

CONTINUED ON P.34

DOES DARK MONEY WORK? IT JUST DID!

**BILLBOARD COMPANIES FUNNELED
\$52,000 TO PUSH PROP J ON THE BALLOT.**



**PROP J TRUMPS AUSTIN'S ABILITY TO ADDRESS FLOODING,
TRAFFIC, AND AFFORDABILITY....AND BILLBOARDS, TOO.**

COMMUNITY LEADERS OPPOSING PROPOSITION J :

MAYOR STEVE ADLER • COUNCIL MEMBERS ANN KITCHEN, GREG CASAR & JIMMY FLANNIGAN
AUSTIN HOUSING COALITION • AUSTIN ENVIRONMENTAL DEMOCRATS • CENTRAL LABOR COUNCIL • AFSCME
GREATER AUSTIN CHAMBER OF COMMERCE • TEJANO DEMOCRATS • ENVIRONMENT TEXAS
BLACK AUSTIN DEMOCRATS • AURA • CAPITAL AREA PROGRESSIVE DEMOCRATS • UNIVERSITY DEMOCRATS
SOUTH AUSTIN DEMOCRATS • TEXPIRG • CENTRAL AUSTIN DEMOCRATS • STONEWALL DEMOCRATS

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Austin ISD Board

District 1: Ted Gordon

Although Dr. Ted Gordon has not appeared to enjoy his time as an AISD trustee – or even proven effective in enacting policy goals – he has been a strong voice for his underserved district, and we feel he is best suited for pushing the school board toward the drastic changes needed to balance the budget, close racial achievement gaps, and bridge the district's east/west divide. His opponent **LaTisha Anderson** is a passionate and qualified candidate, and someone Gordon has said would ably succeed him, but we hold reservations over the amount of time she would be able to commit to the full-time volunteer job. District 1 voters will best benefit from Gordon's experience and determination.

District 4: Zachary Price

Both candidates demonstrated a robust awareness of the challenges the individual trustee district will face in the coming years, as well as those facing AISD at-large. But we are endorsing the 20-year-old upstart Zachary Price because he has something his opponent does not: recent firsthand experience as a student in AISD schools. Price graduated from Anderson High just two years ago, so he has an understanding of current student needs and would be a valuable addition to a school board that is lacking in that arena. He also has other pertinent experience, as well as a solid understanding of AISD's most prominent issues, and should be able to hold his own on a board of colleagues twice his age. Price's opponent **Kristin Ashy** would serve D4 constituents well, but we feel Price's unique perspective will bring a new dynamic to the school board as it tackles a budget deficit and declining enrollment.



JOHN ANDERSON



JANA BIRCHUM



Geronimo Rodriguez

District 6: Geronimo Rodriguez

Unopposed.

District 7: Yasmin Wagner

Unopposed.



Yasmin Wagner

PHOTOS BY JOHN ANDERSON

At-Large District 9: Carmen Tilton

Both Tilton and **Arati Singh** present compelling cases for why they should be elected to the one open at-large seat, but we are recommending Tilton for her experience working within the Texas Legislature. Republican lawmakers in the Lege represent the biggest obstacle to altering the state's dated school finance system, and until that happens, AISD will continue to creep toward a financial crisis. If elected, Tilton would be the only trustee with direct knowledge of how the state's lawmaking body operates, and would be well-positioned to build coalitions with other school districts suffering from ballooning recapture payments, and with legislators themselves, to push for meaningful change in how Texas public schools are funded.



JANA BIRCHUM



Austin Community College Board

Place 7: Barbara Mink

With nearly two decades of service on the ACC board of trustees, Dr. Barbara Mink's knowledge of the challenges facing the college district is virtually unmatched. She has helped craft policy that guided the college through the explosion in enrollment following the 2008 recession, and the decline in enrollment that came next. She also proved instrumental in helping the college launch its largest campus ever at the old Highland Mall. We believe her experience and continued determination to help the college become more affordable and accessible to more students puts her above her opponent **Mitch Fuller**, a capable candidate who might have secured our endorsement in a race against a different opponent.



Place 8: Stephanie Gharakhanian

Stephanie Gharakhanian has a thorough understanding of the problems ACC students and faculty will tackle in the coming years, and has shown herself to be determined in finding resolutions. We believe her work with the Workers Defense Project has given her experience in political organizing – important in securing votes for policy goals – as well as advocating on behalf of the city's working-class residents, a growing constituency within the ACC student body. Austin voters will be well-served with Gharakhanian filling the ACC board's lone open seat this cycle.



Place 9: Julie Ann Nitsch

Convincing voters to kick out an incumbent of any elected office can be a high bar to clear, and that holds especially true with Julie Ann Nitsch. In just two years on the ACC board, Nitsch has proven herself a staunchly progressive voice capable of enacting meaningful policy. She campaigned on and was instrumental in passing the district's long-desired child care drop-in program at the Highland campus, as well as raising the minimum wage for staff members to \$13 an hour. Nitsch's opponent, **Lora Weber**, has useful experience working for the Texas Higher Education Coordinating Board, but we have concerns about her knowledge of the district's budget, and attention paid to current board operations. Because of Nitsch's commitment to the work, and her successes, we endorse her for another term.



CONTINUED ON P.36

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Pol. Adv. paid for by the Steve Adler Campaign, PO Box 302854 Austin, TX 78703; Eugene Sepulveda, Treasurer. This campaign has not agreed to comply with the contribution and expenditure limits of the Austin Fair Campaign Ordinance.

ENDORSEMENTS CONTINUED FROM P.34



COUNTY, STATEWIDE, AND FEDERAL RACES

The Chronicle is a left-leaning paper; it should come as no surprise that the candidates we support for the partisan county, statewide, and federal races are left-leaning Democrats. The Texas Legislature did away with straight-ticket voting starting in 2020, but the option remains for the 2018 midterms; if you'd like to set the lever on auto, that's fine by us (as long as you then scroll through the ballot to get to the local nonpartisan races). In any event, here are the candidates we support in each race.

State Offices

Governor: Lupe Valdez
Lieutenant Governor: Mike Collier
Attorney General: Justin Nelson
Land Commissioner: Miguel Suazo
Comptroller: Joi Chevalier
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U.S. Senator: Beto O'Rourke
Congressional District 10: Mike Siegel
Congressional District 17: Rick Kennedy
Congressional District 21: Joseph Kopser
Congressional District 25: Julie Oliver
Congressional District 31: MJ Hegar
Congressional District 35: Lloyd Doggett
Supreme Court, Place 2: Steven Kirkland
Supreme Court, Place 4: R.K. Sandill
Supreme Court, Place 6: Kathy Cheng
Court of Criminal Appeals, Presiding: Maria Jackson
Court of Criminal Appeals, Place 7: Ramona Franklin
Court of Criminal Appeals, Place 8: No Endorsement
3rd Court of Appeals, Place 2: Edward Smith
3rd Court of Appeals, Place 3: Chari Kelly
3rd Court of Appeals, Place 5: Thomas J. Baker
3rd Court of Appeals, Place 6: Gisela D. Triana

Texas Legislature

State Senator, District 14: Kirk Watson
State Senator, District 25: Steven Kling
State Rep., District 46: Sheryl Cole
State Rep., District 47: Vikki Goodwin
State Rep., District 48: Donna Howard
State Rep., District 49: Gina Hinojosa
State Rep., District 50: Celia Israel
State Rep., District 51: Eddie Rodriguez

Local Judicial

147th Judicial District Judge: Cliff Brown
201st Judicial District Judge: Amy Clark Meachum
250th Judicial District Judge: Karin Crump
261st Judicial District Judge: Lora J. Livingston
299th Judicial District Judge: Karen Sage
331st Judicial District Judge: Chantal Melissa Eldridge
403rd Judicial District Judge: Brenda P. Kennedy
419th Judicial District Judge: Catherine A. Mauzy
459th Judicial District Judge: Maya Guerra Gamble

Travis County

County Judge: Sarah Eckhardt
County Court-at-Law 1: Todd T. Wong
County Court-at-Law 2: Eric Montgomery Shepperd
County Court-at-Law 3: John Lipscombe
County Court-at-Law 4: Mike Denton
County Court-at-Law 5: Nancy Hohengarten
County Court-at-Law 6: Brandy Mueller
County Court-at-Law 7: Elisabeth Earle
County Probate Court-at-Law 1: Guy Herman
District Clerk: Velva L. Price
County Clerk: Dana DeBeauvoir
County Treasurer: Dolores Ortega Carter
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County Commissioner, Precinct 4: Margaret Gómez
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Justice of the Peace, Precinct 2: Randall Slagle
Justice of the Peace, Precinct 3: Sylvia Holmes
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Vote Early: Oct. 22 - Nov. 2 Election Day: Nov. 6

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The Honorable **Dr. Nan McRaven**, *ACC Trustee*
The Honorable **Mark Williams**, *ACC Trustee*
The Honorable **John Hernandez**, *Former ACC Trustee*
The Honorable **Rafael Quintanilla**, *Former ACC Trustee*
The Honorable **Lupe Sosa**, *Former ACC Trustee*
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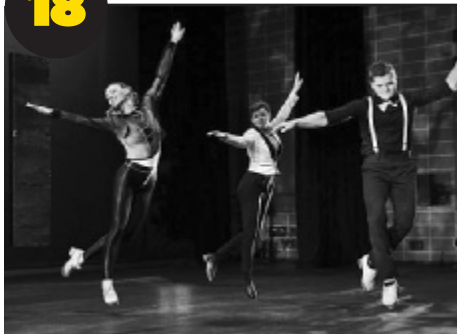
CALENDAR

OCTOBER
18-25

RECOMMENDATIONS FOR THE WEEK-MINDED

18

THURSDAY



GARY MILLER

SOUND & SILENCE Long Center, 8pm

COMMUNITY: **Oktoberfest** Banger's, Thursday-Saturday

DANCE: **Theorist Festival** Zilker Hillside Theater, Thursday-Sunday

BOOKS: **Michael Ondaatje: Selections From Warlight** Jessen Auditorium, 6pm

COMEDY: **Neal Brennan** Stateside at the Paramount, 7pm

MOVIES: **Rojo Amanecer** Consulate General of Mexico, 7pm

MOVIES: **The Novgorod Spaceship** Contemporary Austin, 7:30pm

COMMUNITY: **CLAWstin** Cheer Up Charlies, 8-11pm

19

FRIDAY



GARY MILLER

FORMULA 1 Circuit of the Americas, Friday-Sunday

MOVIES: **Cinema Touching Disability Film Festival** Alamo Village, Friday-Saturday

HALLOWEEN: **Haunted Ghost Trails** Pioneer Farms, 7-11pm

VISUAL ARTS: **"War Tuba Recital"** Big Medium, 7-10pm

CLASSICAL MUSIC: **A Haunted Evening** King Seabrook Chapel, 7:30pm

MUSIC: **Guerilla Toss** Hotel Vegas

MUSIC: **88Rising** ACL Live

COMMUNITY: **Drag Queen of Halloween Pageant** Elysium, 10pm

20

SATURDAY



JANA BIRCHUM

SALVADOR DALI'S NAKED FEAST The Vortex, 7-11pm

SPORTS: **Austin Heart Walk** Long Center, 8:30am

SPORTS: **Adventure Fest** Krieg Field, 10am-2pm

FOOD: **Guy FieriCon** various locations

VISUAL ARTS: **Camp Contemporary** Laguna Gloria Amphitheater, 5-10pm

MOVIES: **Mud Monsters** North Door, 6pm

MUSIC: **Exploded View** The Parish

MUSIC: **Clinton Fearon** Flamingo Cantina

21

SUNDAY



JANA BIRCHUM

DENZEL CURRY Emo's

KIDS: **Rosita y Conchita** Scottish Rite Theater, 11am & 1pm

COMMUNITY: **CraftHER Market** Fair Market, 11am-5pm

COMMUNITY: **Lumberjanes: The Infernal Compass Signing** Austin Books & Comics, 2-3pm

MOVIES: **The Mystery of Picasso** AFS Cinema, 2pm

VISUAL ARTS: **SouthPop Membership Drive** Antone's Nightclub, 4-8pm

CLASSICAL MUSIC: **Amjad Ali Khan** Westlake Performing Arts Theatre, 5pm

MUSIC: **Alex Skolnick Trio** North Door

22

MONDAY



JOHN ANDERSON

EARLY VOTING BEGINS austinchronicle.com/elections

VISUAL ARTS: **The Art of Ice Cream** 3208 S. Congress, 11am-8pm

MUSIC: **Fidlar** Emo's

MUSIC: **Chief Perch** Mohawk

COMMUNITY: **Sad Girls Only** Sahara Lounge, 9pm-12mid

23

TUESDAY



THURSDAY NIGHT LIGHTS Hotel Ella, 6pm

KIDS: **Wake Up, Brother Bear!** ZACH North, 10am & noon

FOOD: **Shacksbury Harvest Party** Easy Tiger, 5pm-12mid

MUSIC: **Street Sects** Beerland

MUSIC: **Reverend Horton Heat** Continental Club, Tuesday-Thursday

24

WEDNESDAY



UT SOFTBALL McCombs Field, 4:30 & 7pm

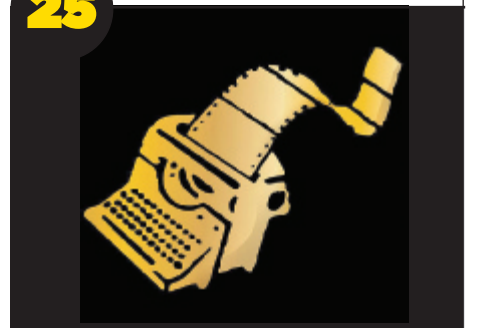
THEATRE: **The Play That Goes Wrong** Bass Concert Hall, 8pm

MOVIES: **What We Do in the Shadows** Craft Pride, 8pm

MUSIC: **Doyle** Dirty Dog Bar

25

THURSDAY



AUSTIN FILM FESTIVAL Through Nov. 1

MUSIC: **Public Image Ltd.** Mohawk

MOVIES: **Ashes and Diamonds** AFS Cinema, 7pm

MUSIC: **Jimmy Webb** One World Theatre

COMEDY: **Super Business Omnicon** Spider House Ballroom, 10pm

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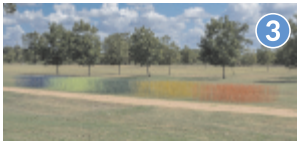
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Nick Schnitzer
Givens District Park, 3811 E 12th St



Allyson Lipkin
Pleasant Hill Branch Library,
211 E William Cannon Dr



Agustina Rodriguez
Roy G. Guerrero Colorado River Metro Park,
400 Grove Blvd



Adrian Aguilera & Betelhem Makonnen
St. John Branch Library, 7500 Blessing Ave



Nathan Nordstrom & Peter Krsko
Longview Neighborhood Park,
7609 Longview Rd



Rebekah Rauser
Hubert C. Schroeter Neighborhood Park,



Jamie Spinello
Milwood Branch Library, 12500 Amherst Dr



Elizabeth Farrell & Clare van Montfrans
Austin Nature & Science Center,
2389 Stratford Dr



Adam Owens
Wooldridge Square, 900 Guadalupe St

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Jonathan 'Chaka' Mahone
Austin Public Media Studio,
1143 Northwestern Ave



Rakhee Jain
Austin-Bergstrom International Airport,
Baggage Claim level, west end



Adreon Henry
Bartholomew Pool, 1800 51st St



Rebecca Rothfuss Harrell
Jamie Odom Gazebo, 900 W Cesar Chavez



Flash Collective
30th Street & North



Kel Brown
Rosewood Neighborhood Park,
2301 Rosewood Ave



Lance Bradley
Mabel Davis District Park & Pool,
3428 Parker Ln



Lawrence Jolly
Bull Creek District Park, 6701 Lakewood Dr



Christine Angelone & Alexander Bingham
7600 Wood Hollow Drive



Matthew Briar Bonifacio Rodriguez
4801 Bolm Road



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SNAPSHOT BY DAVID BRENDAN HALL

Everyone likes the Beatles, right?

There are always a few naysayers when the question is broached, but as with many music lovers, “Snapshot” operates off the adage, “You either like the Beatles, or you haven’t listened to enough of the Beatles.” Haven’t heard *Revolver* or *The White Album*? Yep, there’s still hope for you.

And even if you’re vehemently grounded in the nope-no-way-never camp, chances are you’d dig some tune from the expanded catalog of Paul McCartney, whose double-Friday finales (Oct. 5 & 12) at the 17th annual Austin City Limits Music Festival made history as the first-ever instance of him booking consecutive weekend performances at a long-running U.S. fest. Experts still quibble over which Beatles songs credited to “Lennon-McCartney” were actually Macca’s, but including those, Wings records, solo albums, and other projects, his tally since the late Fifties is close to 1,000. So yeah, you can pick one.

In the process of snapping artists’ portraits during ACL Fest’s second weekend at Zilker Park, “Snapshot” homed in on that idea, asking each performer, “What’s your favorite Paul McCartney song, and why?”



Jungle (Josh Lloyd-Watson and Tom McFarland): “It’s gotta be ‘Live and Let Die,’” says McFarland. “It’s just a grand riff, isn’t it?” Lloyd-Watson’s take: “I gotta say ‘I Am the Walrus.’ ... I just like the weird, psychedelic shit, like he was taking too much acid. It makes me feel weird, and I like feeling weird.”



Brandi Carille: “‘Let It Be,’ because it’s divinely inspired and it’s just one of the greatest pop-soul songs in the world. It always brings me inner peace. When I started covering it – because I cover it a lot – it always brings the show into focus, and it always brings me perspective and makes me realize how lucky I am even to have the opportunity for people to listen to me sing anything.”

Elle King: “Even though John wrote it, it’s ‘Oh! Darling.’ [Paul] would go every day and scream for an hour because he really wanted to sing that song. He did it every day for like ... six months, and then finally he got such a good take that they let him sing it. I love emotional singing, and you could hear that he loves hard.”



Curtis Roush: “‘Temporary Secretary,’ because it’s the first techno song ever. [I first heard it] maybe 10 years ago ... it was a van listen or something [with] the Bright Light [Social Hour] guys. ... We were just shocked that it was that early, and it had a crazy sequenced synthesizer.”

Mike McCready of Pearl Jam (who guested with Brandi Carille and Thunderpussy): “It would be ‘Blackbird.’ I think it was his kind of civil rights song, an ode to that, and I feel like that’s important, certainly in today’s atmosphere, how awful everything is. I feel like some songs resonate more and more and more when I wish they wouldn’t.”

Thunderpussy: “‘Live and Let Die,’ [because of] the fucking xylophone,” says drummer Ruby Dunphy (left). “It’s so amazing. I’ve never heard a xylophone sound badass before.” Guitarist Whitney Petty (upside down) weighs in: “‘Blackbird.’ It has the most beautiful guitar part.”



See more online at austinchronicle.com/arts/snapshot. Want to pitch an event, happening, idea, or person for “Snapshot”? Email the author/photog: dhall@austinchronicle.com.

Natalie Prass: “From Wings era, ‘Arrow Through Me,’ from the album *Back to the Egg*. The groove of that song and the synth horns ... I could listen to that song all day. I first heard it in 2014 when I was touring with Jenny Lewis. Her drummer put it on the PA system and I was like, ‘What is this?!’ and I’ve been obsessed ever since.”





ONE NIGHT ONLY

Sat, Oct 27

Long Center's Dell Hall, 8:00 p.m.

See and hear one of the most beloved films of all time, *The Wizard of Oz*, in a magical new production. See this classic film projected on screen while *your* Austin Symphony Orchestra performs along with the film. This One Night Only performance will be surely be a sell-out so don't miss out!

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ARTS & CULTURE



Edward Carey and Madame Tussaud

JOHN ANDERSON

Though She Be But *Little*

Austin author Edward Carey illuminates the grand, strange life of Madame Tussaud

BY ROSALIND FAIRES

There's an inherent humor to a book titled *Little* that's over 400 pages long. But then again, intriguing contradictions go right to the heart of this fictional memoir of the queen of waxworks. You might hear the name Madame Tussaud and get flashbacks to family vacations, file her away with P.T. Barnum and his ilk – enterprising entertainers from nebulous olden times whose personal details we forget (or fantasize and obscure in movie musicals). But her story is older than you might have guessed – French Revolution-old – and full of as many peculiar figures, acts of profound kindness and cruelty, and grand reversals of fortune as any Dickens.

Edward Carey is eager to clear away the cobwebs surrounding Madame Tussaud, or Anne Marie Grosholtz, as she was known for much of her life, with *Little*, his latest novel. After concluding his YA Victorian fantasy series, the *Iremonger Trilogy*, this writer, illustrator, and UT-Austin professor returned to a fascination he's had since a fortuitous post-collegiate odd job – a fascination with the tiny Alsatian woman who wove her way through history, capturing it in wax for future generations.

Little will be launched, along with an exhibition of Carey's illustrations and other artwork, at a special Texas Book Festival and Austin Public Library event on Oct. 23 in the Austin Central Library Art Gallery. Before the hubbub sets in, Carey was kind enough to discuss when he first became enamored of Marie and how sketching helped him see through her eyes.

Austin Chronicle: *It was a bit lovely and surprising to come to the end of the book and see the first line of the acknowledgments – that Little took 15 years to finish. I'd love to hear about the job that sparked your interest in Marie and what this journey's been like.*

Edward Carey: In my very early 20s, in a free fall from university, I took a number of odd jobs in London. I was a stage door keeper of a West End theatre, I was an archivist for a plastic surgeon, and I was a guard at Madame Tussauds. At the waxworks, I

began to discover the real life of Marie Tussaud, that she had known and cast so many famous people: Voltaire, Franklin, Louis XVI and Marie Antoinette – both their full bodies when they lived at Versailles and their severed heads – Jean-Paul Marat, the rabid doctor who demanded that so many more people be guillotined – she was ordered by the Convention to cast him just after he had been murdered in his bath so that his

body might be preserved and venerated. The waxworks that she had cast herself had a very extraordinary feeling of history about them. They are witnesses; here was the French Revolution in color and in three dimensions. In a way, she rescued history, she brought the dead back to life. Standing beside one of her waxworks from the Revolution is an unforgettable experience, but the most extraordinary waxwork of them all is the self-portrait she made of herself as an old woman. This tiny, slightly smiling, creased and wise-looking woman, dressed in black bombazine, is clearly in charge of all the other waxworks. She has an amazing presence, and she feels as if she'd come out of the pages of a fairy tale – she's mythical, you can't quite believe her life, and yet it's true. When working at the museum, I decided I would try and write a novel about Marie Tussaud. It took so long because I wasn't quite ready, and I had to do months of research, and I kept tripping over all the details. The novel changed shape – sometimes it was 700 pages, sometimes under 300. I couldn't get it right. I abandoned it, I thought forever. When I was given tenure at UT, I had a lighter load my first year, and then I turned back to the book just to see what it was like, and suddenly I could see how to do it. Suddenly, her voice seemed much clearer to me. Then, at last, I finished it quite quickly.

AC: *This is not the first book of yours that features your own illustrations throughout, but it is the first one where they are presented as the work of a real historical person. Did you find that informing your style or approach to illustration?*

EC: I always draw the characters I'm writing about – it's the best way I know of getting to know them. For this book, very early on, I painted a fake Jacques-Louis David oil portrait of her, because I was certain that David, Robespierre's chief propagandist, should be in the book. Slowly, I understood that I should include drawings that she made herself – or at least that's what the book says – so that the reader would have access not just to her words but to her pencil as well. So you can see through the eye of her pencil. I wanted to try and create what she was and what she saw in words and pictures. So drawing was a way of getting closer to her, of finding her voice.

It seemed to me that Marie Tussaud must have been so fascinated by all the heads (attached and separated) that she would have studied them all very hard, with equal fascination. She would see those fractioned bodies as facts, as testaments to what human beings can do. Pencil sketches from her life seemed very right for the book, it helped me to focus on what she was experiencing. I also made a four-foot doll of her, carved out of wood – this doll is a character in the book – my wife very kindly had a haircut so I could give the wooden woman some hair, and this mannequin has lived at home with us ever since.

AC: *In your Iremonger Trilogy and in Little, there is such an interest in and sympathy toward the lives of objects. Is that a point of view that you find informing your day-to-day life? Are there objects that inspire your artistic work?*

EC: I've spent a lot of time reading and studying – and teaching – fairy tales, and often they're told from the point of view of objects; that shift in view allows you to see the world from such a new perspective. And objects outlive us, they go on without us. In Florence, there is an orphanage – now a museum – where the mothers leaving their babies used to leave an object with their child, a token of who their mother was. And these objects – a label, a thimble, a coin, a button – were cut in half, the mother taking one half and the orphanage retaining the other. It was hoped that one day the object would be com-

plete again, that the mother would return to claim her child. But today there are many halves that still remain in the orphanage, they will never be complete again. And of course, they're heartbreaking.

I keep quite a lot of things from England about me. I love living in Austin, and it's been my home for eight years, but I am always aware that I'm a long way away from my old home (I'm originally from England). Living far away is also a great release, it gives you a certain freedom. I do think of all the objects we chose to have about us, our armor against the world, they tell so much about who we are. And when we die, they're scattered and disposed of. Does that sound very bleak? I don't mean it to.

I do think objects speak to us. ■



The Texas Book Festival and the Library Foundation will host a book launch for Edward Carey's novel *Little* and the opening of the art exhibition "The Illustrated Fiction of Edward Carey" on Tue., Oct. 23, 7pm, at the Austin Central Library Art Gallery, 710 W. Cesar Chavez.

Edward Carey will appear with author Louisa Hall (*Trinity*) in the 2018 Texas Book Festival session "Big Characters, Indelible Histories" on Sat., Oct. 27, 1pm, in Capitol Ext. Rm. E2.016.

ONLINE // PRINCESS GRACE AWARD WINNER LIZ FISHER | LILAH STURGES' LUMBERJANES GRAPHIC NOVEL | [AUSTINCHRONICLE.COM/ARTS](http://austinchronicle.com/arts)

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ARTS EVENTS

Under Pressure

In Theatre Synesthesia's *The Fault*, an American family tries to save itself from being shaken apart

BY ROBERT FAIRES

Words fly from her mouth like fireworks, rapid-fire bursts of thoughts and notions, some complete, some not, but all intense and vivid in their color, flash-flash-flash, pop-pop-pop, pink-pink-pink. This girl clutching the Hello Kitty notebook – could she even be in high school? – has so much *energy*. She's the first character to speak in Theatre Synesthesia's production of *The Fault*, addressing us directly, and the way that Chelsea Rhea Andersen amps her up and gets her vibrating grabs our attention immediately and pulls us toward her character, Star. But then she pulls out a lighter and fires up a small glass pipe of meth, and we pull back. Once it's clear what fuels Star's mile-a-minute chatter, once she complains of her heart racing, we glimpse a crack in her, like those fractures in the Earth's crust that, subjected to certain stresses, can cause quakes that shake everything around it to pieces.

If Star were the only character in *The Fault* who has such a crack inside, this drama by Austin playwright Katie Bender would be hard enough. But when we're introduced to Star's two sisters and her mother and father, what becomes evident is that every one of them has a crack inside, which makes it five times as hard.

It's a fault line running through the entire family that could be this close to the Big One. For too long, their life was unsettled: too little money, repeated evictions, constantly moving, always on the road. Though they've taken a house in Northern California, all the rootlessness has done its damage. Eldest daughter Angie is, like Star, caught in the grip of addiction and was thrown out of the house for stealing to feed her habit. Dad Bill doesn't want her back, but then he doesn't

want to be in the house either. Mom Sarah, tired of the itinerant life, is making a last stand here, fighting to fix the place up though they have no money to; they're so strapped for cash they have to make do with chili for dinner every night, a situation middle daughter Jane is so fed up with, she complains about it openly and leaves the table without eating.

Addictions. Evictions. Financial insecurity. Food insecurity. Medical debt. College debt. The strains on this family are those on families all across this country now, which makes the play resonate in the national moment as well as a personal one. They're the American families of Alissa Quart's *Squeezed*, Sarah Smarsh's *Heartland*, and J.D. Vance's *Hillbilly Elegy*: what should be middle-class families pressed down into poverty, broke and broken.

To Bender's credit, she shows the degree to which these family members want to support one another, to make this life work. But the pressure and friction work against them. Bridget Farias Gates' Sarah speaks of wanting to make a go of the house that's consistently described in ramshackle terms, but the look on her face signals that she knows it will never happen. Jason Graf's Bill, meanwhile, already feels too tied down by this place; when

prodigal Angie (Brittany Flurry, showing the character's effort to do the right thing) brings a new pet home, the image of a rat in a cage connects right to her dad, and the weariness Graf projects adds to the sense of Bill having put up with this all he can.

The one person who seems to have a real way out and up is Jane, a high school senior who manages to get accepted into UCLA. But when the news is greeted not with congratulations but with concerns about the financial burden college



THE FAULT

Former Sky Candy Dance Studio,
2400 E. Cesar Chavez, #204
www.theatresynesthesia.com
Through Oct. 27
Running time: 1 hr., 25 min.

Chelsea Rhea Andersen and
Brittany Flurry in *The Fault*

COURTESY OF THEATRE SYNESTHESIA



will cause, her people-pleasing middle-child instincts kick in and she decides not to go. (Rosa Armendariz keenly conveys Jane's smarts, impatience, and feelings of defeat.) It takes another family member's intervention to get Jane to leave home and take this shot at a future.

In a family with so many stress fractures, so many places where one good jolt could take everything down, it may be too much to expect every person to change her or his relationship to everyone else. Perhaps only the small alliances, those between two sisters or a child and a parent, can relieve the pressure and hold the family together. It's in the grace seen in another's eyes that you can accept the fault in you isn't all your fault.

THEATRE

OPENING

MACBETH Now that the weather's gone a bit less overish as summer fades toward fall, William Shakespeare's bloodiest tragedy of raging Scots, harboring haints, and sword-driven murder most foul is staged by **Something for Nothing Theater** out in Ramsey Park. Directed by **Mary Beyer** for the company, free for all to attend. Pro tip: Bring you a smol pick-a-nick, maybe something Eastcidery and cold. Oct. 18-Nov. 3. Thu.-Sat., 8pm. Extra show: Wed., Oct. 31, 8pm. Ramsey Park, 4301 N. Rosedale, 43rd & Burnet Rd. Free. www.s4n.org.

THE JIGGLEWATTS BURLESQUE: VIOLET CROWN FOLLIES The Jigglewatts present the October show of their Spider House residency, featuring **Jolie Goodnight**, **Ruby Lamb**, **Something Blue**, and **Lady Lola LeStrange** – with guest performers **Alexander the Great** and **Coco Letric**. Bonus: Austin's **Mr. Lewis & the Funeral 5** release their new album *Before the World Beat You Down*. Thu., Oct. 18, 7pm. Spider House Ballroom, 2906 Fruth, 512/480-9562. \$15-120. www.spiderhouseaustin.com.

HOLLYWOOD NOCTURNE Les Bijoux Burlesque invites you to “step into the world of cinematic sin, intoxicating femmes fatales, and all the glittering bright lights and intrigue of mid-century

Hollywood,” with burlesque doyenne **Ruby Joule** and the live big-band sounds of **The Copa Kings**. Fri., Oct. 19, 8pm. Stateside at the Paramount, 719 Congress, 512/472-5470. \$20-44. www.austintheatre.org.

LOVERS AND MADMEN: A MIDSUMMER NIGHT FESTIVAL “Immerse yourself,” say the producers at **Stage Austin**, “in a festival-style production of Shakespeare's wondrous comedic tale of lovers and their demise.” With dark fairies, music, dancing, food trucks, and more. Fri.-Sat., Oct. 19-20, 7pm. St. Martin's Lutheran Church, 606 W. 15th, 512/476-6757. \$20-25. www.thestageaustin.com.

THE UNEXPECTED GUEST This classic **Agatha Christie** whodunit starts off with a stranger seeking refuge in a nearby house ... only to find a man shot dead and his wife standing over the corpse with a smoking gun. Um, yeah: *Awkwarrrrrrrd*. The drama that ensues is directed by **J. Robert Moore** for **TexARTS** and stars **Aaron Black**, **Mary Cox**, **Sarah Fleming Walker**, **Jeff Jeffers**, **Brandon Lindsey**, **Tyler Keys**, **Carson Petocz**, **Val Williams**, and **Ben Wolfe**. Oct. 19-28. Thu.-Sat., 7:30pm; Sun., 2pm. TexARTS, 2300 Lohmans Spur, 512/852-9079. \$43-60. www.tex-arts.org.

HOUSE PLAY This is a brunch-and-workshop event from **Salvage Vanguard Theater**, featuring **Diana Lynn Small**'s newest stagework-in-progress that's part fairy tale, part meal, and part ritual. Yes, we said *brunch*. Sat., Oct. 20, 11am. Hick's House at Austin Seminary, 100 E. 27th. \$5. www.salvagevanguard.org.

★ **SALVADOR DALI'S NAKED FEAST** Now here's an outrageous party for you, citizen, a *performance installation cocktail party* with **live painting, live music, naked aerials, human canvas, bizarre photo ops**, Dali's original **Casanova Cocktail**, **delicious food art**, and more. Here's a night of entertainments performed while you **graze on catered noms displayed on beautiful naked bodies**. Yes, it's the Vortex's annual fundraiser, decked out with culinarily extravagance in the manner of that divine madman from Figueres. Now's your chance to dress up all *surreal* for this, ah, *Gala* event. Sat., Oct. 20, 7-11pm. The Vortex, 2307 Manor Rd., 512/478-5282. \$30-100. www.vortexrep.org.

SALON IN A SALOON The **Rude Mechs** don't go in for any sort of dry jibber-jabber about the arts. No, that unstoppable machine of theatrical excellence tends to convene where the spirits are refreshing and the talk is real – as in this gathering, in which the Rudes' Co-Producing Artistic Director **Madge Darlington** teams up with a panel of **women-identified artists** for a discussion about artmaking, about **what it's like living and working in Texas**. Hosted by **Carra Martinez** and **Alexandra Bassiakou Shaw**, fueled by strong cocktails. Sat., Oct. 20, 7-9pm. Rio Rita, 1203 Chicon, 512/524-0384. Free, but RSVP: www.rudemechs.com.

GROUNDWORK: ARTISTS TAKING RISKS **Lucky Chaos** hosts this showcase that features a **Lion and Dragon** dance team, a reading of **Irwin Tang**'s latest script, pages from the recent memoir of **Jay Byrd**, and more works in progress. Sun., Oct. 21, 7:30pm. Motion Media Arts Center, 2200 Tillery, 512/236-8877. \$5-15. www.luckychaos.com.

MERLIN WORKS: IMPROV AT ZACH The latest graduation showcase from this acclaimed improv school also features those **Known Wizards** and the doubly dangerous duo of **Kevlar: We're Bulletproof**. Sun., Oct. 21, 8pm. Zach Theatre's Kleberg Stage, 1421 W. Riverside, 512/476-0594. \$10. www.merlin-works.com.

THE PLAY THAT GOES WRONG “Broadway's funniest and longest running,” they tell us of this play-about-a-play. Welcome to opening night of *The Murder at Haversham Manor*, in which things go from bad to disastrous – with an unconscious leading lady, a corpse that can't play dead, and actors who trip over everything (including their lines). This **hilarious spectacle** at the Bass has a professional cast touring from Broadway – because, yup, it takes mighty big skills to pretend to fuck things up this badly. Oct. 23-28. Tue.-Fri., 8pm; Sat., 2 & 8pm; Sun., 1 & 7pm. Bass Concert Hall, 2350 Robert Dedman, 877/275-3804. \$25 and up. www.texasperformingarts.org/venues/bass_concert_hall.

AUSTIN SÉANCE: HALLOWEEN SERIES A. **Lucio** and **J. Dyer** bring the séance experience to skeptics and believers alike, with each sitting held in the intimate Pony Shed located in the Vortex courtyard. Oct. 25-31. Thu.-Mon., 7 & 9pm; Mon.-Tue., 9pm. The Vortex, 2307 Manor Rd., 512/478-5282. \$16. www.austinséance.com.

NEVERMORE: THE IMAGINARY LIFE AND MYSTERIOUS DEATH OF EDGAR ALLAN POE Just in time to catch the spooky Halloween wave, **Penfold Theatre** and **Doctuh Mistuh Productions** reprise their award-winning version of **Jonathan Christenson**'s “wildly theatrical musical play that combines haunting music, poetic storytelling,

CHRON EVENTS

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and stunning stagecraft to tell the life story of Edgar Allan Poe." Ravenishly recommended! Oct. 25-Nov. 10. Thu.-Sat., 8pm; Sun., 5pm. Extra show: Wed., Oct. 31, 8pm. Ground Floor Theatre, 979 Springdale, 512/850-4849. \$15-30. www.penfoldtheatre.org.

TESTIFY: DEMONS This month's showcase of themed storytelling offers true tales of exorcisms, night terrors, making monsters, Halloween gone wrong, and living through hell. We see you shiver in antici ... Thu., Oct. 25, 7:30pm. Spider House Ballroom, 2906 Fruth, 512/480-9562. \$5-6. www.testifyatx.com.

THE HUNCHBACK VARIATIONS AND AN APOLOGY BY DOCTOR JOHN FAUSTUS

One of our favorite playwrights, because his works are so smart and odd and literary and (often) hilarious, is **Mickle Maher**. He wrote **Capital T's** award-winning hits *Song About Himself*, *The Strangerer*, *There is a Happiness that Morning Is*, and *Spirits to Enforce*. Now here's **Mark Pickell** directing **Ken Webster** and **Robert Fisher** in two of the man's shorter plays – we get to see both performances in one fine show, yes – and we're so fucking stoked about this. Especially because we want to know what happens, what the brilliant Maher thinks would happen, when "noted composer Beethoven and noted hunchback Quasimodo embark on creating an impossible sound." Oct. 25-Nov. 17. Thu.-Sat., 8pm. Hyde Park Theatre, 511 W. 43rd, 512/479-7529. \$20-30. www.capitalt.org/wp.

CLOSING

CONFESSIONS OF A MEXPATRIATE

Raul Garza's very funny and thought-provoking show, a Mexican-American urban sophisticate who wants to connect with his roots ventures deep into the Mexican interior and, ah, learns a thing or two about himself and the world. Featuring **Mical Trejo**, as directed by **Ken Webster** for **Hyde Park Theatre**. Through Oct. 20. Thu.-Sat., 8pm. Hyde Park Theatre, 511 W. 43rd, 512/479-7529. \$23-27 (pay what you can, Thursdays). www.hydeparktheatre.org.

MISS JULIE In this classic **August Strindberg** play, passion and sexual desire collide with class and gender warfare during a Midsummer's Eve celebration in 1880s Sweden. Directed by **Elizabeth V. Newman** for **Filigree Theatre**. Through Oct. 20. Thu.-Sat., 8pm. Mastrogeorge Theatre, 120 Pedernales. \$30 (discounts for seniors, students). www.filigreetheatre.com.

MATAWAN Spanning several cities, the depths of the ocean, and the point of view of a killer shark, this **Dan Caffrey** play examines "how our internal anxieties are often just as terrifying as our national catastrophes." Directed by **Alice Stanley** for UT's Department of Theatre and Dance. Through Oct. 21. Times vary; see website. Oscar G. Brockett Theatre, Winship Drama Building, 300 E. 23rd, 512/477-6060. \$15-26. www.texasperformingarts.org/venues/brockett.

ONGOING

DOUBT: A PARABLE John Patrick Shanley's award-winning drama is set against the backdrop of 1960s America, wherein a progressive young priest's conduct at a Bronx Catholic school comes under question by one of the Sisters, whose beliefs are deeply rooted in a stern and unquestionable tradition. With **Joel Gross**, **Brooke Culbertson**, **April Patterson**, and **Babs George**, directed by **Rick Roemer** for **City Theatre**. Through Nov. 4. Thu.-Sat., 8pm; Sun., 2pm. City Theatre, 3823-D Airport, 512/524-2870. \$10-25. www.citytheatreAustin.org.

HENRY IV PART 1 In which **The Baron's Men** galumph forth with a most rowdy rendition of the Bard's work for your thespian pleasure. It's "that kinda fun play you read your Senior year, but now with 100% more bawdy jokes and the raucous humors you always wanted and suspected it to have – lakeside on a thrust stage under torchlight." Through Oct. 27. Fri.-Sat., 7:45pm. The Curtain Theatre, 7400 Coldwater Canyon, 512/843-3826. \$10 and up. www.thebaronsmen.org.

TRYOUTS **Salvage Vanguard Theater** presents the world premiere of this play by Boston-based experimental playwright **Adara Meyers**. Tryouts, directed by **Diana Lynn Small**, "casts a satirical gaze on women, femininity, and motherhood, inspired by Leonardo da Vinci's *The Virgin and Child with St. Anne*, and Sigmund Freud's debunked maternal psychosexual essay on the painting." Through Oct. 27. Thu.-Sat., 8pm. Dougherty Arts Center, 1110 Barton Springs Rd., 512/974-4000. \$10 (pay what you wish, at the door). www.salvagevanguard.org.

ONCE Based on the 2007 Oscar-winning film, *Once* is an enchanting, modern love story about the complexities of relationships and the power of music to connect us all. Directed for **Zach Theatre** by **Dave Steakley**, with musical direction by **Allen Robertson**. Through Oct. 28. Wed.-Fri., 7:30pm; Sat., 2:30 & 7:30pm; Sun., 2:30pm. Topfer Theatre at Zach, 202 S. Lamar, 512/476-0541. \$25 and up. www.zachtheatre.org.



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Conoco, Albuquerque, New Mexico,
by Ed Ruscha, from *Twentysix
Gasoline Stations* (1962)

“ED RUSCHA: ARCHAEOLOGY AND ROMANCE”

Harry Ransom Center, 300 W. 21st

www.hrc.edu

Through Jan. 6, 2019

In 2013, 50 years after his first solo show and the publication of the groundbreaking art book *Twentysix Gasoline Stations*, Ed Ruscha chose the Harry Ransom Center as the home for his personal archives, calling it “the home to end all homes” for its dedication to scholarship and public access. The extensive collection is a comfortable fit for Ruscha, as his work itself is archival in nature, a sort of documentation and collection.

“Archaeology and Romance” is set up as a more-or-less chronological walkthrough of some of Ruscha’s art books. At the onset is the trailblazing *Twentysix Gasoline Stations*, where the viewer is treated to a copy of the book, chained to a little podium, to thumb through. The material surrounding the book pulls from the archives to reveal the process behind its creation and how Ruscha’s view of the work changed over time. There are photographs and screenprinted works based on some of the more recognizable shots from the book, namely those of the Amarillo Standard Station.

Surveying the titles of the books on display is like scanning entries in a nutso inventory spreadsheet: *Twentysix Gasoline Stations* (1963), *Various Small Fires* (1964), *Every Building on the Sunset Strip* (1966), *Thirtyfour Parking Lots in Los Angeles* (1967), and *Nine Swimming Pools and a Broken Glass* (1968) are all available to thumb through.

In a 1965 *Artforum* interview, framed and displayed, Ruscha discusses his subversive approach to photography, saying, “I think photography is dead as a fine art; its only place is in the commercial world, for technical or information purposes. ... Thus, it is not a

book to house a collection of art photographs – they are technical data like industrial photography.” The work of art is the completed book itself. This is made clear from the archival material, where Ruscha’s mock-ups and sketches, ledgers and receipts, and lists of words show a preoccupation with every aspect of the final product, from dimensions to layout to typography. The photo crops were in service to the layout. The typography often came before the photos and the titles before the typography.

“Archaeology,” the excavation and analysis of physical remains, is what is presented, and it is an archaeological dive into Ruscha’s archives in the spirit of Ruscha’s own work collecting and cataloging physical, everyday objects. His motifs – gas stations, parking lots, swimming pools, and tacky apartments – document the time and places surrounding him. They are markers of 1960s Cali sprawl and aspiration, isolated, collated, and re-emphasized. Ruscha documents patterns of human activity with a noticeable void of human presence. There are traces of people in the images: wet footprints trailing a diving board in one of the nine swimming pools or a gradient of oil residues as parking spots move farther from the door in one of the 34 parking lots – eerie impressions. Ruscha’s archival material provides similar glimpses. We can trace his thoughts as we read his scribbles – “make it look more like a slogan” in all caps or red-inked cursive “would it be better here?” with an arrow and an “x” – but these imprints only add to the evocative nature of Ruscha’s work and persona. Therein lies the romance.

– Melany Jean

COMEDY

IN THE CLUBS

CAP CITY COMEDY CLUB 8120 Research #100, 512/467-2333. www.capcitycomedy.com

ALI SIDDIQ Siddiq began his stand-up career while in prison and has been captivating audiences ever since. With a win in Comedy Central’s Up Next Competition and a slew of album releases, he’s a force of laughter to be reckoned with. *Oct. 18-20. Thu., 8pm; Fri.-Sat., 7:30 & 10pm. \$12-23.*

MARK NORMAND Normand’s been all over your TV set and at Moontower in 2016, he’s among *Time Out*’s “21 New York Comedy Scene Linchpins” – and, whoa, they even spelled linchpin correctly – and now here the man is in the ATX. Ready, as ever. To crack you up, citizen, to crack you up. *Oct. 24-27. Wed.-Thu., 8pm; Fri.-Sat., 7:30 & 10pm. \$12-23.*

COLDTOWNE THEATER 4803-B Airport, 512/814-8696. www.coldtownetheater.com

★ TOP COMEDY SPOT ON AIRPORT

OK, there’s *Sugar Water Purple* on Wednesday nights. And this Thursday features **Friends for Now**, a veritable supergroup of improv talent. Friday brings **Movie Riot** and the laugh-inducing ladies of **Loverboy** and that **Live at ColdTowne** stand-up showcase hosted by **Carina Magyar**. Then there’s Saturday, with **The Ascendant** from the **Pendulum**, and the **Prima Doñas**’ cunning coup called **LatiNacional**, in which the White House “gets a brown makeover” – followed by a gathering of that mysterio-hilarious **Midnight Society**. And Sunday’s got a **Stool Pigeon** spilling up the laughs for you, and – see website for more.

ESTHER’S FOLLIES 525 E. Sixth, 512/320-0553. www.estersfollies.com

ESTHER’S: SPOOKY SATIRE ON SIXTH

Ah, the fun seldom pauses, with musical comedy skits, magic, and a **political satirical revue** with the bustling backdrop of Sixth Street on view through the stagefront window! And it’s spooky, all right, as Esther’s rolls out **The Trump Musical** that’s chock full of 45’s worst nightmares, and the rock & roll spectacle of **Beto Leads the Pack**, about the Texas maverick taking on Lyin’ Ted Cruz, and much more. Bonus: That sexy magician **Ray Anderson** is going to ... walk right through a mirror? A *haunted mirror* from the Driskill Hotel? See it happen here tonight! *Thu.-Sat., 8pm. \$25-35.*

FALLOUT THEATER 616 Lavaca, 616/676-7209. www.falloutcomedy.com

UNDERGROUND COMEDY

This basement venue is dedicated to “bringing the best in alternative comedy with shows seven nights a week.” For instance: **Rob Gagnon**’s unpredictable **Sandbox** on Tuesdays, the all-female comedy showcase called **Garage** on Wednesdays, the inarguable power of **Sure Thing**, hosted by **Duncan Carson** and **Brendan K. O’Grady**, every Friday night, and **Arielle Norman**’s **Off-Script Comedy** (where hecklers are rewarded) on the third Saturday of each month, and – see website for more!

HIDEOUT THEATRE & COFFEEHOUSE

617 Congress, 512/476-1313. www.hideouttheatre.com

IT’S ... HIDEOUTRAGEOUS! Two stages, more fun. This Thursday brings you (gasp!) an early **Pgraph** show and the **Free Fringe** of improv. Friday’s got that **Grandslam Comedy Hour** featuring superstar improvisers **The Knuckleball Now**, followed by the **Big Bash**, a **Threefer** of troupes, and then the **TheatreDome** raging all shiny and chrome. Then, on Saturday night, after a **Meat Cute**, it’s **La Vida de los Muertos**, rising again to show you the life of the dead. And, oh, don’t miss the competitive improv donnybrook of **Maestro!** See website for more.

VELVEETA ROOM 521 E. Sixth, 512/766-8358. www.thevelveetaroom.com

ANDREW MURPHY This Murphy’s been a crowd favorite in the scene since he moved here from New York in 2011, and the idolatry’s only growing now that he’s started up the Bob Ross-channelling **The Joke of Painting** thing. Your little trees will be very happy to see him, we reckon, even without the brushes. And, bonus: **Lea’h Sampson** and friends open. *Oct. 19-20. Fri., 9pm; Sat., 9 & 11pm. \$10.*

BUT WAIT – THERE’S MORE!

NEAL BRENNAN You know who this is. And we told you weeks ago that *it's a good idea to reserve your tickets in advance, right?* Yeah. *Thu., Oct. 18, 7pm. Stateside at the Paramount, 719 Congress, 512/472-5470. www.austintheatre.org.*

BREW HA HA COMEDY NIGHT A stand-up showcase in a brewery? Yup, with **Tai Nguyen** hosting and **Espi Rivadeneira, Robert Segovia, George Anthony, Brian Bogart, and Mitch Mekulsia** in the night's lineup. *Thu., Oct. 18, 7pm. Circle Brewing Co., 2340-B W. Braker, 512/814-7595. Free. www.circlebrewing.com.*

COMEDYSPORTZ Two teams of improvisers compete for points and laughter in this family-friendly show based on audience suggestions. *Fridays & Saturdays, 8pm. Pinballz Arcade Lake Creek, 13729 Research, 512/937-2411. \$8-10. www.comedy sportzaustin.com.*

COMEDY BRUNCH Yes, comedy *brunch*. Which means **tacos** and **pastries** and **mimosas** while you laugh. And, yes, it's in one of the regular clubs that we always list. But, c'mon, this is *brunch*. And there's sketch comedy by **Hot Pot Comedy** and improvisations by **Linzy Beltran, Pete Parsons, Carlos LaRotta, Mason Pitluk, Laura de la Fuente,** and more. So it's ... kind of *special*, dig? *Sat., Oct. 20, 11am. Fallout Theater, 616 Lavaca, 616/676-7209. \$20. www.falloutcomedy.com.*

WATERBED COMEDY PARTY: SUPER BUSINESS OMNICON Enhance your life, transform the way you work, and learn how to make your dreams into reality at **Austin's premier fake business conference!** Hosts **Mac Blake** and **Brett VerVoort** leverage the synergy necessary to take your corporate gameplan to the next level by presenting conference speakers **Andrew Murphy, Angelina Martin, Ariel Greenspoon, Lance Gilstrap, Mike Wiebe & John Buseman, Tyler Groce, and Sahana Srinivasan.** *Thu., Oct. 25, 10pm. Spider House Ballroom, 2906 Fruth, 512/480-9562. \$8 (\$5, students). www.spiderhouse.com.*

DANCE

LOOKING FOR DANCE CLASSES? Swing? Ballet? Tango? Pole dancing? **We've got myriad classes listed online,** with all manner of schools waiting to get your feet firmly on the floor – or soaring through the air – to joyful moves.

THEORIST FESTIVAL Dance, dance, and dance. And live music and films and more dance. And of course that's live music for dancing to, and films about dancing. And dance workshops and master classes, as well, because this is the latest edition of the annual Theorist Festival from that **Amy Morrow** and her restless cadre of kinetic savants – this time, 44 artists from across the U.S., Mexico, Canada, India, and the Middle East – galvanizing the Zilker Hillside Theatre and other venues for four days and nights in the wake of ACL. See website for details, yes – and be prepared to move yourself around. *Thu.-Sun., Oct. 18-21. Beverly S. Sheffield Zilker Hillside Theater, 2206 William Barton Dr., 512/397-1463. Prices vary (\$250 for an all-festival pass). www.theorists.org.*

India Fine Arts:
Amjad Ali Khan

And now here's the **unrivalled master** of the 19-string fretless North Indian lute called the sarod, live in concert, with the **Bangash Brothers** also on sarod, accompanied by **Anubrata Chatterjee** and **Amit Kavthekar** on tabla.

Sun., Oct. 21, 5pm. Westlake Performing Arts Theatre, 4100 Westbank Dr. \$20-50. www.austinifa.org.



TAPESTRY: SOUND & SILENCE Under the direction of **Acia Gray**, some of the best young tap dancers from around the world hit the stage in sharp percussion, experimenting with the textures, emotion, and reactions of the sounds of everyday lives and the unspoken relationships we have with each other. *Oct. 18-21. Thu.-Fri., 8pm; Sat., 2 & 8pm; Sun., 2pm. Long Center for the Performing Arts, 701 W. Riverside, 512/474-5664. \$22 and up. dance@tapestry.org, www.tapestry.org.*

THEY GO WILD: FILM PREMIERE PARTY This is the inaugural screening for a dance film by **Stephanie Patrick** and **Ben Lee**, presented with live performances by local spoken-word artists and dancers, featuring tap, contemporary, and hip-hop movement. Bonus: cocktails and beer. *Sat., Oct. 20, 8pm. Lewis Carnegie, 1312 E. Cesar Chavez. \$20-22. www.stephaniepatrick.me.*

CLASSICAL MUSIC

ASO: HAPPY BIRTHDAY, LENNY! That's **Lenny Bernstein**, not Lenny Kleinfeld, mind you. And here's that **Peter Bay** leading the **Austin Symphony Orchestra** (with guest vocalists **Ellie Jarrett Shattles** and **Said Pressley**) in celebrating the former's birthday, with two evenings of popular selections from *Candide*, *On the Town*, *West Side Story*, and more. *Fri.-Sat., Oct. 19-20, 8pm. Long Center for the Performing Arts, 701 W. Riverside, 512/474-5664. \$19 and up. www.thelongcenter.org.*

AUSTIN CHAMBER ENSEMBLE: A HAUNTED EVENING In which Austin favorites **June Julian, Katherine Altobello, Jeffrey Jones-Ragona, Stephen Burnaman, and Martha Mortensen Ahern** present music to fit the season, featuring vocal solos, duets, trios, and piano duets from the likes of *Wicked*, *Sweeney Todd*, *Dracula*, *Aida*, and more. *Fri., Oct. 19, 7:30pm. King Seabrook Chapel, 900 Chicon, 512/219-7457. Free, but RSVP. www.austinchamberensemble.org.*

BALCONES COMMUNITY ORCHESTRA The percussive anchor of this one-hour concert is **Artina McCain** performing **Grieg's Concerto for Piano in A minor, Op. 16**, and the whole of the afternoon's delights conducted by **Robert Radmer.** *Sun., Oct. 21, 4pm. Episcopal Church of the Resurrection, 2200 Justin, 512/519-9825. Donations accepted. www.bcorchestra.net.*

VISUAL ARTS

EVENTS

THE ART OF ICE CREAM This? Is one of those ooooh-this'll-look-great-on-Instagram pop-ups that all the like-hungry kids are flocking to, cameras at the ready, surfaces polished for posing. The venue's packed with a colorful array of ice-cream-themed environments, obvs, and so they'll offer you free samples of frozen confections, too. See website for details. *Through Dec. 30. Wed.-Mon., 11am-8pm. 3208 S. Congress. \$15-25. www.artoficecreamexperience.com.*

MNAE: GRAND REOPENING OPEN HOUSE That's the **Museum of Natural and Artificial Ephemerata**, of course, that local combination of **bright whimsy, deep scholarship, and compelling design**, aimed at artlovers and weirdos everywhere, like some oversized *Star Trek* phaser set to DELIGHT. Recently closed for the addition of a new wing, now open again with that wing complete. And a new guidebook. And this day's inaugural celebration. *Sat., Oct. 20, 4-7pm. Museum of Natural & Artificial Ephemerata, 1808 Singleton, 512/289-9517. www.mnae.org.*

CAMP CONTEMPORARY You can imagine how cool it would be to camp at **Laguna Gloria**, right? In the shadow of that gorgeous mansion, among those partly manicured and partly wild woods? Among those world-class works of outdoor art lurking around the curve of every trail? Now imagine doing that while the **Contemporary Austin** provides an evening of **tasty camp-inspired noms and craft cocktails, hands-on art workshops, lantern-led sculpture tours, lakeside hammock-lounging, s'mores around the campfire**, and live music by **Walker Lukens, Mobley, SMiILE, and Lolita Lynne.** Now – do we have to say *kumbaya*, citizen, or are you already clicking for reservations? *Sat., Oct. 20, 5-10pm. Laguna Gloria Amphitheater, 3809 W. 35th. \$200. www.thecontemporaryaustin.org.*

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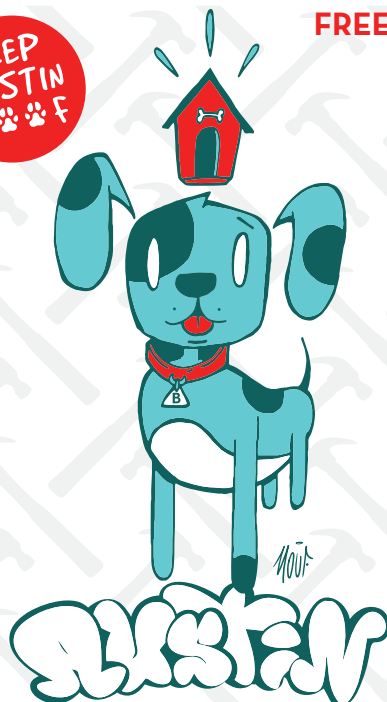
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Flatbed Press: (Im) Possibilities: A Retrospective of Dysfunction

Over the course of two years at Flatbed, Gareth Maguire has created an array of monotypes and monoprints, each piece a map of the moods, the music, and the surroundings that he's experienced inside and outside the studio.

Reception: Sat., Oct. 20, 5-8pm. Flatbed Press, 2832 E. MLK, 512/477-9328. www.flatbedpress.com.

CONCEPTION ART SHOW The New York-based organization that believes promoting local artists via the nongeographical internets is a good, true thing hosts a party and exhibition (featuring the work of more than 30 "rising stars") here in the ATX. Note: Live music, free snacks, cash bar. Sat., Oct. 20, 6-10pm. Friends & Allies Brewing Company, 979 Springdale #124. \$20. www.friendsandallies.beer.

SOUTHPOP MEMBERSHIP DRIVE Years past, they've been all about the fancy dinners and so on, but here, in 2018, the South Austin Popular Culture Center has decided to call in the faithful with "a big ole party and concert at Antone's." It's a rockin' night of live music, raffles, silent auction, armadillo races, frito pies, and homemade SouthPop Tarts. With those Uranium Savages, Extreme Heat, and the SouthPop All-Stars. And how about Bill Kirchen, Joe King Carrasco, Rosie Flores, and Jesse Sublett bringing the music, too? Gotcha covered, citizen, see ya there! Sun., Oct. 21, 4-8pm. Antone's Nightclub, 305 E. Fifth, 512/814-0361. \$20. www.antonessnightclub.com.

GALLERY TALK: MOYO OKEDIJI The acclaimed art historian brings his deep knowledge to the fore in exploring the Blanton's "Making Africa: A Continent of Contemporary Design" exhibition. Thu., Oct. 25, 12:30pm. The Blanton Museum of Art, 200 E. MLK, 512/471-7324. Free. www.blantonmuseum.org.

THE LOLLIPOP GIRLS MEETS TERRIBLE THINGS After enjoying the curated art, drinks, and conversation among Blackfeather's seductive collections of vintage clothing, step outside for short films from two of Austin's brightest artists: Denise Prince's *The Lollipop Girls Struggle on the Hard Earth* and Peter Mattel's *Terrible Things*. Thu., Oct. 25, 7pm. Blackfeather Vintage Works, 979 Springdale, 512/904-0154. Free. www.blackfeathervintageworks.com.

OPENING

LEWIS CARNEGIE: PRENTISS DOUTHIT How about a bit of Europe right here at home, citizen? Here are 16 new paintings by the popular artist, vividly depicting the streets of Croatia, Italy, and Paris. Fri., Oct. 19, 6-10pm. Lewis Carnegie, 1312 E. Cesar Chavez.

MODERN ROCKS GALLERY: LONDON ROCK Photographer Alec Byrne covered the rock and roll scene in London from the mid-Sixties through the mid-Seventies as a teenage freelancer for *New Music Express* and other publications during the height of London's rock revolution. Now, he brings his work to the U.S., with an exclusive show opening at this fine gallery in the Canopy compound. Reception: Fri., Oct. 19, 6-10pm. Modern Rocks Gallery, 916 Springdale #103, 512/524-1488. www.modernrocksgallery.com.

BIG MEDIUM: WAR TUBA RECITAL It reflects well on the whole Tito's Prize thing, we think, that this year's recipient is one of the most interesting and relentless, one of the most community-oriented, artists in our creativity-glutted town. Whether you're an aficionado of the possibilities of visual art or the unexplored potential of musical instruments, Steve Parker's latest confluence of those two realms will delight your senses and inspire much thought. Reception: Fri., Oct. 19, 7-10pm. Big Medium, 916 Springdale #101, 512/939-6665. www.bigmedium.org.

AUSTIN ART SPACE: FALL SHOW

Question: Is this a showcase of new works by members of the Austin Visual Arts Association? Answer: Yes, yes, it is. Reception: Sat., Oct. 20, 5-7pm. Austin Art Space, 7739 Northcross, 512/970-1700. www.avaaonline.org.

CAMIBA ART: TRANSLATIONS This is an exhibit of recent artworks – moody and texturally three-dimensional abstract paintings – by Winston Lee Mascarenhas. Reception: Sat., Oct. 20, 5-8pm. Camiba Art, 2832 E. MLK. www.camibaart.com.

GALLERY SHOAL CREEK: MY HEAVEN AND HELL ARE THE SAME You're right on both counts, citizen: There are several different openings in the Flatbed building this night, and this one is an exhibition of work by that same Shawn Camp whose show of resonant but decidedly different art just closed at Northern-Southern. For this venue, the acclaimed geo-abstractionist presents a series of pieces influenced by his recent residency in Stöðvarfjörður, Iceland, subtly conjuring the rugged terrain, glacial ice, and volcanic ferocity of the sub-arctic island nation. Reception: Sat., Oct. 20, 5-8pm. Gallery Shoal Creek, 2832 E. MLK, 512/454-6671.

STEPHEN F. CLARK GALLERY: RICK WILLIAMS This group show celebrates the gallery's 25 years of showing the best of regional photography (and Lance Letscher's collages), and features a tribute to the career of Rick Williams. Reception: Sat., Oct. 20, 6-9pm. Stephen L. Clark Gallery, 1101 W. Sixth, 512/477-0828. www.stephenlclarkgallery.com.

LEWIS CARNEGIE: ALETHA ST. ROMAIN The locally based illustrator (professionally, for more than 30 years) is finally "cleaning out her flat files" and selling her art. Prints and originals – paper collage, watercolor, acrylic, and mixed media. The visuals will benefit your eyes; the sales will benefit, in part, the Austin Humane Society. Reception: Thu., Oct. 25, 6:30-9:30pm. Lewis Carnegie, 1312 E. Cesar Chavez.

SUBMERGE GALLERY: RARE JEWELRY Here's a collection of rare jewelry, featuring pieces from the 19th century to modern day, and new work from sculptor Amanda Robin Wood, photographer Tico Mendoza, and painter Kathryn Goodnight. Reception: Thu., Oct. 25, 1-3pm; 5:30-7:30pm. Submerge Gallery, 513 W. Sixth, 512/750-3226. www.submergeart.gallery.

CLOSING

DAVIS GALLERY: DE/CONSTRUCTION This three-person exhibit featuring the work of Austin artists Joseph Hammer, Chun Hui Pak, and Gabe Langholtz focuses on each artist's ability to dismantle their subjects and reimagine them into new compositions. Through Oct. 20. Davis Gallery, 837 W. 12th, 512/477-4929. www.davisgalleryaustin.com.

PRIZER ARTS & LETTERS: GENDER PORTRAITS This show features excellent portraits by Drew Riley, exploring the complexity of gender by documenting the experiences and struggles of transgender, intersex, and gender-nonconforming people. Artist talk: Thu., Oct. 18, 7pm. Closing reception: Sat, Oct. 20, 6-9pm. Prizer Gallery, 2023 E. Cesar Chavez. www.prizerartsandletters.org.



QMMUNITY

BY SARAH MARLOFF

2018 IS DRAWING TO AN END, and we still can't get a day's peace. Last week, the Houston-based **U.S. Pastor Council** filed one of two lawsuits attacking Austin's nondiscrimination ordinance – the one that says its illegal to discriminate against LGBTQ employees or would-be hires. If the name is triggering a panic attack, it's because these pastors also had a hand in creating last year's bathroom bill. I'd love to find them a new hobby, say crocheting, instead of trying to unravel hard-won basic rights that don't actually affect them Days later, the equally homophobic **Texas Values** filed a second suit targeting all of Austin's LGBTQ NDOs. Though I'm oddly flattered to be diminished as a "modern-day cultural fad," I'm lost somewhere between one massive eye roll and a growing anxiety that myself and everyone around me is being slowly gaslighted: What about separation of church and state? How come Christian religious "liberties" can pull rank over us? What about separation of church and state? A city spokesperson assures us, Austin is "proud" of our NDOs and the "protections it provides We are prepared to vigorously defend the city against this challenge to the city's civil rights protections." Thanks y'all, but. Still. It's likely to be another drawn-out, mind-melting fight. At least we have each other, my gorgeous co-fads.



Embrace your emotions with Ruby and Louisiana

PHOTO PROVIDED BY LOUISIANA PURCHASE

2 TO DO

Babetown Austin

This New York staple is traveling through town to create a pop-up qmmunity space over a home-cooked meal. Alex Koonen, an NYC chef, threw her first official dinner party for queer women, trans, and nonbinary community members in the fall of 2016. Now, following tons of sold-out events, Koonen is touring the event. \$35 gets you dinner, an open (beer and wine) bar, and quality time with some real cute queers. **Fri., Oct. 19, 7pm-12mid. Private residence. \$35. www.beyourownbabe.com.**

Sad Girls Only

The Cure said it best: "I don't care if Monday's blue ... because Friday I'm in love." Certainly, Friday has all the fun, but that doesn't mean you can't take those Monday blues and turn them into dragspiration. So shake up your Monday with Ruby Knight and Louisiana Purchase's newest show spotlighting the "softer side" of drag. Queens, in all their emo-iterations, will dare to bare their emotions. Louisiana explains, SGO will provide a cathartic space for all to "get in touch with their feelings and revel in it." Need something to wash down those tears? Cake will be served to say: "Sit down, have something sweet, and let's go on a journey." **Mon., Oct. 22, 9pm-12mid. The Sahara Lounge, 1413 Webberville Rd. \$7.**

Q'D UP

GENDER PORTRAITS ARTIST TALK: Drew Riley discusses the complexity of gender through art. **Thu., Oct. 18, 7pm. Prizer Gallery, 2023 E. Cesar Chavez. www.prizerartsandletters.org.**

FRIGHT TROPICS Louisiana Purchase hosts a night of mayhem and merriment with DJs Rhythmicity and Daddie Dearest. **Thu., Oct. 18, 9pm. Dozen Street, 1808 E. 12th.**

A NIGHT ALONG CORPSE ROAD A drag show inspired by all the beautiful and creepy things that go bump in the night. **Fri., Oct. 19, 8-11pm. Bout Time II, 6607 N. I-35.**

DRAG QUEEN OF HALLOWEEN PAGEANT A battle for lead scream queen from the ladies of Poo Poo Platter. **18 and up. Fri., Oct. 19, 10pm. Elysium, 705 Red River. \$7.**

QPOC MOVIE NIGHT: BROWN GIRLS Head to allgo for a screening and convo on the first few episodes of this queer web series. **Sat., Oct. 20, 2-4pm. allgo, 701 Tillery Ste. A-1. Free. www.allgo.org.**

TOO BLACK TO BE QUEER, TOO QUEER TO BE BLACK Discuss race and sexuality on a cultural and national level. **Sat., Oct. 20, 5-8pm. Pour Choices, 401 E. Sixth. Free.**

SKIVEEZ UNDERWEAR NIGHT Hot boys, cool breeze, no pants required. **Third Saturdays, 9pm. The Iron Bear, 121 W. Eighth.**

LUMBERJANES SIGNING Celebrate the release of Lilah Sturges' latest graphic novel! **Sun., Oct. 21, 2-3pm. Austin Books & Comics, 5002 N. Lamar. www.austinbooks.com.**

WE VOTE TOO TEXAS EDITION From #MeToo to #WeVoteToo, cast your vote on the first day of early voting. **Mon., Oct. 22, 7am-7pm. www.fb.com/wevotetoo2018.**

BUILDING COMMUNITY UNDER THE ACE UMBRELLA A QPOC conversation on asexuality. **Tue., Oct. 23, 6:30pm. allgo, 701 Tillery Ste. A-1.**

LGBT(Q) PHONE BANK HRCATX wants to get queers jazzed for the Nov. 6 elections. Training provided. **Thu., Oct. 25, 5:30-8pm. Mercury Mambo, 1107 S. Eighth.**

FUEGO 'Tis the best time of year. A Halloween-inspired party for Scorpios and their fans. Don't be a dick, and no racist costumes. **Thu., Oct. 25, 10pm. The Sahara Lounge, 1413 Webberville Rd. \$8.**

For all Qmmunity listings see austinchronicle.com/qmmunity and send yer queer'd events to qmmunity@austinchronicle.com.

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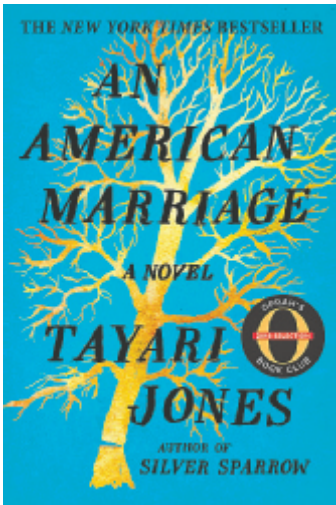
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You call a piece of fiction “An American Anything” and there is the suggestion of scope. You start thinking in broad strokes, in allegory. You certainly feel the weight of showing a representative experience (and our representatives are almost unceasingly white). But Tayari Jones’ *An American Marriage* lives up to the ambitions of her title while eschewing those expectations – her protagonists are black while their story has them wrestling with the criminal justice system and other national quandaries, the novel always stays intimate and deeply specific.

Part of that intimacy comes from form. *Marriage* vacillates between first-person narratives and letters between Celestial and Roy, the husband and wife of the titular union. They’re in love, they’ve got bright futures ahead of them (him in corporate America, her as a visual artist who makes poupée dolls), and we’re with them for just two chapters before their complicated but promising year-and-a-half-old marriage hits a horrifying roadblock: On a visit to see his parents, Roy is falsely accused and swiftly convicted of rape. He’s given a 12-year sentence and whisked away to prison, leaving Celestial to fight for his emancipation and navigate a life alone. We watch their relationship wither on the vine through jailhouse correspondence, and when, after five years served, Roy’s conviction is overturned, we follow his return to Atlanta, where Celestial has begun forging a new life with her lifelong best friend, Andre.



AN AMERICAN MARRIAGE
by Tayari Jones
Algonquin Books, 321 pp., \$26.95

From the opening sentence, both Roy and Celestial’s narration is in the past tense, but the work of the novel is exposing how they each treat their history. Prison is a cruel limbo that teaches Roy to put the time before his incarceration in amber – his remembrances are suffused with charismatic warmth at the same time that his desire to hand-wave his and Celestial’s substantive marital issues builds a sense of foreboding. With freedom comes a fierce hope that Celestial’s life has been at standstill in his

absence. Celestial has a different story, however, one in which this profound injustice exposed fault lines in their partnership that had been there from the beginning. If Roy’s glasses are rose-colored, hers have 20/20 hindsight, and through her, we see the impossibility of her playing Penelope to Roy’s Odysseus. But then again, it serves her turn to cast their marriage as a doomed one, when she has the opportunity to find love with Andre in front of her.

“Your father always tries to break you of this, but you are just like him, brilliant but impulsive and a tiny bit selfish. But more women should be selfish. Or else the world will trample you,” Celestial’s mother tells her when she is young. *An American*

Marriage’s most interesting and tender struggle is with the question of what we owe one another; is expecting someone to wait more or less selfish than refusing to do so? Jones could give us a prescriptive answer, but she doesn’t, and in that bittersweet unknowing, there is something beautiful. – Rosalind Faires

BOOKS

ELLEN ROZMAN: FULL OF SHIT She means, like, *literally*, people. Because Rozman’s book about health, which she presents here tonight, is all about the gut-brain connection. *Thu., Oct. 18, 7pm. BookWoman, 5501 N. Lamar Ste. 105-A, 512/472-2785. www.ebookwoman.com.*



ÓLAFUR ELÍASSON: ÖRÆFI: THE WASTELAND The author, a native of Reykjavik, arrives in Austin to presents his novel showcasing the brutal elements of humanity and wilderness in Iceland’s most desolate region. *Fri., Oct. 19, 7pm. BookPeople, 603 N. Lamar, 512/472-5050. www.bookpeople.com.*

VALERIE WALLACE: HOUSE OF MCQUEEN

The Chicago-based poet is in town to read from her newest collection. Bonus: **Simone Muench** and **Katy Chrisler**. *Fri., Oct. 19, 7pm. Malvern Books, 613 W. 29th. www.malvernbooks.com.*

MEREDITH LEE: DIGGING UP THE DEAD Lee – that is, the Austin-based writing team of **Dixie Lee Evatt** and **Sue Meredith Cleveland** – present their newest mystery, a story that involves a young archaeologist in Egypt’s Valley of the Kings. *Sat., Oct. 20, 6pm. BookPeople, 603 N. Lamar. www.bookpeople.com.*

BREAK FREE AUSTIN Malvern presents an evening of enlightenment with poets **Bessie Senette**, **Clare L. Martin**, and **Robert Okaji**. *Sat., Oct. 20, 7pm. Malvern Books, 613 W. 29th. www.malvernbooks.com.*

TERRY H. WATKINS: DARLING GIRL The author presents her book that follows a girl on her “journey from innocence to experience – to the realization that her mother’s illness isn’t the family’s only problem, it’s not even the main one.” *Sun., Oct. 21, 2pm. BookPeople, 603 N. Lamar. www.bookpeople.com.*

TIM MOHR: BURNING DOWN THE HAUS The author, in conversation with rock historian **Ed Ward**, presents his book on “Punk Rock, Revolution, and the Fall of the Berlin Wall.” *Mon., Oct. 22, 7pm. BookPeople, 603 N. Lamar. www.bookpeople.com.*

DONNA LIPMAN: BEYOND RESISTANCE The co-author of this “Essential Guide to Coping with the Stress of the Trump Era” presents the helpful tome this evening. *Mon., Oct. 22, 7pm. BookWoman, 5501 N. Lamar Ste. 105-A, 512/472-2785. www.ebookwoman.com.*

HOTEL ELLA SALON: THURSDAY NIGHT LIGHTS In which author **Michael Hurd** discusses the untold story of African-American high school football. *Tue., Oct. 23, 6-8pm. Hotel Ella, 1900 Rio Grande, 512/495-1800. Free. www.hotelella.com.*

MARIT WEISENBERG: SELECT FEW The author presents the follow-up to her YA debut *Select*. *Tue., Oct. 23, 7pm. BookPeople, 603 N. Lamar, 512/472-5050. www.bookpeople.com.*

JEFF ABBOTT: THE THREE BETHS There are two famous Abbots in the Lone Star state these days. This one isn’t the treacherous cretin who’s currently stinking up the Governor’s Mansion; this one is the man whose name is – rightfully, we’d insist – synonymous with Well-Wrought Crime Thriller. And here he is tonight, smart and charming, presenting his latest. *Thu., Oct. 25, 7pm. BookPeople, 603 N. Lamar, 512/472-5050. www.bookpeople.com.*

COMMUNITY

THE GOOD TIME It’s a backyard barbecue, awards ceremony, and concert fundraiser for Goodwill, with live music from Jackie Venson and the Wind & the Wave and food from Terry Black’s BBQ. *Thu., Oct. 18, 5-9pm. Goodwill Community Center, 1015 Norwood Rd., 512/637-7556. \$125. www.goodwillcentraltexas.org.*

CLAWSTIN 9 Get ready for the smackdown. The local league of the national Collective of Lady Arm Wrestlers is about to rumble for a good cause – all proceeds go to the SEED Learning Community of Austin. It’s gonna be a fierce fight to the finish so grab yer popcorn and kombucha cocktails for the match of 2018. *Thu., Oct. 18, 8-11pm. Cheer Up Charlies, 900 Red River, 512/431-2133. www.clawstin.org.*

EASTSIDE POP-UP NIGHTS Halloween edition! *Thu., Oct. 18, 8pm. Hotel Vegas, 1502 E. Sixth, 512/524-1584. Free. www.fb.com/eastsidepopup.*

BANGER’S OKTOBERFEST Don the lederhosen for a three-day German celebration with opening and closing ceremonial gun salutes, eating contests, a stein hoist, a game where you drive nails into a wooden stump, a special food menu, live music, and, of course, beer. *Thu.-Sat., Oct. 18-20. Banger’s Sausage House & Beer Garden, 79 Rainey, 512/386-1656. Free. www.bangersaustin.com.*

TEXAS FREEDOM NETWORK’S ANNUAL LUNCHEON Featuring Michael Sorrell, Ed.D., named one of Fortune’s “2018 World’s 50 Greatest Leaders.” *Fri., Oct. 19, 11am-1pm. Hyatt Regency Austin, 208 Barton Springs Rd., 512/322-0545. \$200 (sponsorships available). www.tfn.org/luncheon.*

CALYPSO BOOGIE Lake Austin dance cruise benefiting Austin Community Steelband’s free classes and transportation for disadvantaged, at-risk kids. Live music from Superfónicos will get you groovin’ and shakin’. *Fri., Oct. 19, 6:30-9:30pm. Walsh Boat Landing, 3700 Lake Austin Blvd., 512/473-8434. \$50 advance, \$65 door. www.austincommunitysteelband.org.*

A RUFF NIGHT OUT Speed dating for singles and their dogs (costumes encouraged). All proceeds go to APA! *Fri., Oct. 19, 7pm. Buzz Mill Coffee, 1505 Town Creek, 512/662-6849. \$20. www.buzzmillcoffee.com.*

HEALING WITH HORSES RANCH BARN BASH The ranch offers lessons to at-risk youth, veterans, and individuals with physical, cognitive, or emotional challenges in Travis, Williamson, and Bastrop counties. Guests to this fundraiser can expect an evening of cocktails, art, auction, and a sit-down dinner. *Fri., Oct. 19, 7-10pm. Chateau Bellevue, 708 San Antonio St. \$75. www.healingwithhorsesranch.com.*

GEM CAPERS The theme is copper minerals at this year’s gem & mineral show featuring jewelry, beads, crystals, fossils, spheres, and other rocks. There’s also a silent auction, demos, and door prizes. *Fri.-Sun., Oct. 19-21. Palmer Events Center, 900 Barton Springs Rd., 512/458-9546. \$7-8, adults; \$2, ages 13-18; free for 12 and under. www.agms-tx.org.*

QL FOR YOUNG ADULTS Recommended for young people age 18-24, this one-day course is meant to enlighten those with entrepreneurial pursuits. *Sat., Oct. 20, 8:30am-4:30pm. 1221 MoPac S. \$25 suggested donation. www.kwkc.org.*

BLUEBONNET HORSE EXPO Includes the Rescue Horse Training Challenge, clinics & demonstrations, horses available for adoption, silent & live auctions, vendor booths, and an art sale and benefits the Bluebonnet Equine Humane Society. *Sat., Oct. 20, 9am-7pm. Travis County Expo Center, 7311 Decker, 888/542-5163. \$10. www.bluebonnethorseexpo.com.*

DEMONSTRATION GARDEN OPEN HOUSE AND PLANT SALE Travis County Master Gardener Specialists will host informal discussions on a variety of topics, such as rainwater

harvesting, composting, herbs, vegetables, and more. *Sat., Oct. 20, 9am-1pm. Travis County AgriLife Extension Service, 1600-B Smith. Free. www.tcmastergardeners.org.*

ARTS & CRAFT FESTIVAL Shop local vendor booths. *Sat., Oct. 20, 10am-4pm. Cedar Park Recreation Center, 1435 Main St., Cedar Park, 512/401-5528. Free.*

PHYDEAUX & FRIENDS’ PET-TOBERFEST At 9am there’s a 1k dogtrot around the block – all 2-legged & 4-legged companions are invited to join. Other events include a doggie costume contest, photo booths, a petting zoo, yappy hours, and more. *Sat., Oct. 20, 10am-4pm. Domain Phase 2 (between Dillards and Dick’s Sporting Goods). Free. www.phydeauxandfriends.com.*

TEXAS ARCHEOLOGY MONTH FAIR

This event, sponsored by UT’s Texas Archeological Research Lab, the Texas Historical Commission, and others, brings together dozens of professional and avocational archeologists to offer fun and educational activities and displays about Texas archeology. *Sat., Oct. 20, 10am-2pm. J.J. Pickle Research Campus, Commons Center, 10100 Burnet Rd. Free.*

CIRCLE OF SOUL BLOCK PARTY An all-day party with local funk & soul bands, market vendors, and food. The first 50 guests will receive a bomber of the Archetype Historical IPA, a pint glass, sticker, and button. *Sat., Oct. 20, noon-10pm. Circle Brewing Co., 2340-B W. Braker, 512/814-7595. Free. www.circlebrewing.com/calendar.*

EAT LIKE YOUR ORIJEN DOG Saturday brunch where you’ll “eat like your dog,” courtesy of ORIJEN dog food. *Sat., Oct. 20, noon-2pm. Boiler Nine, 800 W. Cesar Chavez, 512/220-9990. Free with RSVP. www.boilernine.com.*

FREE PORTRAITS FOR FIRST RESPONDERS

This afternoon, Precision Camera and the Imaging Alliance offers the families of local active-duty first responders (police, firefighters, and EMTs) a free family portrait session conducted by professional photographers. *Sat., Oct. 20, 1-5pm. Precision Camera, 3810 N. Lamar, 512/467-7676. www.precision-camera.com.*

FRIENDS OF RIVERSIDE ATX BLOCK PARTY An afternoon of pumpkin carving, face-painting, henna tattoos, a bouncy house, a petting zoo, beer, food trucks, and more. *Sat., Oct. 20, 1-5pm. 2015 E. Riverside. Free. www.riversidefriends.com.*

THE AUSTIN FACIAL

HAIR CLUB’S DOG BEARD AND MOUSTACHE COMPETITION Show off your dog’s beard (or make them one) for the big competition, with prizes going to Best Groomed, Sweetest Stache, and more. There’s also a lookalike contest. Proceeds benefit Bully Ranch, a refuge for pit bulls and mixed breeds. *Sat., Oct. 20, 2-10pm. The Little Darlin’, 6507 Circle S Rd., 512/814-0999. \$5 suggested donation (free to watch). www.austinfacialhairclub.com.*

INDIAN ROLLER 4-YEAR ANNIVERSARY Live music, drink specials, no cover. Lineup includes Nic Armstrong & the Thieves, Octopus Project, and Scott Reynolds of ALL! *Sat., Oct. 20, 3pm. Indian Roller, 10006 Manchaca Rd. Free. www.indianrolleraustin.com.*

MOD BIKES GRAND OPENING BLOCK PARTY Test drive an e-bike and make some new friends. Enjoy drinks, ice cream, vendor booths, and giveaways. Kid- and dog-friendly! *Sat., Oct. 20, 3-7pm. Mod Bikes, 1632 S. First. Free. www.mod-bikes.com.*

SAMUEL ADAMS ROCKTOBERFEST

Special beer and food offerings, plus live music, a dunking booth, cornhole toss, a stein-hoisting competition, a bratwurst-eating contest, live graffiti mural art painting for auction, and prizes. *Sat., Oct. 20, 3-10pm. Jack & Ginger’s Irish Pub, 11500 Rock Rose, 512/350-3738. Free. www.jackandgingers.pub.*

MOBILE LOAVES & FISHES’ 20TH BIRTHDAY CELEBRATION Explore the village,

and enjoy some live music and activities for the kids. At dusk, there's a viewing of a family-friendly movie as part of their Community Cinema film series (happening all year long). It might just be *Hocus Pocus!* **Sat., Oct. 20, 4-7pm.** Community First! Village, 9301 Hog Eye, 512/328-7299. Free. www.mlf.org.

AUSTIN UNDER THE STARS Telescopes are set up for guests to view the moon, planets, star clusters, nebula, and even a few galaxies far, far away. **Sat., Oct. 20, 6-10pm.** St. Stephen's Phipps Field, 6500 St. Stephens Dr. Free. www.austinastror.org.

POKER & PURSES CASINO NIGHT & DESIGNER PURSE BINGO All proceeds benefit the Cares Alliance. **Sat., Oct. 20, 6-10pm.** Round Rock Sports Center, 2400 Chisholm Trail, Round Rock. \$25 (VIP table, \$250). www.thecaressalliance.org.

✦ CRAFTHER MARKET FALL '18 A biannual pop-up space curated to amplify the talent and artistry of self-identifying women craft artisans and makers. **Sun., Oct. 21, 11am-5pm.** Fair Market, 1100 E. Fifth, 513/503-7237. www.fb.com/events/2119682454740698.

FAMILY DAY WITH KUNIKLO Activities during this workshop will highlight this year's festival theme of "Alebrijes," the fantastical creatures of Mexican folklore most recently featured in *Coco*. Guests will create decorative masks and alebrije cat-erpillars using recycled materials. **Sun., Oct. 21, noon-5pm.** Mexic-Arte Museum, 419 Congress, 512/408-9383. Free. www.mexic-artemuseum.org.

STRINGS IN THE PARK, WITH GUY FOR-SYTH **Sun., Oct. 21, 2-5pm.** Central Market North, 4001 N. Lamar, 512/789-4652. Free. www.stringsinthepark.com.

✦ SOUTHPOP MEMBERSHIP DRIVE AND APPRECIATION PARTY There will be a silent auction, raffle prizes, door prizes, armadillo races, Frito pie, and SouthPop Tarts. Live local music throughout the day from Uranium Savages, Extreme Heat, and many more. **Sun., Oct. 21, 4-8pm.** Antone's Nightclub, 305 E. Fifth, 512/440-8318. \$20 in advance, \$25 at the door, \$10 off for members. www.southpop.org.

SONORA FESTIVAL AUSTIN is a platform for women of all colors, beliefs, and traditions to perform and share their original compositions. **Sun., Oct. 21, 5pm.** Cheer Up Charlies, 900 Red River, 512/431-2133. Suggested donation. www.cheerupcharlies.com.

STORIES OF HEALING AND HOPE: IN OUR OWN VOICE Changing the mental health conversation through storytelling, presenters will describe the realities of living with a mental health condition and share their moving messages of hope. **Mon., Oct. 22, 6:30-8pm.** Dell Children's Medical Center, 4900 Mueller Blvd., 512/420-9810. Free. www.namiaustin.org.

FALL TEACHER CAREER FAIR More than 75 organizations, representing public, private, and charter schools of all sizes will be in attendance looking for candidates with a wide range of specialties. **Tue., Oct. 23, 9-11:30am.** Frank Erwin Center, 1701 Red River, 512/232-8128. Free. www.uterwincenter.com.

DANNY AND THE DEEP BLUE SEA

Nov. 1-3 + Nov. 8-10, 8pm

Mastrogeorge Theatre

130 Pedernales St.

DannyandtheDeepBluesea-ATX.Eventbrite.com



ART AFTER DARK

Nov 3rd – Lost Pines Art Center

lostpinesartcenter.org

1204 Chestnut St., Bastrop, TX

ART OF THE GALA This full-day event aims to empower area nonprofits by providing knowledge and tools that ensure success. Topics of interest include sponsorships, fundraising, event planning, donor retention, and more. Country music star Jack Ingram will deliver the keynote. **Tue., Oct. 23, 8am-5pm.** JW Marriott Austin, 110 E. Second, 512/382-9017. \$295. www.theartofthegala.org.

BUMBLE BIZZ: MINDFULNESS MATTERS The theme is "Mindfulness in the Workplace." There will be presentations from the Kindness Campaign and Live a Great Story, along with yoga and healthy snacks. It's free, but you gotta download the Bumble app. **Tue., Oct. 23, 5:30-8:30pm.** Relay Coworking, 1023 Springdale. Free. www.fb.com/events/328348087931483.

GOLDEN DOOR GALA This is the biggest fundraiser for the Anti-Defamation League. There will be a cocktail reception, followed by dinner and dessert, and a keynote from Christian Piccoli. **Tue., Oct. 23, 6-10pm.** JW Marriott Austin, 110 E. Second.

SJSTX STOP THE BURN GALA Food, drinks, live & silent auction, and music by Bob Schneider. Money raised will build awareness and fund research for Stevens-Johnson Syndrome. **Wed., Oct. 24, 5-9pm.** Still Austin, 440 E. St. Elmo. \$125. www.sjsyndrome.com.

AMAZON IN AUSTIN: DANCING FOR THE RAINFOREST Celebrate the work of the Rainforest Partnership with live music, international dance, and food from Phara's. **Wed., Oct. 24, 6:30pm.** Springdale Station, 979 Springdale. \$20.

BOSSBABESATX COMMUNITY MEETUP The theme is "We Are Present" and is open to all nonbinary creatives, organizers, entrepreneurs, and interested babes. **Wed., Oct. 24, 6:30-9pm.** Native Hostel, 807 E. Fourth, 512/551-9947. \$8 presale, \$15 at the door. www.nativehostels.com.

FILM & FOOD FUNDRAISING PARTY Hosted by Austin Film Festival, this event brings together filmmakers, producers, celebrities, and foodies from around the country and the Austin area to celebrate the arts of filmmaking and screenwriting. Proceeds benefit the Young Filmmakers Program. **Wed., Oct. 24, 7-10pm.** The Driskill Hotel, 604 Brazos, 512/478-4795. \$110. www.driskillhotel.com.

A HAUNTED EVENING



FRI. OCT. 19TH

HUSTON-TILLOTSON UNIVERSITY, KING SEABROOK CHAPEL

900 CHICON, AUSTIN, TX 78702

@ 7:30PM

SAT. OCT. 20TH

FIRST PRESBYTERIAN CHURCH 8001 MESA DRIVE, AUSTIN, TX 78731

@ 7:30PM

FOR RSVP + TICKETS, VISIT:

AUSTINCHAMBER ENSEMBLE.ORG

2018-2019-SEASON

Favorite Austin area artists June Julian, Katherine Altobello, Jeffrey Jones-Ragona, Stephen Burnaman, and Martha Mortensen Ahern present an evening of music to 'fit the season.' Featured on the program will be vocal solos, duets, trios, and piano duets with works from Musical Theater (*Wicked*, *Sweeney Todd*), Opera (*Lucia di Lammermoor*, *Un Ballo in Maschera*, *Aida*), and more!

AUSTIN GEM AND MINERAL SOCIETY - 57TH ANNUAL GEMSTONE, JEWELRY, MINERAL & FOSSIL SHOW

GEM CAPERS

THIS YEAR'S THEME: COPPER

Palmer Events Center

900 BARTON SPRINGS ROAD

October 19, 20, & 21, 2018

FRI & SAT, 9AM-6PM; SUN, 10AM-5PM.

FREE MINERAL SPECIMEN

*WHILE SUPPLIES LAST

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BLANTON

THIRD THURSDAY

OCTOBER 18

FREE ADMISSION LIVE PERFORMANCES PUBLIC TOURS CAFÉ SPECIALS



Join us for a full free day of art & artful fun, featuring our new exhibition, *Making Africa: A Continent of Contemporary Design*.

12:30 pm Public Tour: Highlights of the Blanton's Collection

12:30 pm Community Conversations Series

5:30 pm *Beat the Rush: Riders Against the Storm*

5:30–8:30 pm Pop-up Exhibition: *Wonder Women in Art*

7:30 pm *Slow Looking Conversations*

9:00 pm Galleries close

Slice of pizza & glass of wine for only \$5 in the Blanton Café.

Blanton Museum of Art / The University of Texas at Austin / 512.471.7324 / www.blantonmuseum.org

@blantonmuseum   

HALLOWEEN AND DÍA DE LOS MUERTOS



FRIGHT TROPICS Louisiana Purchase hosts a night of mayhem and merriment with DJs Rhythmicity and Daddie Dearest spilling spooky sounds on the dance floor. *Thu., Oct. 18, 9pm-2am. Dozen Street, 1808 E. 12th. Free. www.dozenstreet.com.*

GHOST WALK AUSTIN Meet Downtown and take a tour of Austin's most ghoulish places while hearing tales of murder, mystery, and unrequited love. *Thursdays-Saturdays (and some Wednesdays), 8pm. 242 W. Second. \$20, adults; \$10, kids 10 and under. www.touratx.com/ghost-walk.*

WILDCAT MAKEUP WORKSHOP Feeling that wild Eighties look? Wanna get catty for Halloween? Learn snazzy tips and tricks at this class inspired by Aqua Net, Lisa Frank, and spandex. *Thu., Oct. 18, 7-9pm. Coco Coquette, 2109 E. Cesar Chavez, 512/344-9173. \$45. www.coco-coquette.com.*

THE DRAG QUEEN OF HALLOWEEN PAGEANT A battle for lead scream queen from the ladies of Poo Poo Platter. Sylvia Hatchet, Miasma, Ms Anne Thrope, Perpetua Motion, Hellicious, Banshee Rose, Zenyth Gale, and Selma Bawdy show off their tricks and treats for Top Ghoul. 18 and up to play. *Fri., Oct. 19, 10pm. Elysium, 705 Red River, 512/478-8385. \$7. www.elysiumonline.net.*

HOWL-O-WEEN PAWTY BYOD (Bring Your Own Dog) connects dog-lovers to the city's best dog-friendly deals, events, and recreational activities. Canines and their humans are invited for drinks & treats, dance tunes, a costume contest, and raffle prizes. *Sat., Oct. 20, 2-4pm. Lustre Pearl East, 114 Linden St., 281/389-8840. \$10 (free for BYOD members). www.byodcities.com/city/austin.*

MURDER, MAYHEM & MISADVENTURE WALKING TOURS These 45-minute tours by Save Austin's Cemeteries highlight historical – not scary – events from the 1800s. Kids are welcome with parent. There will be re-enactments of “chilling, untimely deaths” by the grave sites, though. *Sat., Oct. 20, 10am-4pm. Oakwood Cemetery, 1601 Navasota, 512/917-1666. Free (donations accepted). www.sachome.org.*

TEAM BROCK HALLOWEEN 5K FUN RUN Help support Team Brock in finding a cure for pediatric brain cancer. Come in costume for trick-or-treating, bounce houses, carnival games, a candy drop, and more. *Sat., Oct. 20, 7-11am. Old Settlers Park, 3300 E. Palm Valley Blvd., Round Rock, 512/218-5540. \$5-25. www.roundrocktexas.gov.*

FAMILY DAY WITH KUNIKLO Activities during this workshop will highlight this year's festival theme of “Alebrijes,” the fantastical creatures of Mexican folklore most recently featured in Coco. Guests will create decorative masks and alebrije caterpillars using recycled materials. *Sun., Oct. 21, noon-5pm. Mexic-Arte Museum, 419 Congress, 512/408-9383. Free. www.mexic-artemuseum.org.*

BOO-YOND THE GRADE HALLOWEEN BENEFIT Beyond the Grade's afterschool music education programs benefit underserved youth in Central Texas. This fundraiser party offers a silent auction, giveaways, snacks, and an acoustic performance by Roger Blevins of Mingo Fishtrap and Tom Meny; plus they promise some seasonal spooky fun. *Wed., Oct. 24, 5:30-8:30pm. 300 Academy Dr. \$50 donation. www.beyondthegrade.org.*

FUEGO: SCORPIO SEASON 'Tis the best time of year. A Halloween-inspired party for Scorpius (HBD TK!) and their fans. All we ask is don't be a jerk and no racist costumes, plz and thank you. *Thu., Oct. 25, 10pm. The Sahara Lounge, 1413 Webberville Rd., 512/927-0700. \$8. www.saharalounge.com.*

HALLOWEEN BY DESIGN A one-of-a-kind Halloween bash that highlights the best of Austin's designers, chefs, and artists while benefiting four Austin nonprofits whose good works serve the entire community and beyond. *Thu., Oct. 25, 6-10pm. Star Hill Ranch, 15000 Hamilton Pool Rd. \$125. www.halloweenbydesign.com.*

GHOSTS ON THE SQUARE TOURS These tours hosted by the Williamson Museum are offered every half-hour and get spookier as the start time gets later. *Fri-Sat., Oct. 26-27, 7:30-9pm. Georgetown Main Street. \$15-20. www.visit.georgetown.org.*

HAUNTED GHOST TRAILS This year's theme is Victorian Gothic Trails of Terror – expect the ghost of Edgar Allan Poe reading from “The Raven.” Choose from three spooky trails; stick around for ghost stories, fortune tellers, and food & drink. *Fri-Sat., Oct. 19-20 & 26-27, 7-11pm. Pioneer Farms, 10621 Pioneer Farms Dr., 512/837-1215. \$15. www.pioneerfarms.org.*

AUSTIN SÉANCE: HALLOWEEN SERIES A. Lucio and J. Dyer bring the séance experience to skeptics and believers alike, with each sitting held in the intimate Pony Shed located in the Vortex courtyard. *Oct. 25-31. Thu.-Mon., 7 & 9pm; Mon.-Tue., 9pm. The Vortex, 2307 Manor Rd., 512/478-5282. \$16. www.austineseance.com.*

INVESTIGATION AND SÉANCE AT THE TAVERN Austin Ghost Tours hosts a spooky session at one of the most haunted places in town. *Second Tuesdays, 8-10pm. The Tavern, 922 W. 12th, 512/320-8377. \$15; reservations required. www.tavernaustin.com.*

NIGHTLY SPIRITS GHOST TOURS The two-and-a-half-hour tours begin at the upstairs bar of the paranormal-laden Buffalo Billiards and visit three more ghostly pubs: Russian House, the Gatsby, and Waller Creek. *Fridays & Saturdays, 8:30pm (plus Halloween night, 7:30pm). Buffalo Billiards, 201 E. Sixth, 512/479-7665. \$25. www.nightlyspirits.com.*

HAUNTED HOUSES

COMMUNITY HALLOWEEN: CARNIVAL & HAUNTED HOUSE Plus games, costume contests, snacks, and prizes. *Thu., Oct. 18, 5:30-8pm. Metz Recreation Center & Park, 2407 Canterbury, 512/478-8716. Free.*

THE BOOZERY: HAUNTED BAR TAKEOVER It's prime spooky time at the bungalow bar with a pop-up haunted house and drink specials named after local ghosts. *Oct. 17-31. Craftsman, 2000 E. Cesar Chavez. www.fb.com/craftsmanbar.*

HOUSE OF TORMENT Step into your worst nightmare at this fright farm in North Austin. Known for its high production values and immersive scare tactics, this is one up from watching horror movies all month. New this year is an on-site tavern in case you need some liquid courage in order to face the ghoulies. *Through Nov. 10. House of Torment, 2632 Ridgepoint Dr. \$20 and up. www.houseoftorment.com.*

KIDS

STORYTIME: HALLOWEEN Celebrate Halloween with stories and activities that are sure to excite your little monsters. *Thu., Oct. 25, 10am-1:30pm. Bullock Texas State History Museum, 1800 Congress, 512/936-4629. www.thestoryoftexas.com.*

HALLOWEEN FESTIVAL & FASHION SHOW FUNDRAISER This is the 10th anniversary event, benefiting Austin Pets Alive! *Fri., Oct. 26, 6-8pm. Austin Children's Academy, 12310 RR 620 N. \$12 pre-sale, \$20 at the door.*

BOO AT THE ZOO See what the animals get up to at night and take a ride on the haunted train running every 20 minutes. Costumes make it more fun. Tickets are limited. *Fridays & Saturdays through October, 6:30-9pm. Austin Zoo, 10808 Rawhide Trl., 512/288-1490. \$17.50. www.austinzoo.org.*

KIDS' BALL Family-friendly Halloween event with costume-making, treats, arts & crafts, dancing, a photo booth, and live music by White Ghost Shivers. *Sat., Oct. 27, 5-8:30pm. Central Market North, 4001 N. Lamar, 512/206-1000. Free. www.centralmarket.com.*

DOPE CREATIVES MARKET Soundtrack by DJs Willtothe & Gniice. All raffle proceeds benefit the nonprofit organization Mama Sana Vibrant Woman. *Thu., Oct. 25, noon-5pm. Native Hostel, 807 E. Fourth, 512/481-2277. Free. www.dopecreativesmarket.com.*

GOOD AS GOLD BLOCK PARTY Hosted by the Soup Peddler, this parking lot party features a lineup of local bands including Annabelle Chairlegs and Batty Jr. Dress in gold to win prizes. *Thu., Oct. 25, 6-10pm. The Soup Peddler, 4631 Airport #130.*

THINKERY21: FACE YOUR FEARS Explore the science behind what makes you most afraid. *Thu., Oct. 25, 7-10pm. Thinkery, 1830 Simond, 512/469-6200. \$22-25, pre-sale; \$30 walk-up. www.thinkeryaustin.org.*

SPORTS

THE HOME TEAMS

FORMULA 1 Remember when F1 smashed into Austin in 2012, and all the maneuvering to put the U.S. Grand Prix at the end of the season, away from the hottest months? F1 returns with headliners Bruno Mars & Britney Spears. *Fri-Sat., Oct. 19-21. Circuit of the Americas, 9201 Circuit of the Americas Blvd., 512/382-9017. Free. www.circuitoftheamericas.com.*

TEXAS STARS Two games against Iowa Wild. *Fri-Sat., Oct. 19-20, 7pm. H-E-B Center at Cedar Park, 2100 Ave. of the Stars, Cedar Park, 512/600-5000. www.texasstars.com.*

AUSTIN SPURS DRAFT PARTY Front office staff, including Head Coach Blake Ahearn, will be in attendance to give live updates from the draft room and a preview for the upcoming season. Plus lunch & drink specials. *Sat., Oct. 20, 11:30am. The Brass Tap at the Domain. www.austin.gleague.nba.com.*

UT MEN'S AND WOMEN'S SWIMMING & DIVING Vs. Indiana Univ. and U. of Florida. *Fri., Oct. 19, 5pm. Sat., Oct. 20, 10am. Jamail Texas Swim Center, MLK & Trinity, 512/471-7771.*

UT WOMEN'S GOLF Betsy Rawls Invitational. *Fri-Sun., Oct. 19-21, 8am. UT Golf Club, 2200 University Club Dr.*

UT SOCCER Vs. Kansas: *Fri., Oct. 19, 7pm. Vs. Kansas State: Sun., Oct. 21, 1pm. Mike A. Myers Stadium, 707 Clyde Littlefield Dr., 512/471-7568. \$5-8. www.texasports.com.*

UT VOLLEYBALL Vs. Texas Tech. *Sat., Oct. 20, 1pm. Gregory Gym, UT campus, Speedway & 21st, 512/471-6370. www.texasports.com.*

UT SOFTBALL Double-header against Galveston College and Blinn College. *Wed., Oct. 24, 4:30 & 7pm. McCombs Field, Comal & MLK, 512/471-3333.*

ST. EDWARD'S Men's Soccer Vs. Oklahoma Christian. *Thu., Oct. 25, 3pm. Lewis-Chen Family Field. Volleyball* Vs. Dallas Baptist: *Tue., Oct. 16, 7pm. Vs. Lubbock Christian: Thu., Oct. 18, 7pm. Rec & Convocation Center, 3001 S. Congress. www.athletics.stedwards.edu.*

CONCORDIA Women's Soccer Vs. McMurry: *Thu., Oct. 18, 5pm. Vs. Hardin-Simmons: Sat., Oct. 20, 1pm. Men's Soccer* Vs. McMurry: *Thu., Oct. 18, 7:30pm. Vs. Hardin-Simmons: Sat., Oct. 20, 3:30pm. Round Rock Multipurpose Complex, 2001 Kenney Fort Blvd. athletics.concordia.edu.*

HUSTON-TILLOTSON Men's Soccer Vs. Houston-Victoria: *Thu., Oct. 18, 7pm. Vs. St. Thomas-Houston: Sat., Oct. 20, 9:30am. Women's Soccer* Vs. Houston-Victoria: *Thu., Oct. 18, 5pm. Vs. St. Thomas-Houston: Sat., Oct. 20, 9:30am. Round Rock Multipurpose Complex, 2001 Kenney Fort Blvd., Round Rock. Volleyball* Vs. Jarvis Christian: *Fri., Oct. 19, 6pm. Vs. Wiley: Sat., Oct. 20, 1pm. Branch Gym, Seventh & Chalmers. www.htramsathletics.com.*

RECREATION & FITNESS

BACK TO THE BAR BREW RUN CrossFit 2024 will guide you through a fitness class tailored to you. Stick around after for a drink on the house. *Thu., Oct. 18, 6pm. Buzz Mill Coffee, 1505 Town Creek, 512/912-9221. www.buzzmillcoffee.com.*

MERMAID SWIM CLASS Get a full-body workout while wearing a mermaid tail. Nitro offers swimming lessons and mermaid parties for both kids and adults every Saturday afternoon. *Saturdays, 2-4pm. Nitro Swimming, 1310 Toro Grande Dr., Cedar Park. www.aquamermaid.com.*

LACHE'S BIRTHOWEEN OPEN HOUSE AND SHOWCASE! Enjoy free mini classes in parkour, lyra, trampoline, silks, acro yoga, and more (dress comfortably) with a free open gym in between classes. On Sunday, students will give a performance. *Sat-Sun., Oct. 20-21. Lache Movement Co., 8868 Research #701. Open house free; suggested \$10 donation for showcase.*

WHERE TO NEXT? RACE AUSTIN The race is a single-day competition in which two-person teams test their physical stamina and mental acuity as they

DAY TRIPS BY GERALD E. MCLEOD

Altstadt Brewery outside of Fredericksburg brings a little bit of Germany to the Hill Country.

Adhering to the **German Purity Law of 1516**, the brewery puts nothing but hops, barley, yeast, and water into the beer. The new state-of-the-art brewery goes a step further by mimicking the mineral composition of the artesian spring water of Germany. The Texas water is filtered through reverse osmosis, says **Peter Koestler**, brewmaster and native German. Natural minerals are then put back into the water. The lager uses water similar in composition to that found in Munich, the altbier copies water from Düsseldorf, and the kölsch mirrors Cologne where the style originated.

Although the brewery has been producing for more than a year for retail distribution, the new German castle on Highway 290 had its grand opening in early October. Now you can sample the brewery's three signature brews in a German-style biergarten, along with nine other beers on tap only in the tasting room.

The brewery is a project of the **Scripps family**, famous for their media investments, but with a history in the Fredericksburg area. Besides the brewery, the German-style compound also houses an event center that is already open, and a German restaurant that opens later this year.

Chef Alex Ralston says the restaurant will feature foods of the six flags of Texas, not just Bavarian fare. The kitchen prepares menus for banquets and pub grub in the biergarten.



GERALD E. MCLEOD

Altstadt Brewery is at 6120 Highway 290 E. about 10 minutes east of Fredericksburg. The biergarten opens from noon to 8pm Sunday through Friday, and Saturday from noon to 9pm. For more info, call 830/304-2337 or go to **www.altstadtbeer.com**.

1,421st in a series. Follow “Day Trips & Beyond,” a travel blog, at **austinchronicle.com/daily/travel**.

explore the city through interactive challenges and clues while competing for prizes. **Sat., Oct. 20, 9am-1pm.** Scholz Garten, 1607 San Jacinto, 203/482-1487. \$80-116. www.wheretonextrace.com.

ADVENTURE FEST Come out for circus-themed attractions, rock climbing, inflatables, a Camp Gladiator workout, arts & crafts, face painting, food, carnival games, and more. All proceeds benefit Helping Hand Home for Children. **Sat., Oct. 20, 10am-2pm.** Krieg Field, 517 S. Pleasant Valley Rd. Free. www.aafameadventurefest.com.

CRANKN'STEIN COMPETITION This event boasts "the spookiest climbing competition in Texas." Competition concludes with dance party and award ceremony at 9pm with free tattoos and boooooo-ze. **Sat., Oct. 20, 1-10pm.** Crux Climbing Center, 121 Pickle Rd. #100, 512/931-3911. \$35.

BARRE + DETOX + BRUNCH Meet first at the Barre Code Austin's new studio in the heart of Downtown for a 50-minute Barre Code signature class, then head to CYL Sauna Studio for a 20-minute sweat session. Brunch bites provided by Squeezery ATX. **Sun., Oct. 21, 9:30am-12:30pm.** The Barre Code, 2300 S. Lamar. \$30. www.fb.com/events/2145005545763983.

RUNS, WALKS, & RIDES

AUSTIN HEART AND STROKE WALK This year's walk includes a family-friendly three-mile walk, CPR demonstrations, interactive activities, and more. Participation is free and walkers who raise money are eligible for prizes. **Sat., Oct. 20, 7am.** Long Center for the Performing Arts, 701 W. Riverside, 512/474-5664. \$40 (one-mile walk is free). www.austinheartwalk.org.

HAIRY MAN FESTIVAL & 5K The 5K starts bright and early (registration fees apply). The fest includes live music, a chili contest, costume contests, and hairiest man contest. **Sat., Oct. 20, 8am.** Cat Hollow Park, 8600 O'Connor, Round Rock, 512/218-5540. Two non-perishable food items, or \$2 per person. www.bcmud.org.

LAKES, SPRINGS, AND BRIDGES Take a guided bicycle tour around the Butler Trail circling Lady Bird Lake. Stop to learn about Austin's historical beginnings as the city of Waterloo. Swing by the Congress Street Bridge to see the bats, and finish with a swim at Barton Springs. **Sundays, 1pm.** Austin Bike Tours and Rentals, 102 W. Third. \$49, guide and bike included. www.austinbiketoursandrentals.com.

KIDS

WAKE UP, BROTHER BEAR! Watch Brother Bear and Sister Bear experience a full year of glorious seasons: see a waterfall melt, meet a butterfly, chase an elusive fish, and skate on an icy pond. Children are invited to join the action to help create magical moments. (Geared toward ages 6 and under.) **Through April 21. Tue. & Thu., 10am & noon; Sun., 2pm.** ZACH North, 12129 RR 620 N. #10. \$10 and up.

DOG'S JOB Written and designed specifically for preschool audiences, *Dog's Job* introduces young children to careers and community helpers. Dog has been happy being a pet, but when he decides he needs to find a real job, the 2- to 4-year-olds in the audience will have a great time helping him determine what he might be good at doing. **Oct. 18-27. Thu.-Sat., 9:30 & 11am.** Long Center for the Performing Arts, 701 W. Riverside, 512/474-5664. \$7.50. www.pollytheatre.org.

TORTOISE AND HARE A new spin on the old fable with modern music, written by Allen Robertson and Damon Brown. **Sept. 8-Jan. 27.** Zach Theatre's Kleberg Stage, 1421 W. Riverside, 512/476-0541. \$18-24. www.zachtheatre.org.

LITTLE SEEDLINGS STORYTIME: KOREA Explore Korean culture through storytelling and crafts including paper fan making and hanbok coloring. **Fri., Oct. 19, 10am-noon.** Asian American Resource Center, 8401 Cameron, 512/974-1700. Free. www.fb.com/events/765068053837832.

THE UGLY DUCKLING Award-winning choreographer Jimmy Orrante brings to life the Hans Christian Andersen fairytale. Recommended for ages 3-10. **Sat.-Sun., Oct. 20-21 & 27-28.** AustinVentures StudioTheater, 501 W. Third, 512/476-9151. \$15. www.balletaustin.org.

LITTLE RED RIDING HOOD Part of the EmilyAnn's Children's Theatre series featuring well-loved tales adapted by D. Heath Thompson, this 40-minute show promises fun for audience members of all ages. **Sept. 29-Oct. 21. Sat., 10am; Sun., 2pm.** Emily Ann Theater, 1101 FM 2325, Wimberley, 512/847-6969. \$8, student; \$10, adult. www.emilyann.org.

ROSITA Y CONCHITA This is a Día de los Muertos play in English and Spanish, based on the

SOCCER WATCH BY NICK BARBARO

The **Texas Longhorns** play their **final home games** of the season this weekend, hosting Kansas this Fri., Oct. 19, at 7pm and Kansas State Sun., Oct. 21, 1pm. The Horns won a thriller against Oklahoma on Friday, on **Alexa Adams'** game-winner with just a minute to go – her second goal of the night, both assisted by Cyera Hintzen. They're now 11-2-2 and ranked in the top 20 in the nation.

As you've no doubt heard, it looks like **Austin FC** will start play in 2021 as an MLS expansion team, with the Crew staying in Columbus under new ownership; see p.20 for more reaction and details... Austin's more immediate pro team, **Austin Bold FC**, just announced that they'll hold their first open tryouts for the 2019 season Fri.-Sat., Nov. 9-10 at Circuit of the Americas. Online registration (\$155) is open at AustinBoldFC.com/player-tryouts.

The **U.S. Women** are playing Canada for the CONCACAF Women's Championship as we go to press; by advancing to that final (by a 24-0 scoreline over four games), the U.S. has already qualified for next summer's Women's World Cup... The **U.S. Men**, meanwhile, showed off some very young, very raw talent in losing 4-2 to Colombia and tying Peru 1-1 over the weekend, in likely their last games under interim coach **Dave Sarachan**... **European Champions League** games next week: Tue.-Wed., Oct. 23-24, noon & 2pm.



Alexa Adams skies for a header

PAUL K. BORDOVSKY

award-winning children's book by Erich Haeger and Eric González. Bonus: live music! **Oct. 6-26. Sat.-Sun., 11am & 1pm.** Scottish Rite Theater, 207 W. 18th, 512/472-5436. \$10-15. www.scottishritetheater.org.

STARTUP CHICA CONFERENCE Presented by Latinitas, an org working with girls age 9-18 on resolving social issues. The keynote at the conference will be delivered by Layla and Mya Parish, owners of Suga Babes Beauty. **Sat., Oct. 20, 9am-4pm.** McCombs School of Business. www.startupchica.com.

OUT OF TOWN

TEXAS JAZZ FEST The tradition continues with the Jason Neville Band taking the stage with many other local, regional, and international artists. **Fri.-Sun., Oct. 19-21.** Corpus Christi. Free. www.texasjazz-fest.org.

DRIPPING SPRINGS SONGWRITERS FESTIVAL Regional and international songwriters will be passing the guitar as they showcase recent works. **Fri.-Sun., Oct. 19-21.** Dripping Springs. Daytime shows free. www.drippingspringssongwritersfestival.com.

SHINER MUSIC FEST Roger Craeger, Two Tons of Steel, and other bands fill the stages for a day of music. Camping available. **Sat., Oct. 20.** Shiner. www.shinermusicfest.com.

HILL COUNTY LIVING + RAINWATER REVIVAL FESTIVAL A day full of fun things to do and good things to learn about living lightly from beekeeping to rainwater harvesting and much more. **Sat., Oct. 20, 10am-5pm.** Dripping Springs. Free. www.hillcountryalliance.org.

ELECTION EVENTS

HRC AUSTIN'S BLOCK WALK FOR BETO Getcher walk and knock on with HRC and the Beto for Texas Campaign. **Sat., Oct. 20, 9:30am-12:30pm.** 4613 Philco Dr. www.betofortexas.com/knock.

PIZZA, POSTCARDS, AND PHONE BANKING Indivisible Austin hosts a weekly phone-banking, postcard-writing pizza party to help build Texas' blue wave on Election Day. **Tuesdays through Nov. 6; 6:30-8:30pm.** ADAPT of Texas, 1100 S. I-35, 512/632-2708. Free. www.indivisibleaustin.com.

SI SE PUEDE An all-ages party with sounds by El Dusty, Superfónicos, DJ Chorizo Funk, and more. For your soundbites, see local candidates Reedy Spigner, Mariana Salazar, and Bobby Levinski. Still want more? Austin's League of Women Voters, the DSA Queer Coalition, Joit Texas, and such will be there too. **Sat., Oct. 20, 7pm-1am.** Empire Control Room, 606 E. Seventh, 512/651-4690. \$10. www.empireatx.com.

WALKER LUKENS' ELECTION CONFES-SION Last night of candidate confessionals with musician Walker Lukens. **Thu., Oct. 18; noon & 6pm.** Native Hostel, 807 E. Fourth, 512/551-9947. www.nativehostels.com.

WE VOTE TOO TEXAS EDITION From #MeToo to #WeVoteToo: Cast your vote on the first day of early voting as part of this movement for "everyone who has survived sexual assault, everyone who loves someone who has survived sexual assault, and everyone who believes sexual assault survivors deserve to be heard." Wear teal, snap a selfie, and use #WeVoteToo on the socials. **Mon., Oct. 22, 7am-7pm.** Your polling place. www.fb.com/wevotetoo2018.

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Jesse DeLeon of Rosewood



Pitchfork Pretty's garden

PHOTO BY LOGAN CRABLE

PHOTO BY DANIELLE CHLOE

Sourcing Local

SMALL GARDENS HAVE BIG IMPACT ON FLAVOR

In our global economy, chefs can get fresh meat, dairy, and produce from all over the world thanks to massive food distributors and boutique suppliers. Over the last decade, locally sourced food has exploded in popularity, and become a focal point for menu development and bragging rights.

Since “locally sourced” isn’t a regulated term, it’s mostly up to individual interpretation. What is generally agreed on is that it’s food from the consumers’ area, usually within 200 miles or so. For Austin, that covers parts of the Gulf of Mexico, the Hill Country, and as far away as Dallas and San Antonio. For Andrew Stiver, executive chef at Vista Farm & Grill, getting his product locally is about serving a community: “I wanted to make a difference in whatever way I could. It’s a great responsibility for any chef.”

That responsibility extends to the environment as well since massive cultivations of a single crop can deplete a region’s soil. The overgrazing of livestock leaves land barren. Fruits, vegetables, meat, and dairy also don’t need to be packed, refrigerated, shipped, and distributed over thousands of miles. In Stiver’s case, it’s an eight-minute walk from his garden to his outdoor kitchen, so most days, he’s serving things that were picked that morning.

What they don’t get from their own garden, Vista often gets from the brewery and their neighbors. “It drove me crazy that we have all of these families and farms right here that produce awesome food that’s fresh, but grocery stores are buying all their food from halfway around the world,” said Stiver. While buying local or growing their own product gives chefs more control over the quality and freshness of their ingredients, it can be a double-edged sword. A dish can be very popular, utilizing bright summer fruits or hardy winter root vegetables, but when their growing season is over, it forces chefs to adapt.

“When things go out of season, the menu has to change quickly. Seasons are unpredictable here, and ingredients will change drastically from one week to the next. Things like eggplant or peaches or tomatoes – the quality of the ingredients fluctuate a lot,” said Max Snyder, executive chef at Pitchfork Pretty.

The restaurant sits in the middle of the Eastside, but is fortunate enough to have a small garden down the street that the chefs use to fuel the menu. Occupying only an eighth of an acre, the garden has a hard time producing larger fruits and vegetables. Instead, Snyder mostly uses it to grow things he couldn’t get otherwise. “It’s a great source of constant newness: new ideas coming from a rotating cast of ingredients,” he said.

Sourcing local provides excellent opportunities for chefs to showcase things coming from their backyards, but what about everything else that is used to round out a dish? Salts, seasonings, spices, oils, and vinegar? “You never want to sacrifice quality. Texas has made leaps and bounds when it comes to olive oils, but you don’t see very many salt producers coming out of the Gulf,” said Jesse DeLeon, executive chef at Rosewood.

Operating out of a converted Victorian house, DeLeon uses the challenge of local sourcing as a way to help shape his menu. He tries to get as many of his ingredients as possible either from the area, or from Texas in general. Drawing from the Gulf and Hill Country lets his food speak for his home state.

“[Rosewood] brings it back to a dish that either I grew up eating, or my cooks grew up eating, that brings back some nostalgia,” said DeLeon. “We want people who grew up in Texas going, ‘Wow, I remember eating this as a kid.’ Or people who aren’t from Texas to get a basic understanding of our food.”

– R.T. Frank

Sushi Japon

RELISH THE COMFORT OF HIBACHI SCALLOPS

If you ever visited Lubbock, Texas, and especially if you lived there, you probably noticed a high per capita ratio of hibachi restaurants for a Panhandle town. My 10-year stint in the land of Red Raiders reinforced my DFW-born appreciation of Japanese steakhouses, and my craving for ginger sauce and tableside chef theatrics has really never subsided. (Shout-out to Hiroaki “Rocky” Aoki who made teppanyaki-style cooking popular in America with his Benihana restaurants.) Austin has its fair share of hibachi options, but there’s something special about this neighborhood favorite.

It’s a long-winded explanation, but basically, what is often referred to as hibachi in the U.S. is actually teppanyaki, and regardless of the nomenclature, it’s delicious. There’s a large steel flat-top grill surrounded by chairs on three sides, and a charming (seriously: it’s a job requirement) chef prepares the orders while entertaining guests with antics like tossing grilled shrimp into willing mouths, making an onion-ring volcano, and cracking eggs on the edge of a knife. Served with clear soup and a house salad (and that delicious ginger dressing), these type of restaurants’ hibachi menus, in my experience, are often almost identical, with options for steak, chicken, shrimp, or scallops to accompany the fresh grilled veggies and either fried or white rice. Here they’ve also got lobster, chateaubriand, and combo options like the Splash n’ Meadow, which might be my all-time favorite name for a steak and shrimp pairing. I recommend ordering the scallops because there’s really nothing more decadent than those seared little marshmallows of the sea.



JOHN ANDERSON

Sushi Japon boasts an enormous menu with other Japanese cuisine choices (pepper tuna tataki, udon, katsu) and a whole other Chinese menu with favorites such as kung pao and egg drop soup. Their titular food feature is also delicious, with several unique specialties like the Hot Night, good maki rolls, and fresh nigiri flown in daily. Get you a bottle of saké and the banana tempura ice cream and make it an occasion.

There’s something very comforting about knowing childhood favorite foods like hibachi rice hold up into adulthood, especially when paired with fresh modern options. This recently remodeled and updated I-35-adjacent spot is everything you want from this type of restaurant, and, even better, it’s locally owned. Go ahead and bring the kids – fireside jokes and rice is always a solid bet.

SUSHI JAPON
6801 N. I-35
512/323-6663
www.sushijapon
austin.com

FOOD EVENTS

North by Northwest: Oktoberfest

You know what'd be good right about now, fellow workaday toiler? A weekend full of beer, brats, and bands. That's craft beer and bratwursts and live bands, of course. And, lucky us, it's all happening at this 17th annual festival of Germanically inflected cuisine and frivolity, during which there's also a stein hoisting contest, a brat eating contest, and – pardon us while we squeeeee – a canine costume contest! With a separate wiener-dog category! October, you're getting better every minute. *Oct. 20-21. Sat., noon-9pm; Sun., 11am-7pm. North by Northwest Restaurant & Brewery, 10010 Capital of TX Hwy. N., 512/467-6969. \$2 and up. www.nxnwbrew.com.*



AUSTIN MARGARITA FESTIVAL Check it out: live music, Downtown location, and a potent panoply of margaritas – that's frozen or on-the-rocks, as you like – available in more than two dozen flavors throughout what a die-hard Jimmy Buffett fan might call a *chillaxing* event. Now forget about that lost shaker of salt, amigo, just be prepared to sip the riverside night away in sweet liquid style. *Sat., Oct. 20, noon-8pm. Austin American-Statesman Parking Lot, 305 S. Congress. \$23-175. www.austinmargaritafestival.com.*

AUSTIN FERMENTATION FESTIVAL Just how wonderfully culinary can chemistry be? Here's an excellent local way to find out. Here's a free educational event celebrating all things fermented in Central Texas. Featuring 13 workshops focused on fermented foods and beverages; local chefs and vendors with wine, beer, cider, and other drinks; and – this is Austin, after all – some live music, too. Right there in the big library Downtown and (the music, we reckon) on its nearby lawn.

Sun., Oct. 21, 11am-4pm. Central Library, 710 W. Cesar Chavez, 512/974-7400. Free. library.austintexas.gov/central-library.

ASAHI IMPORTS: ONIGIRI SOCIAL Holy little balls of perfectly cooked rice, Batman! This third-annual celebration at Asahi Imports features free samples and giveaways, a chance to meet the onigiri chefs, an origami crafting table for the kid-dos, and live music by the Asahi Five – the store's own “happy-time jazz band.” Yes, this Sunday it's time to rice and shine, citizen, riiiiiiiiice and shine! *Sun., Oct. 21, 6-8pm. Asahi Imports, 6105 Burnet Rd., 512/453-1850. Free. www.asahiimports.com.*

EASY TIGER: SHACKSBURY HARVEST PARTY The only thing better than a big ol' Easy Tiger pretzel is a big ol' Easy Tiger pretzel washed down with some excellent cider, right? Answer: No. Because, see, this week the Tiger has flown in a batch of wild apples from Vermont and will be dishing up fresh Tarte Normande (apple tart with cream

filling) to accompany a four-cider flight of finely crafted brews from Shacksbury. OMG, catch you next time, pretzels – this E.T. Tuesday is all about the tarts. *Tue., Oct. 23, 5pm-12mid. Easy Tiger, 709 E. Sixth, 512/614-4972. www.easytigeraustin.com.*

EDEN EAST: ROYA PREVIEW POP-UP If chef Amir Hajimaleki was going to offer a sneak preview of Roya, his forthcoming Persian restaurant, we wouldn't be so rude as to say, “Well, chef, that sounds terrific and all – but couldn't you, like, team up with William Chris Vineyards for some wine pairings, too?” And, since *that's* exactly what Hajimaleki has already done for this pop-up dinner, we don't have to be that rude. We just have to see if we can get a ticket for the, mmmmm, heavenly event. You, too, huh? *Thu., Oct. 25, 6pm. Eden East, 755 Springdale, 512/428-6500. \$100. www.edeneastaustin.com.*

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Wild, Wild Life

Living off the land with Local Leaf

BY VERONICA MEEWES

Through the years, we've been led to believe that money doesn't grow on trees. But Eric Knight and Stacy Coplin prove that old adage wrong each week when they forage yaupon, the only caffeinated beverage native to North America. Yaupon is a species of holly related to yerba maté and, when the leaves are dried and cold-brewed, it results in a similarly earthy, grassy tea that is naturally high in antioxidants, polyphenols, and anti-inflammatory flavonoids.

"If you look out, pretty much 90% of the stuff you're seeing is yaupon," Knight said on a recent edible plant walk in Bastrop, gesturing out into the forest. "It's the dominant shrub, especially east of town; there's no way to overharvest it."

Knight discovered the plant, found throughout in the Southeast and as far north as Dallas, when he began to immerse himself in the world of botany while studying environmental engineering at UT.

"Toward the end of college, I started to get really into primitive and survival skills," he says. "I started learning about plants and found out that's what I was really passionate about."

After graduating, Knight moved to Oregon for six months. He steeped himself in field guides and began learning from other foragers before moving back to Austin and taking classes at the Wildflower School of Botanical Medicine.

He started working at Earth Native Wilderness School, teaching both kids and adults survival skills (like how to build a fire and identify wilderness medicine), and led similar classes and edible plant walks at the Austin Nature & Science Center. It was there that he met Coplin, who was running

the center's naturalist workshop after returning from college in Colorado and leading environmental education experiences in the Everglades, on the East Coast, and in Dallas.

(Serendipitous side note: It turns out both native Austinites attended the same elementary, middle, and high schools – and even had some mutual friends – yet somehow hadn't connected until this point!)

"When Stacy and I started dating, I was telling her about some of the stuff I harvest and yaupon came up," recalls Knight. "I mentioned that it was caffeinated and we had this idea that maybe we could start a yaupon business."

In 2012, they met with lawyers and accountants and began to dive headfirst into perfecting a recipe and forming a business plan. "But we'd just started dating," says Coplin. "And Eric is an engineer and has a certain temperament – like he wouldn't take breaks."

"I get kind of obsessed," Knight admits. They decided to table the idea for the time being, putting their equipment into storage and moving it with them over the next several years. During this time, Knight secured a job as an environmental engineer and the two got married and bought a house. In 2016, they decided to launch Local Leaf, a company founded on products made sustainably: wild-harvested plants.

"I want us to have deep roots and big branches and really do it right," says Coplin. "The name Local Leaf works because it can be long-term and [refer to] many things. So yaupon's just the first thing and we have some other ideas in the works."

Each week, the duo hand-harvests two pillowcase-sized sacks of leaves around the



Founders Eric Knight and Stacy Coplin

PHOTO BY WHITNEY AROSTEGUI

Austin area. They strip the shiny, leathery leaves from their branches – only taking 20% from each plant – and the leaves grow back immediately. Their process involves drying half to make a brighter "green" expression and roasting the other half for a more maté-like "toasted" expression. They cold-brew and bottle the two variations, selling them on Wednesdays and Sundays at the Texas Farmers' Market at Mueller. The sugar-free, additive-free tea can also be found at Royal Blue Grocery, as well as restaurants like Casa de Luz, Curcuma, and Bento Picnic.

This fall, Local Leaf was invited to take part in the first-ever Yaupon Symposium, put on by the American Yaupon Association, a board started by the Florida-based Yaupon Brothers. The event took place at the Central Library on October 17.

"I think Austin is going to be the center of it all because it's the most food-centric city with yaupon in it," explains Knight.

On connecting with Cat Spring Yaupon, the first Austin company to bring the tea leaves to market, Coplin says, "They had a ton of work to do as far as educating people. [It's] cool to meet the people who set the groundwork for what we're doing. Yaupon is still so new, anyone who's doing it and put-

ting the word out is good news for all of us."

Even with a full-time engineering career and a growing business (which Coplin focuses on full time), Knight finds the time to lead edible plant walks for both the Lady Bird Johnson Wildflower Center and for Local Leaf (dates are listed on their website). During these sessions, he guides small groups through some of his favorite parks, pointing out edible native plants like wood sorrel, hackberry, Turk's cap, sumac, cedar elm, mustang grapes, beautyberry, juniper – and yaupon, of course.

"The plant walks get people outside and excited about what's already there," says Coplin. "And then they can share that knowledge with other people, too."

But what's to stop anyone from harvesting and brewing their own yaupon once they know how to spot it?

"We have some proprietary stuff we do so people can't exactly replicate our tea," says Knight. "But I'd rather have people using it because that's the whole point. We're excited about it because it's a local source of caffeine and theobromine. So whether it's the other yaupon companies that people like, or ours, or if they want to harvest their own, I think it's all better than importing something." ■



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SCREENS



"It feels like people are putting on armor before Thanksgiving, because they know there's going to be some kind of a battle."
— Ike Barinholtz on his new film *The Oath*

The New Political Battlefield

UT grad Ray Mansfield is bringing politics back to the multiplex with *The Oath*

BY RICHARD WHITTAKER

There's a change in modern cinema. For decades, films with an overt political message seemed doomed to failure; but in the last couple of years, there's been a shift, with movies like *Get Out* and *BlackKkKlansman* unafraid to show their political credentials, and to reflect on the state of the nation, while never feeling like polemic. That's the trademark of UT grad Ray Mansfield and his production company QC Entertainment, which helped bring both Jordan Peele and Spike Lee's latest visions to the multiplex. Mansfield said, "We're trying to bury [the message] under a lot of entertainment, so that people feel like they went to the movies, they had fun, but they have something to walk out and talk about."

His latest addition to modern political cinema is *The Oath*, which is superficially as radical a break for filmmaker and star Ike Barinholtz (*Blockers*) as *Get Out* was for Peele. Prior to this seasonal satire, Barinholtz described the bulk of his prior scriptwriting work as "more or less a larger-sized studio comedy." However, for his directorial debut, he wades into deeply satirical and highly political waters. It's a profoundly liberal allegory, but at the same time, Barinholtz said, "It's not a liberal fantasy. I take one side, but I show horrible behavior on both sides."

In it Barinholtz plays Chris, the most progressive member of a family that generally doesn't talk politics at the dinner table, but this year it's become inevitable, since the president has requested that all citizens take an oath of loyalty. There are no consequences for not taking the oath – at least, not officially – but with the deadline for signing

being Black Friday, Chris soon regrets inviting his conservative family over for the annual feast. For Barinholtz, that's just a reflection of where America is right now: staring at each other over the cranberry sauce, carving knives tightly gripped. He said, "It feels like people are putting on armor before Thanksgiving, because they know there's going to be some kind of a battle. Five years ago, if someone had a different political position, even if you didn't agree with it, there was a general understanding. But now I think we're looking at a time where a lot of people are looking at a different group of people and saying, 'How are you thinking like this? It doesn't make sense.'"

Barinholtz had already written a first draft before Mansfield came aboard, and by late summer of 2017 he was passing the script around to a roster of friends and colleagues. That list included Jordan Peele: The pair already knew each other from *MADtv* and Amsterdam-based stand-up show Boom Chicago. Mansfield said, "They're really good friends, and he asked Jordan about making the move from acting and comedy to director, and broadening genre out, having something social to say." It was Peele who told him to take it to Mansfield. "[Jordan said] they'll protect you and the movie, and help you make it the right way. Ike brought us the draft, and we read it and we loved it."

Let's back up a moment. After graduating from UT's Radio-Television-Film program in 2000, Mansfield moved to Los Angeles to become a producer. With several successes under

his belt, including *The Messenger* and *Kumiko, the Treasure Hunter*, in 2016 he and producer Sean McKittrick (with whom he had worked on *I Hope They Serve Beer in Hell* and *Green Is Gold*) founded QC Entertainment, a one-stop financing, production, sales, and distribution hub. The new shingle built on the combination of stark humor and implicit politics from 2011's McKittrick-produced, Bobcat Goldthwait-directed *God Bless America*. So far, between *Get Out* and *BlackKkKlansman*, that equation is paying off, and Mansfield hopes *The Oath* will ignite the same kind of passion.

What attracted Mansfield to Barinholtz's script was a trait that QC looks for in all its projects: "Urgency. ... These are the kind of stories that need to be put in front of an audience as fast as possible, because they're tapping into the zeitgeist in a way that is going to create conversation."

QC had been involved with developing both *Get Out* and *BlackKkKlansman* from the pitch stage, making *The Oath* the first working script they had acquired. They did so under one condition: Mansfield recalled telling Barinholtz, "The only thing we ask is that you have to start now. Because this has to be out before the midterm elections next year." So the day after Barinholtz wrapped shooting on the sixth and final season of *The Mindy Project*, he went straight into preproduction on his directorial debut. Even so, getting a feature prepped, shot, and edited to be ready before the election seemed like a challenge for a first-time filmmaker, but Mansfield was sure Barinholtz was up to the task. "When he was going to go convince other actors to be in the movie, we knew he was going to be really persuasive, because he was really persuasive with us."

The Oath, with its pointed riff on presidential loyalty oaths, is the most grabbed-from-the-headlines of QC's big three. It's also the only one that seems directly inspired by the politics of the hour, but that doesn't make the others any less relevant. Barinholtz said, "*Get Out* would have worked five years ago, because we've always had creepy older white people. But I think now the world changed so much in the last thousand days or so, I think you're going to see movies that are taking on what's happening head-on."

While both *Get Out* and *BlackKkKlansman* were being developed before Trump even started his presidential run, Mansfield said that since the election, "the culture transitioned to the point where people were seeking stories like this." In an industry in which it's not uncommon for a film to take literally decades to make its way to the screen, Mansfield is seeing a real hunger for the kind of movies he wants to make at QC: movies that are as much a cultural barometer as they are a good night out. He added, "When you're able to tell a socially relevant story in an entertaining way, people want to get on and make that project then, and audiences want to get out of their houses, and go sit in a theatre and watch those stories with other people." That's something that Mansfield sees big studios recognizing, noting that movies like *Get Out* are "bridge movies that are showing the powers that be that there's business to these stories, and I'm really happy to see other films like *Crazy Rich Asians* further cementing the validity of that mindset."

... The new quote-unquote genre is previously unexplored perspectives."

That's a core component of the QC business model: that a film doesn't just open well, but lasts, and has political resonance. *Get Out* didn't just open at No. 1 in the U.S. with a \$45 million first-week haul – 10 times its production budget – but it stayed in the Top 10 for two months. Similarly, *BlackKkKlansman* was Spike Lee's first movie to break the Top 10 since his studio-friendly crowd-pleaser *Inside Man* in 2006, and it stayed there for six weeks. Both films dominated the moviegoing conversation, and Mansfield expects that Barinholtz will help get similar discussions going about *The Oath*. He said, "Ike is just such a charismatic and articulate person that we knew he was a guy that could go do the publicity circuit, and talk passionately about politics and entertainment, to the point that people get really excited." ■

The Oath opens in Austin this week. For review and showtimes, see p.60.

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MOVIE LISTINGS

The Night They Came Home

The cycle of violence is complete in *Halloween*

BY RICHARD WHITTAKER

When David Gordon Green announced he was taking on the *Halloween* franchise, there was general befuddlement. Green's métier (aside from diversions into stoner comedy à la *Pineapple Express* and *Your Highness*) has always been damaged people: those left with scars so deep that they influence every movement they make. So it's the Green that made *Joe*, not the one that directed 12 episodes of sports comedy *Eastbound & Down*, that takes on the legacy of Oct. 31, 1978, in Haddonfield, Ill., and what that night did to Laurie Strode, the sole survivor of the babysitter murders.

Ignoring the entire convoluted mythology of the seven sequels (aside from some delicate Easter eggs that never feel intrusive), Green and co-writer Danny McBride go to the basics of the franchise: Laurie (Curtis) survived the massacre, and has lived knowing that Michael Myers is still alive in a state-run mental institution. The damage that has inflicted on her, knowing that the bogeyman is still alive.

The trigger for the return of the Shape (played in part by Castle, the original man

under the mask, and by Courtney for the more physical and visceral scenes) is the intrusion into his asylum of a pair of British podcasters working on a *Serial*-esque show about the killings. Rob Zombie's controversial and (I'll say it) underrated reboot tried to create a real-world Michael, explaining his pathology as nature and nurture: Green's version is that pure, unstoppable force of evil, as described in a recording by the late Dr. Loomis (a stellar imitation of Donald



HALLOWEEN

D: David Gordon Green; with Jamie Lee Curtis, Judy Greer, Andi Matichak, Nick Castle, James Jude Courtney, Virginia Gardner, Miles Robbins, Will Patton, Toby Huss, Jefferson Hall. (R, 109 min.)

★★★★

Pleasence). But it's not Michael that's interesting, it's Laurie. After Curtis went toe-to-toe with him as some form of avenging angel in what was supposed to be their final encounter in 1998's *Halloween H20: 20 Years Later*, now she shines in a remarkable performance as a self-described two-time divorcée basket case. Her trauma is echoed in her daughter Karen (Greer, finally given a



meaty role as the adult who has tried to flee her mother's neuroses), and her granddaughter Allyson (Matichak).

What's important here is the years of change, the time elapsed: Michael has been trapped in amber, immobile, never communicating, waiting for the day that he gets to do the only thing he desires – to kill and kill again. Laurie has been dealing with what he did, and it has cost her everything. Green and co-writers McBride and Jeff Fradley's thesis – beyond the very effective gore – is really about how we process these kinds of events, showing both the strengths and limitations of Laurie's response (basically, go paranoid survivalist) and Karen's touchy-feely approach, with Allyson left suspended between the two.

With original director John Carpenter's blessing, Green manages something that is both a tribute to and an evolution of

the 1978 classic, with moments designed to create resonances that are not just re-enactment but part of his bigger theme of trauma-causing scars (there are also, in a nod to his days as an Austin resident, a couple of subtle visual nods to the original *The Texas Chain Saw Massacre*). He keeps the necessary sense of dread – after all, the original is built around the inevitability of the murders, and Green keeps most of the actual deaths offscreen, instead leaping from fear to discovery. It's a thumb in the eye to a genre where the idea of a cool kill has often buried narrative, and one that is well placed. He may have been an unlikely choice, but undoubtedly an incredibly effective one.

ALAMO RITZ, ALAMO LAKELINE, ALAMO MUELLER, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, ALAMO VILLAGE, BARTON CREEK SQUARE, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPIIC, LAKELINE, METROPOLITAN, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, SKY CINEMAS, WESTGATE

NEW REVIEWS

OPENINGS

Big Kill (R)
An Evening With Beverly Luff Linn (R)
The Guilty (R)
Halloween (R)
The Oath (R)
Studio 54 (NR)

RATINGS

- ★★★★★ As perfect as a movie can be
- ★★★★ Slightly flawed, but excellent nonetheless
- ★★★ Has its good points, and its bad points
- ★★ Mediocre, but with one or two bright spots
- ★ Poor, without any saving graces
- La bomba
- AC ★ Recommended

BIG KILL

D: Scott Martin; with Martin, Clint Hummel, Christoph Sanders, Jason Patric, Lou Diamond Phillips, Danny Trejo. (R, 128 min.)

You know Westerns are in the middle of a comeback when even low-budget filmmakers are trying their hand at the genre. *Big Kill*, the latest such film, may not operate on the same level as a movie like *The Sisters Brothers*, but there's certainly a bit of charm in watching a filmmaker play it straight with a few of our favorite Nineties stars.

After being run out of Mexico by the local militia, gunslingers Jake (Martin) and Travis (Hummel) find themselves broke on the Texas border. This changes when they meet Jim (Sanders), an East Coast accountant traveling west to meet his brother in the booming city of Big Kill, Ariz. When the trio arrive, they find themselves in a city caught in the grip of a cruel preacher (Patric) and the notorious outlaw Johnny Kane (Phillips). Despite staring down the barrel of another gunfight, Jake and Travis decide to stick around and help Jim look for his missing brother ... at least until the saloon runs out of whiskey.

Provided that your favorite distribution platform is the nearest Redbox, you'll probably find this low-budget Western quite to your liking. *Big Kill* is the feature film equivalent of a one-man production; not only does Scott Martin play Jake, he also wrote, directed, produced, and co-edited the film. This level of involvement often bodes poorly for indie movies, but Martin has managed to pull together what looks and feels like a proper horse opera. Think of *Big Kill* as the unaired pilot for a Nineties television Western and you might have a general idea of what to expect. It's more than enough to keep you from tripping over the production design every 10 minutes.

And the performances aren't half-bad, either. Too often, low-budget productions fall somewhere between movie and marketing stunt, undercutting their original storytelling with shameless bits of recognizable casting. That's not what *Big Kill* has in mind for its co-stars. While there is some novelty in seeing actors like Patric and Phillips take hammy villainous turns, they're given a bit of substance to chew on, and the film is better for it. Martin even gets a solid leading-man turn out of Sanders, whose kindhearted tenderfoot is the focal point of the movie.

If you can accept the fact that *Big Kill* is a film with some rough edges – how I'd love to give them a mulligan on that terrible soundtrack – then you might just be surprised at how far a good location and a solid cast will get you.

For an interview with writer/director and star Scott Martin, see "Aiming for the Big Kill" online.

★★★

– Matthew Monagle
GATEWAY, METROPOLITAN

★ AN EVENING WITH BEVERLY LUFF LINN

D: Jim Hosking; with Aubrey Plaza, Jemaine Clement, Emile Hirsch, Craig Robinson, Matt Berry, Maria Bamford, Michael D. Cohen, Zach Cherry, Sam Dissanayake. (R, 108 min.)

With 2016's *The Greasy Strangler*, British writer/director Jim Hosking basically threw a curveball into indie cinema. Or did he? The film mixed a blend of absurdist humor and a casting approach that sought to place unconventional characters into a meticulously curated world, with a plot that really was just an excuse for them to play around in. Well, guess what? *An Evening With Beverly Luff Linn* doesn't quite double down, but runs in the same stream.

Obviously working with a bigger budget, and attracting indie stalwarts like moths to a

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flame, Hosking's sophomore effort works on a slightly larger canvas, but his predilection for a specific aesthetic, one of trash-chic and nostalgic clothing and environments, remains intact. Lulu Danger (Plaza) works in her husband's coffee shop (that would be Shane Danger, Emile Hirsch channeling good ol' Nic Cage), until she doesn't, due (allegedly) to corporate cutbacks. A plot hatched by Shane to steal a cash box owned by his brother-in-law Adjay (Dissanayake), leads to the entrance of Colin (Clement), who shows up at the couple's house after overhearing Adjay lamenting the theft in a laundromat, and subsequently offering his services to retrieve the money. "Putting myself in harm's way for the benefit of others is what I do," Colin says at one point. Lulu and Colin abscond with the cash box to the Morehouse Hotel, where the titular Luff Linn (Robinson) will be performing for one night only. There follows many awkward hijinks and a convergence of characters, as secrets are discovered and motives unveiled. Luff Linn himself is portrayed as a mythical figure, whose communication in various inflections of grunts to his assistant Rodney (Berry, one of the most talented comedic actors working today) is one of the many highlights to this peculiar film.

But, at its heart, *Luff Linn* is a very sweet love story between Colin and Lulu, punctuated by absurdity and a specific type of humor that (as I've referenced before) brings to the screen the spirit of the work of famed graphic novelist Daniel Clowes. But here, Hosking has ascended to his own indelible style. His constant need to haggle you with these characters' wants and needs, his relentless display of garishness and unattractiveness, hide the fact that, at its core, *Luff Linn* loves its characters, whatever faults they may have. It is a film about dreamers and schemers, about reconciling with the past and the difficult choices of the future. It just happens to be wrapped up in the director's brand of craziness, which is, to be clear, not for everyone. But if you succumb to the film's worldview, you will find a hilarious comedy that also serves as a delightful, if unconventional, depiction of love.

For an interview with Hosking about Aubrey Plaza, weird names, and the subtle tragedy of

the Doobie Brothers, read our Fantastic Fest interview, "Jim Hosking Spends An Evening With Beverly Luff Linn" online.

★★★★ – Josh Kupecki
ALAMO S. LAMAR

★ THE GUILTY

D: Gustav Möller; with Jakob Cedergren, Jessica Dinnage, Omar Shargawi, Johan Olsen, Jakob Ulrik Lohmann. (R, 85 min., subtitled)

Asger Holm (Cedergren) is not a good cop. That's made abundantly clear in the opening moments of Danish police drama *The Guilty*. After all, if he was a good cop, then he wouldn't be working the phones at a dispatch center. He's clearly very good at police work, discerning within seconds the dirty little secrets behind every caller – the john rolled by a hooker, the speed addict who's freaking out – and he gives them just as much time as he thinks they deserve. That's what makes him a bad cop, that dismissiveness and arrogance, the conviction that he's above it all, and that he will skate on whatever unnamed crime got him temporarily stuck on desk duty.

What causes this cloak of hubris to unravel is a call from Iben (Dinnage), who he quickly discerns has been kidnapped. The who, what, where, and why of her abduction is what drives Holm and the story, with one added wrinkle: He can't leave the station. Everything he does is by phone, whether it's trying to get what little information he can from Iben, or dispatching other agencies, or calling in favors from his partner, Rashid (Shargawi), who is also his prime defense witness in his upcoming misconduct hearing.

Such single-location dramas have long been a mainstay of TV, where a well-executed bottle episode (think *Breaking Bad's* "Fly") can be a quiet, defining moment for the show. Yet in film the convention often falls into dramatic hyperbole (think of *Phone Booth's* godlike sniper), or become afraid of their own high concept, and bolt for open space (cf *The Call*). However, this chilling, thrilling police procedural never once leaves the two adjoining rooms of the dispatch office. Moreover, the story never artificially raises the stakes, because the script (written by Möller and Emil Nygaard Albertsen) understands that a kidnapping in which the rescuer is as restrained as the victim is tense enough. So it's up to Cedergren to carry the lean, subtle drama. He does more than that: As a man becoming increasingly aware of his own limitations, he makes every heart-stopping, and often heart-wrenching, moment carry weight and motivation.

In his feature debut as a director, Möller (ably assisted by cinematographer Jasper Spanning, and subtle work from production designer Gustav Pontoppidan) strikes a perfect balance between the quiet intimacy of the phone calls, and the claustrophobia of Holm's increasing desperation. Without ever feeling stagy or theatrical, *The Guilty* is an exquisite reminder that all you need is four walls and a great performance.

★★★★ – Richard Whittaker
ALAMO S. LAMAR

★ THE OATH

D: Ike Barinholtz; with Ike Barinholtz, Jon Barinholtz, Billy Magnussen, Tiffany Haddish, Max Greenfield, John Cho, Chris Ellis, Carrie Brownstein, Meredith Hagner, Jay Duplass, Nora Dunn. (R, 93 min.)

It's notoriously difficult to successfully straddle the razor-thin line between comedy and horror. Director Barinholtz's ambitious feature debut nonetheless scores a preposterously entertaining trifecta by adding ripped-from-the-headline partisan divisiveness into the mix with barely a misstep. Not since Eli Roth's faux-*Grindhouse* trailer *Thanksgiving* has a holiday-set film elicited a laughter-to-tinge ratio so effectively while at the same time strip-mining the zeitgeist's political contrepunks down to the bloody marrow. (Notably, a trio of producers from last year's equally socially relevant Oscar winner *Get Out* were involved in this production.) In short, this is exactly the right movie to remedy your clan's post-celebratory meal, tryptophan-induced food coma. That said and for safety's sake, you might want to pat down crazy Uncle Carl in case he's licensed to carry and packing heat. It's that kind of movie.

MADtv alum Barinholtz, who stars, also scripted *The Oath's* gonzo, sociopolitical storyline. He also assembled a uniformly exceptional cast whose enthusiasm for the project is readily apparent. Set in a near future that feels uncomfortably believable, the titular oath is a government-mandated patriot's pledge of fealty to the sitting president. Well, not exactly *mandated*, but very highly encouraged. Americans are given one year to sign, with the deadline falling on the day after



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Deep Red

D: Dario Argento; with David Hemmings, Daria Nicolodi. (1975, R, 126 min., subtitled) **Giallo: Five Notes in Black.** One of this Italian horror master's very best works, *Deep Red* features *Blow-Up's* Hemmings as a jazz pianist in Rome, who is suspected of having committed a murder before becoming a target himself. Argento's florid camerawork and spooky Goblin music are in ample evidence here. @AFS Cinema, Sunday, 4pm; Tuesday, 9pm; Thursday (10/25), 9:15pm.



turkey day: not so much black Friday as bleak Friday. Cut to the following year’s family festivities, where left-leaning biracial couple Chris (Ike Barinholtz) and Kai (Haddish) are expecting the parents, in-laws, and siblings, among them Chris’ staunchly Republican brother Pat (Jon Barinholtz) and his vacuous girlfriend Abbie (Hagner), their sister Alice (*Portlandia*’s Brownstein), and mom (Dunn) and pop (Ellis). Hot-tempered Chris and the more even-keeled Kai have vowed not to sign the oath, but as the television in the background blares alarming footage of government goon squads putting down mass protests and arresting noteworthy resistance members, this blacker-than-black family comedy inches ever forward into outright thriller. With the third-act arrival of two enforcers from the “Citizens Protection Unit” (an inspired pairing of Cho and Magnussen), the annual gathering shifts from tensely hilarious to outright bloodthirsty.

Echoes of the *Purge* franchise are in evidence but Barinholtz’s film reins that sort of chaos in – up to a point. The endless sibling sparring between Chris and Pat (there’s a sweet “fuck you” battle that must be seen to be appreciated) is played for laughs until, suddenly, it isn’t. For a first-time director like Barinholtz, *The Oath* is more than impressive. Tonally, it goes all over the place, but that only serves to keep the audience as off-balance as the characters onscreen. No matter what your political affiliation may be, this Orwellian farce is a candidate for President Trump’s least favorite film of the year.

For an interview with Barinholtz and producer Ray Mansfield, read “*The New Political Battleground*,” p.58.

★★★★ – Marc Savlov
ARBOR, BARTON CREEK SQUARE

STUDIO 54

D: Matt Tyrnauer. (NR, 98 min.)

Come in from behind the velvet ropes and witness firsthand the crazy phenomenon that was known as Studio 54, the world’s most famous and notorious discotheque. That’s the unspoken promise of this documentary about the nightclub that was the brightest light in New York City’s nightlife for the brief 33 months that marked its entire existence during the late Seventies. It’s a tantalizing offer that’s stuffed with celebrity, scandal, hedonism, and riches and all the sex, drugs, and disco that money could buy (unless you’re one of the bold-faced names that always got in free. One tidbit: We’re told that Mick and Keith could enter for free but the other Rolling Stones would be made to pay).

The film’s promise of an inside look goes only so far, however. Matt Tyrnauer, a journalist and maker of the documentaries *Valentino: The Last Emperor*, *Citizen Jane: Battle for the City*, and *Scotty and the Secret History of Hollywood*, is more of a historical storyteller than born cinephile, and his pastiche of old club footage and newspaper headlines might make a greater splash if it included more firsthand commentary from actual clubgoers (rather than the staff), or perhaps even members of the angry crowds on the street who were denied entry.

There’s little revealed here that isn’t already part of the public record (or gossip columns), though the film does go into the



Rebecca

D: Alfred Hitchcock; with Laurence Olivier, Joan Fontaine, George Sanders, Judith Anderson. (1940, NR, 130 min.) **Afternoon Tea.** Hitchcock’s first American film remains one of his creepiest. This Daphne du Maurier story relates the plight of a new bride who lives in the shadow of her husband’s former wife. The performances are first-rate, and Anderson as the obsessively attached maid Mrs. Danvers is a perverse gem. @Alamo Lakeline, Saturday, 4pm; Sunday, 4:15pm.

details of the club’s precipitous rise and fall. That the place captured the spirit of the moment – the Seventies, the decade in between the popular rise of women’s liberation and the gay rights movement in the Sixties and the political backlash and AIDS epidemic that colored the Eighties – is a concept frequently repeated throughout.

Birtherd by a couple of young entrepreneurs who were also best friends, Ian Schrager and Steve Rubell (as well as their silent financial partner Jack Dushey), Studio 54 was an instant success, beginning with its opening party on April 26, 1977. *Studio 54* stands out for the contributions of Schrager (now a successful hotelier, who has been reluctant in the past to comment about those years. Dushey also appears onscreen, although Rubell, a closeted gay man, died from AIDS complications in 1989. Rubell, a celebrity-loving extrovert, had a talent for publicity, and Schrager had an eye for the physical aspects that made Studio 54 so unique. The club’s stratospheric success and sybaritic spirit was also behind the owners’ downfall because they began skimming large amounts of cash from each day’s take. When the club was eventually raided by the authorities, astonishing amounts of cash and drugs were discovered stashed away in the club’s drop ceiling in the basement. Although all three owners served jail time as a consequence, the testimony of Schrager and others would have us believe that they were just naive kids caught up in the heady whirlwind of unbridled success.

Schrager isn’t always as forthcoming as one might hope, and he pushes back against some of his interviewer’s less softball questions. (Revealingly, however, we do learn that Schrager’s father, nicknamed Max the Jew, used to work for gangsters and was known as an associate of Meyer Lansky, nicknamed the Mob’s Accountant.)

One intriguing figure in the Club 54 saga is Roy Cohn, the New York lawyer and fixer who failed to keep the three club owners from serving jail sentences. Tyrnauer is currently working on a film about that notorious figure titled *Where’s My Roy Cohn?*, a phrase uttered by Donald Trump amid his well-documented frustration with his attorney general Jeff Sessions. (Cohn also represented Trump in his early

business career.) Even if Tyrnauer’s Cohn doc doesn’t hit the bull’s-eye (like *Studio 54*), I’ll be first in line to observe the target practice.

★★★★ – Marjorie Baumgarten
VIOLET CROWN

FIRST RUNS

***Full-length reviews available online at austinchronicle.com. Dates at end of reviews indicate original publication date.**

★ ALL ABOUT NINA

D: Eva Vives; with Mary Elizabeth Winstead, Common, Chace Crawford, Clea DuVall, Kate del Castillo, Beau Bridges. (R, 97 min.) “I don’t need to tell my truth, I own my truth. It’s in here, giving me heartburn.” So says Nina (Winstead), a self-destructive comic recently transplanted to L.A. to audition for *Comedy Prime*, a thinly veiled *manqué* of *Saturday Night Live*. Enter Rafe (Common), a smooth and accessible man that Nina just can’t seem to figure out. How one processes trauma, and the leaps and bounds people perform to avoid coming to terms with it, is the heart of Spanish writer/director Eva Vives’ debut feature. Don’t think this is merely some edgy, caustic rom-com: This is a seriously funny examination of a life racked with pain. (10/12/2018)

★★★★ – Josh Kupecki
ARBOR

★ BAD TIMES AT THE EL ROYALE

D: Drew Goddard; with Cynthia Erivo, Jeff Bridges, Jon Hamm, Dakota Johnson, Chris Hemsworth, Lewis Pullman. (R, 141 min.) *The Cabin in the Woods* director Goddard’s *Bad Times at the El Royale*, a stylish neo-noir that does its best to blend vintage Warner Bros. style with Nineties-era blockbuster exuberance. The year is 1969 and the El Royale has seen better days: Once a hot spot for Hollywood celebrities and Vegas socialites. Now, though, it opens its doors to whomever might pass through. Tonight it will call itself home to a vacuum salesman (Hamm), a road-tripping priest (Bridges), an aspiring singer (Erivo), and a mysterious femme fatale (Johnson), all of whom have reasons for staying at the El Royale that they’re unwilling to reveal. Aiming for style over substance is only a problem when you miss, and Goddard and his crew have created an absolutely gorgeous bit of throwback noir. (10/12/2018)

★★★★ – Matthew Monagle
ALAMO LAKELINE, ALAMO MUELLER, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, BARTON CREEK SQUARE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPIC, LAKELINE, METROPOLITAN, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, SKY CINEMAS, WESTGATE

★ COLETTE

D: Wash Westmoreland; with Keira Knightley, Dominic West, Denise Gough, Fiona Shaw, Aiysha Hart, Robert Pugh. (R, 111 min.) Non-Francophiles can be excused for not knowing about novelist Colette (Knightley), née Sidonie-Gabrielle Colette, whose daring *Claudine* series was the talk of Paris during the early 20th century – or that the books were published under the name of her husband, Henry Gauthier-Villars (West). Director Westmoreland relies on the linchpin of Colette’s sexuality to provide the majority of the drama in this lavish, but frankly, meandering and conventional, biopic. Colette’s infamous love affair with Mathilde de Morny (Gough) is given a nod in the third act, yet the film seems to end on a note of melancholy, which does the famed author no justice, as she went on to much acclaim. Regardless, *Colette* is a good primer for a wonderful author, and a reflection on how your life will never turn out as you think. (10/05/2018)

★★★★ – Josh Kupecki
ARBOR, CM HILL COUNTRY GALLERIA

FIRST MAN

D: Damien Chazelle; with Ryan Gosling, Claire Foy, Jason Clarke, Kyle Chandler, Corey Stoll, Ciarán Hinds, Christopher Abbott, Patrick Fugit, Ethan Embry, Lukas Haas, Shea Whigham, Pablo Schreiber. (PG-13, 141 min.)

Neil Armstrong was the first man to walk on the moon. It’s such a commonplace piece of knowledge now that the terrifying wonder, the global ramifications of that moment have been lost. What the *La La Land* duo of director Damien Chazelle and actor Ryan Gosling as Armstrong undertake in this tale of the early days of space explora-

tion is a rescue mission: To reclaim as heroes these fragile men, strapping themselves into ramshackle machines, and hurling themselves into the wondrous void to give us a new horizons. Gosling, always a man of quiet moments, has never been more elegantly subtle, so it’s up to cinematographer Linus Sandgren to give *First Man* its almost operatic sense of drama. He replaces *La La Land*’s technicolor glories with rawness and intimacy, leaving the audience like Armstrong: Battered and wonderstruck in the face of the infinite. (10/12/2018)

★★★★ – Richard Whittaker
ALAMO LAKELINE, ALAMO MUELLER, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, ALAMO VILLAGE, BARTON CREEK SQUARE, BULLOCK MUSEUM IMAX, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPIC, LAKELINE, METROPOLITAN, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, SKY CINEMAS, VIOLET CROWN, WESTGATE

★ FREE SOLO

D: Elizabeth Chai Vasarhelyi, Jimmy Chin. (PG-13, 100 min.) El Capitan may not be the highest point in the Sierra Nevada mountain range, but its unforgivably sheer facade of block granite has long dared humans to conquer it. In kickass documentary *Free Solo*, 33-year-old professional mountain climber Alex Honnold takes a little less than four hours to scramble up its face “free solo.” That is, alone and without the use of any ropes or other protective gear. You’re sure to fidget and squirm the higher he goes: Even the documentary crew, comprised of seasoned climbers and longtime friends, can barely watch their buddy painstakingly move up the peak, anguished by the possibility (God forbid) they may be complicit participants in Honnold’s demise. You’ll feel the same way too, but it won’t stop you from bearing witness to this near-miracle of human physicality. (10/12/2018)

★★★★ – Steve Davis
ALAMO S. LAMAR, ARBOR, BARTON CREEK SQUARE, SKY CINEMAS

★ GOOSEBUMPS 2: HAUNTED HALLOWEEN

D: Ari Sandel; with Jeremy Ray Taylor, Caleel Harris, Wendy McLendon-Covey, Madison Iseman, Chris Parnell, Ken Jeong, Jack Black. (PG, 90 min.)

This sequel to 2015’s adaptation of author R.L. Stine’s eponymous series of bestselling YA horror-lite novels is great PG-rated fun and flies along faster than a broomstick afire. Best friends Sonny (Taylor) and Sam (Harris) discover a locked book secreted away behind a false wall and break the hasp to see what’s inside, only to conjure up evil dummy Slappy (Black), who kidnaps Sonny’s mom (McLendon-Covey) while planning an All Hallows’ Eve apocalypse by bringing every single season-of-the-witch-Walmart aisle yard decoration to hideous life. *Goosebumps 2: Haunted Halloween* knows what its target demographic wants but also resonates with adult audiences, who will leave the theatre thinking of a *Goonies*-meets-*The ’Burbs*-during-*The Giant Spider Invasion* mashup and that sounds like a pretty cool Saturday afternoon Monster Movie Matinee. (10/12/2018)

★★★★ – Marc Savlov
ALAMO LAKELINE, ALAMO SLAUGHTER LANE, BARTON CREEK SQUARE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPIC, LAKELINE, METROPOLITAN, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, SKY CINEMAS, WESTGATE

Starstruck

D: Gillian Armstrong; with Jo Kennedy. (1982, PG, 105 min.) **Cherry Bomb.** Australian New Wave musical about a waitress with pop-star dreams. @Alamo S. Lamar, Monday, 7:30pm.





The Hate U Give

★ THE HATE U GIVE

D: George Tillman Jr.; with Amandla Stenberg, Regina Hall, Russell Hornsby, Anthony Mackie, Issa Rae, Common, Algee Smith, Sabrina Carpenter, K.J. Apa, Dominique Fishback, Lamar Johnson, TJ Wright. (PG-13, 132 min.)

Race, class, love, death, white privilege, black disadvantage, and the seemingly foregone conclusions that the system is rigged against those at the bottom by those at the top. That's a whole lot of gospel truth to jam into a single film, but director Tillman Jr. renders the plight of young, urban African-American kids in starkly relatable terms. Stenberg gives an Oscar-worthy performance as Starr Carter, a high schooler who witnesses the senseless murder of her childhood friend Khalil (Smith) by a trigger-happy cop one night. *The Hate U Give* is a devastating triumph and powerful emotional critique of the current racial zeitgeist in America today and deserves to be seen by everyone, no matter which side of the color barrier you're on. (10/12/2018)

★★★★ – Marc Savlov
ALAMO LAKELINE, ALAMO S. LAMAR, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM STONE HILL TOWN CENTER, HIGHLAND, GATEWAY, LAKELINE, METROPOLITAN, SKY CINEMAS, WESTGATE

★ THE HOUSE WITH A CLOCK IN ITS WALLS

D: Eli Roth; with Jack Black, Cate Blanchett, Owen Vaccaro, Kyle MacLachlan, Colleen Camp. (PG, 104 min.)

Few phrases seem as ill-suited for each other as “family-friendly” and “Eli Roth.” So it comes as no small shock that *The House With a Clock in Its Walls* may very well be one of the best spooky movies to ever operate under a PG rating. The man known for taking things too far also appears to know exactly where to stop. Young orphan Lewis (Vaccaro) is sent to Michigan to live with his estranged uncle Jonathan (Black), only to learn he is a warlock who guards the secrets of the house with a little help from his platonic friend Florence (the always-magical Blanchett). By never talking down to its young audience, *The House With a Clock in Its Walls* proves itself to be – against all odds – a thoroughly charming family film. And just in time for Halloween. (09/21/2018)

★★★★ – Matthew Monagle
ALAMO LAKELINE, METROPOLITAN, SKY CINEMAS, WESTGATE

★ MANDY

D: Panos Cosmatos; with Nicolas Cage, Andrea Riseborough, Linus Roache, Ned Dennehy, Olwen Fouéré, Richard Brake. (NR, 121 min.)

2011's *Beyond the Black Rainbow* proved writer/director Panos Cosmatos is one of the most unique and monstrously creative voices of post-millennial arthouse horror; his long-awaited follow-up, hallucinogenic love story-cum-bloodthirsty-revenger *Mandy*, is flat-out orders of magnitude a more emotionally adept and shockingly powerful film in virtually every department, from the daz-zlingly insane cinematography and lysergically-inclined production design to what I can only believe is Nicolas Cage's single best performance to date. It's stunning.

★ THE SISTERS BROTHERS

D: Jacques Audiard; with John C. Reilly, Joaquin Phoenix, Jake Gyllenhaal, Riz Ahmed, Rutger Hauer, Rebecca Root, Allison Tolman. (R, 121 min.)

Adapting Patrick deWitt's black-comic Western novel, scriptwriter Thomas Bidegain and director Jacques Audiard move the attention from the inner monologue of Eli (Reilly), one half of the titular siblings, to a more rounded perspective in this tale of contract killers in the Wild West, to a more egalitarian tome. In Audiard's film, how we come to know Eli, a wistful romantic stuck in a tubby body, in how he contrasts to his brother Charlie's (Phoenix, funny and limber with the freedom of being second-billed) as he questions the morality of their work. The cast (with Gyllenhaal's perfect diction and dandy comportment, and Ahmed as a kindly gold rush chemist) is a murderers' row of outstanding character actors who all moonlight as leading men. When they're together, the film is electric. (09/28/2018)

★★★★ – Kimberley Jones
BARTON CREEK SQUARE, CM HILL COUNTRY GALLERIA, GATEWAY, METROPOLITAN, SKY CINEMAS

★ SMALLFOOT

D: Karey Kirkpatrick, Jason Reisig; with the voices of Channing Tatum, James Corden, Zendaya, Common, LeBron James, Danny DeVito, Gina Rodriguez, Yara Shahidi, Ely Henry, Jimmy Tatro, Patricia Heaton. (PG, 106 min.)

Much like *Monsters, Inc.*, this animated children's film inverts the common storyline about human beings' fear of others and puts the focus on the fears that other species have for human beings – namely, Himalayan yetis with a baroque belief system that is challenged when Migo (Tatum) witnesses an airplane crash and a smallfoot (their term for humans, who clearly do exist) pilot parachuting from the wreckage. While the musical *Smallfoot* features some excellent physical comedy, the divisions among the yetis evoke images recently popularized in Ferguson, Mo., and Charlottesville, Va. All is not perfect about the way *Smallfoot* solves its social problems, but it still carries an unexpectedly keen contemporary message. It is a film that encourages young yetis everywhere to cast off their intellectual blinders. (09/28/2018)

★★★★ – Marjorie Baumgarten
ALAMO LAKELINE, ALAMO SLAUGHTER LANE, BARTON CREEK SQUARE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, HIGHLAND, GATEWAY, LAKELINE, METROPOLITAN, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, SKY CINEMAS, WESTGATE

★ A STAR IS BORN

D: Bradley Cooper; with Lady Gaga, Bradley Cooper, Sam Elliott, Andrew Dice Clay, Michael Harney, Rafi Gavron, Dave Chappelle, Ron Rifkin, Shangela Laquifa Wadley, William Belli, Anthony Ramos, Greg Grunberg. (R, 135 min.)

This fourth rendition of *A Star Is Born* oozes with romantic chemistry between Cooper and Gaga. If it isn't fully love at first sight, then the first time they sing together surely is, and everything is tinted with magical fairy dust until the dream turns sooty. Thankfully, the 2018 version of the film down-plays the older man's jealousy of his young starlet's rising fame, and gives it a more contemporary (and less macho) flourish by having Jackson (Cooper) become worried that Ally (Gaga) will lose her soul and creativity to the voracious starmaking machine. *A Star Is Born* retains the bones of the original story (first brought to the screen in 1937), but its adaptability to the needs of each era shows us why the tale is such a Hollywood perennial. (10/05/2018)

★★★★ – Marjorie Baumgarten
ALAMO LAKELINE, ALAMO MUELLER, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, ALAMO VILLAGE, BARTON CREEK SQUARE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPIC, LAKELINE, METROPOLITAN, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, SKY CINEMAS, VIOLET CROWN, WESTGATE

★ THUNDER ROAD

D: Cummings; with Jim Cummings, Kendal Farr, Nican Robinson, Jocelyn DeBoer, Chelsea Edmundson, Macon Blair, Ammie Leonards, Bill Wise, Shelley Calene-Black. (NR, 92 min.)

Taking its name from both the Robert Mitchum moonshine movie and the Bruce Springsteen anthem, Cummings' *Thunder Road* – which he wrote, directed, and stars in – is an idiosyncratic character study. Officer Jim Arnaud (Cummings) is a mess, even though most of his problems are of his own making. The opening 10 minutes of the film are a tour de force: In a single take, Jim (while wearing his police uniform) delivers a bizarre eulogy for

CONTINUED ON P.65

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DISMANTLING STEREOTYPES WITH THE CINEMA TOUCHING DISABILITY FILM FESTIVAL **by Julian DeBerry**

Not even the penetrating blackness of a Sith lord's cloak outfit can disguise the notion of a stereotype long permeating through cinema. "Darth Vader gets golden raspberries for being a huge negative stereotype of a disability," said **William Greer**, the passionate film festival director of **Cinema Touching Disability**. "He's scarred so he's evil. That is the typical role about disability."

It's one of the myriad tiresome and familiar tropes, from the lore of Batman to the rogues' gallery of James Bond, that permeate popular fiction: Disability as a sign of inner evil. Greer, who sips coffee from a mug encompassed by Vader's mask, admits his fondness for the *Star Wars* films while stressing the need for these rigid, ongoing stereotypes to be dismantled to make way for the more acutely tuned, nuanced work those with disabilities deserve.

That's where his film festival, now going into its 15th year, comes in. This year Greer and his team received 501 submissions – an abundance of entries that would make any festival director both smile and sigh. But sifting through that stack doesn't always expose

Greer to the form of expression he's seeking. "Some of these films just do not understand disability at all. There are entries that are discriminatory and prejudiced, and the people aren't even aware how bad the message they're sending is."

However, many films fulfilled these desirable guidelines for creative, original work that understands and dismantles such notions,

such as closing film *Shattering Stereotypes on Mt. Everest*. It documents those with disabilities climbing Mount Everest, all of whom made it to base camp; that includes **Gary Guller**, the first one-armed man to reach the top of Earth's highest mountain.

This relationship of people and nature is one of the commonalities from the documentary shorts over the years, some featured in this year's retrospective program. From "Beneath the Surface," a retrospective film about a quadruple-amputee certified diver's handling of a life that can sometimes literally be faced with a hammerhead shark, to "Kayaking Outtasight," a document of blind veterans undertaking an expedition from Montana to Yosemite, the festival presents audiences

Cinema Touching Disability Film Festival and Short Film Competition

Oct. 19-20, Alamo Drafthouse Village. Tickets and details at www.txdisabilities.org.



Tilly's Symphony

with ambitious endeavors driven by an interior drive most can only wish to achieve.

One of the most immediately eye-catching expressive forces comes from the Australian-born 14-year-old **Tilly Jones**, star and subject of opening film *Tilly's Symphony*. Jones, who has cerebral palsy, is able to play five instruments and compose classical pieces for a full orchestra (her talents will be seen outside of the moving image during her preshow performances Friday and Saturday night). "I'm 49 and I'm lucky if I can sing off-key," said Greer, for whom Jones is the embodiment of

a festival whose flourishing heart is concerned with inclusivity and "people with disabilities that don't focus on their disabilities."

Cynicism doesn't seem to hold a place in Greer's world. While he rightfully struggles with the negative stereotypes that still emerge from the Hollywood machine (some unintentional), his joy for what's happening from filmmakers with disabilities is overwhelming, an aura that clearly translates to this year's lineup. "There are a surprising number of filmmakers with disabilities if you know the right avenue to find them."

SPECIAL SCREENINGS

BY DANIELLE WHITE

THURSDAY 10/18

👤 **An American Werewolf in London (1981)** @Violet Crown, 7pm.

👤 **Halloween (1978)** @Alamo Ritz, 7:30pm; Flix Brewhouse, 7pm.

Man of Iron (1981) Essential Cinema: Films of Andrzej Wajda. The sequel to *Man of Marble* is about a journalist covering a workers' strike. It was banned in Poland for its critique of Communism. @AFS Cinema, 7pm.

More Than Funny: Everyone Has a Punchline (2018) (PG, 92 min.) Michael Jr.'s one-hour stand-up special. @Arbor, CM Southpark Meadows, CM Hill Country Galleria, Cinemark 20, CM Cedar Park, 7pm.

👤 **Scream (1996)** Haunted Drive-in Month. (*) @Blue Starlite Mueller II, 8pm.

SPACES

👤 **Ghostbusters (1984)** Thursday Matinee. @Terrazas Branch Library, 1pm.

The Novgorod Spaceship (2016) D: Andrei Rozen. (NR, 46 min.) **Rooftop Architecture & Design Film Series**. Short doc on Dostoevsky's Drama Theater, considered a freak of architecture, and its uneasy (and unlikely) survival. @The Contemporary Austin at the Jones Center, 7:30pm.

SUBMISSION INFORMATION:

The *Austin Chronicle* is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the Nov. 2 issue is Monday, Oct. 22.** Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork. Send submissions to the *Chronicle*, PO Box 4189, Austin, TX 78765; fax, 512/458-6910; or email. Contact Danielle White (Special Screenings): specialscreenings@austinchronicle.com.

Rojo Amanecer (1989) D: Jorge Fons. (NR, 96 min.) **CineClub México**. On October 2, 1968, student protesters were murdered in Tlatelolco, Mexico City. This screening features a special guest, political scientist and author Samuel Schmidt. @Consulate General of Mexico, 7pm.

FRIDAY 10/19

👤 **The Addiction (1995)** D: Abel Ferrara. (R, 98 min.) **Lates**. Shot for a small budget in stunning black-and-white on the downtown streets of New York City, the movie tackles the topic of evil, framing its unpopular philosophical premises within the guise of a generic vampire story. (*) @AFS Cinema, 10pm.

👤 **Creepshow (1982)** Halloween at the Haunted Drive-in. @Blue Starlite Mueller II, 10:30pm.

👤 **Beetlejuice (1988)** Movie Party. @Alamo Ritz, 5pm.

👤 **Hausu (House) (1977)** D: Nobuhiko Obayashi. (R, 88 min., subtitled) **Signature Program**. This 1977 Japanese film is a surreal, indefinable piece of horror/comedy, a must-see film for lovers of the inscrutable, the grotesque, the funky, and the eccentric. (*) @AFS Cinema, 9:15pm.

👤 **Scream (1996)** Master Pancake. @Alamo Ritz, 7, 10pm.

👤 **Shaun of the Dead (2004)** Halloween at the Haunted Drive-in. (*) @Blue Starlite Mueller II, 8pm.

👤 **The Shining (1980)** Halloween Month. @Blue Starlite Mueller II, 10:45pm.

👤 **Spasmo (1974)** D: Umberto Lenzi. (R, 94 min.) **Giallo: Five Notes in Black**. This Italian horror soundtracked by Ennio Morricone is about a couple who gets mixed up with some swingers on their way to the beach. Screening concludes with a giallo DJ set in the lobby at 9pm. @AFS Cinema, 7:30pm.

THE SYMBOL (*) INDICATES FULL-LENGTH REVIEWS AVAILABLE ONLINE: AUSTINCHRONICLE.COM/FILM

👤 = Family Friendly
👤 = Grownup Scares

👤 **Trick 'r Treat (2007)** Haunted Drive-in Month. @Blue Starlite Mueller II, 8:10pm.

SPACES

👤 **Halloween Movie Night** BYOB and dress up for a double feature: *Big Trouble in Little China* and *The Thing*. @Austin Toy Museum, 7pm.

👤 **Hocus Pocus (1993)** Community Cinema. (*) @Community First! Village, 6:30pm.

La Boca del Lobo (Mouth of the Wolf) (1988) D: Francisco J. Lombardi. (NR, 128 min.) **Noche de Pelicula**. A young soldier has a moral dilemma when the military clashes with a terrorist group in a Peruvian village. The film will be introduced by Gianncarlo Muschi. @Esquina Tango, 8pm.

SATURDAY 10/20

👤 **The Addiction (1995)** Lates. @AFS Cinema, 10pm. (See Friday.)

👤 **Beetlejuice (1988)** Movie Party. @Alamo Ritz, 4pm.

Dismember the Alamo D: Various. (NR, 720 min.) A mystery horror marathon in 35mm. @Alamo S. Lamar, 1:30pm.

👤 **Evil of Dracula (1974)** D: Michio Yamamoto. (NR, 87 min.) **Newly Restored: The Bloodthirsty Trilogy**. In the final installment the King of Vampires wreaks havoc on an all-girls boarding school. @AFS Cinema, 4pm.

👤 **Ghostbusters (1984)** Halloween Month. @Blue Starlite Mueller II, 7:30pm.

Harry Potter and the Half-Blood Prince (2009) (*) @Highland, 2pm.

👤 **The Monster Squad (1987)** D: Fred Dekker; with Andre Gower, Robby Kiger, Stephen Macht. (PG-13, 81 min.) **Halloween Month**. @Blue Starlite Mueller II, 10:30pm.

Rebecca (1940) See p.62.

👤 **Rosemary's Baby (1968)** Halloween at the Haunted Drive-in. @Blue Starlite Mueller II, 10pm.

Samson et Dalila (2018) D: Darko Tresnjak. (409 min.) **The Met: Live in HD**. Bible epic, live once and then an encore. @Metropolitan, Arbor, CM Southpark Meadows, CM Hill Country Galleria, Cinemark 20, CM Cedar Park, 11:55am.

👤 **Scream (1996)** Master Pancake. @Alamo Ritz, 7, 10pm. (See Friday.)

Short Order Short Film Brunch. A dash of short films with a side of brunch is the kind of afternoon you're lookin' for. @Alamo Ritz, 12:55pm.

The Third Man (1949) Other Forms of Life, Programmed by Huma Bhabha. @AFS Cinema, 1:30pm.

👤 **What We Do in the Shadows (2015)** Haunted Drive-in Month. (*) @Blue Starlite Mueller II, 7:35pm.

👤 **Wild Kratts: Creepy Creatures** Kids' show Halloween special. @Alamo Lakeline, Alamo Slaughter Lane, 10am.

SPACES

👤 **Beetlejuice (1988)** A Benefit for Austin ABC. All proceeds will go to Austin Anarchist Black Cross, a volunteer-run prisoner support collective. @Possum Park, 7pm.

Mud Monsters Purple Wax Presents: A Skateboard Video Premiere. Troma meets *Thrasher* magazine. @The North Door, 6pm.

SUNDAY 10/21

👤 **Addams Family Values (1993)** Haunted Drive-in Month. (*) @Blue Starlite Mueller II, 7:30pm.

👤 **Beetlejuice (1988)** Flashback Cinema. @Alamo Lakeline, 7, 9:50pm; Alamo Ritz, 10pm; Alamo Village, 6:45, 9:30pm; Highland, noon, 7pm. **Movie Party**. @Alamo Slaughter Lane, 7:15pm.

👤 **Dawn of the Dead (1978)** Halloween Month. @Blue Starlite Mueller II, 9:45pm.

👤 **Deep Red (1975)** See p.61.

👤 **Hausu (House) (1977)** Signature Program. @AFS Cinema, 12:30pm. (See Friday.)

CHRONEVENTS

EVERYWHERE YOU WANT TO BE IN AUSTIN
AUSTINCHRONICLE.COM/EVENTS

The Mystery of Picasso (1956) *D: Henri Clouzot. (NR, 78 min.) Newly Restored.* The famous painter as photographed by the “French Alfred Hitchcock.” @AFS Cinema, 2pm.
Mystery Preview The boys are up to somethin’. @Alamo Ritz, 7pm.

🌀 **Pioneers: First Women Filmmakers, Part I** *Newly Restored.* Four silent-era shorts selected by and discussed with UT’s Dr. Donna Kornhaber. @AFS Cinema, 6:30pm.

The Public Image Is Rotten (2017) *D: Tabbert Filler. (NR, 103 min.)* With Margin Walker. A picture of John Lydon (aka Johnny Rotten) ahead of his Oct. 25 Mohawk appearance. @Alamo Ritz, 3:55pm.

Rebecca (1940) See p.62.

🌀 **Shaun of the Dead (2004)** Halloween at the Haunted Drive-in. @Blue Starlite Mueller II, 7:30pm.

🌀 **Twilight (2008)** 10th Anniversary. (*) @Westgate, Gateway, CM Southpark Meadows, Cinemark 20, CM Stone Hill Town Center, CM Cedar Park, 2, 7pm.

🌀 **Weird Science (1985)** Halloween at the Haunted Drive-in. @Blue Starlite Mueller II, 9:30pm.

🌀 **Wild Kratts: Creepy Creatures** @Alamo Lakeline, Alamo Slaughter Lane, 10am. (See Saturday.)

🌀 **The Witches of Eastwick (1987)** See below.

MONDAY 10/22

Bodied (2018) *D: Joseph Kahn. (R, 120 min.)* Advance screening with Q&A with writer/director Joseph Kahn and stars Calum Worthy and Jackie Long. @Alamo S. Lamar, 7:30pm.

🌀 **Frankenstein (2018)** *D: Danny Boyle. (R, 140 min.) NT Live.* National Theatre adaptation directed by Trainpotting’s Danny Boyle in which Cumberbatch and Miller alternate the roles of Frankenstein and Monster. @Metropolitan, Arbor, CM Southpark Meadows, 7pm.

🌟 **Las Sandinistas (2018)** *D: Jenny Murray. (NR, 100 min.) Doc Nights.* This doc premiered at SXSW 2018 and is about the women who fought on the front lines during Nicaragua’s 1979 revolution. @AFS Cinema, 7pm.

The Mystery of Picasso (1956) *Newly Restored.* @AFS Cinema, 3:45pm. (See Sunday.)

🌀 **Practical Magic (1998)** Champagne Cinema. @Alamo Lakeline, Alamo Ritz, 7pm; Alamo Slaughter Lane, 7:20pm. (See above.)

The Room (2003) Movie Party. @Alamo Ritz, 9:30pm.

Starstruck (1982) See p.62.

Waiting for Guffman (1997) Patron Pick. (*) @Blue Starlite Mueller II, 8pm.

Water, Texas Film Screening & Awards Ceremony. A showcase of short films (10 minutes or less) that emphasize the important role water plays in our lives. Richard Linklater is judge. @AFS Cinema, 7:30pm.

🌀 **Young Frankenstein (1974)** Haunted Drive-in Month. @Blue Starlite Mueller II, 7:15pm.

SPACES

🌀 **Salem’s Lot (1979)** Monday Movies. Made-for-TV miniseries based on the Stephen King novel, directed by Texas Chain Saw’s Tobe Hooper. @Willie Mae Kirk Branch Library, 5pm.

TUESDAY 10/23

Advance Screening: Border (2018) *D: Ali Abbasi. (R, 112 min.)* A border guard can smell human emotions in this brand-new film written by Ali Abbasi and John Ajvide Lindqvist (*Let the Right One In*). @Alamo S. Lamar, 7:30pm.

🌀 **Buffy the Vampire Slayer (1992)** (*) @Flix Brewhouse, 7pm.

🌀 **Creepshow (1982)** Halloween at the Haunted Drive-in. @Blue Starlite Mueller II, 10:30pm.

🌀 **Dawn of the Dead (1978)** Halloween Month. @Blue Starlite Mueller II, 10pm.

🌀 **Deep Red (1975)** See p.61.

🌀 **Eyeslicer Halloween Tour Special Event.** This touring showcase of bizarre shorts will begin with a pre-show from Hyperreal Film Club. @AFS Cinema, 8:30pm.

The Fifth Element (1997) (PG-13, 126 min.) (*) @Alamo Ritz, 9:45pm.

🌀 **Hausu (House) (1977)** Signature Program. @AFS Cinema, 6pm. (See Friday.)

🌀 **Hereditary (2018)** Halloween Month. (*) @Blue Starlite Mueller II, 7:45pm.

Menace II Society (1993) Protect Ya Neck: Heavyweight Hip-Hop Classics. (*) @Alamo Ritz, 7pm.

🌀 **The Shining (1980)** @Violet Crown, 7pm.

🌀 **Terror Tuesday Comes Home (Week 4)** 35mm Mystery Screening. @Alamo S. Lamar, 9:45pm.

🌀 **Twilight (2008)** 10th Anniversary. @Westgate, Gateway, CM Southpark Meadows, Cinemark 20, CM Stone Hill Town Center, CM Cedar Park, 2, 7pm.

🌀 **Zombieland (2009)** Halloween at the Haunted Drive-in. (*) @Blue Starlite Mueller II, 7:45pm.

WEDNESDAY 10/24

🌀 **Beetlejuice (1988)** Flashback Cinema. @Highland, noon, 7pm.

🌀 **The Cabin in the Woods (2012)** Beer Dinner. (*) @Alamo Ritz, 7pm.

🌀 **Child’s Play 2 (1990)** Haunted Drive-in Month. @Blue Starlite Mueller II, 10:30pm.

The Fifth Element (1997) @Alamo Ritz, 9:55pm.

The Karate Kid (1984) @Moviehouse, Moviehouse & Eatery Lantana Place, 7pm.

🌀 **The Monster Squad (1987)** Halloween Month. @Blue Starlite Mueller II, 7:45pm.

The Mystery of Picasso (1956) *Newly Restored.* @AFS Cinema, 7pm. (See Sunday.)

🌀 **Night of the Living Dead (1968)** A Special 50th Anniversary Event. @Arbor, CM Southpark Meadows, CM Hill Country Galleria, Cinemark 20, CM Cedar Park, 7, 10pm.

🌀 **Rockula (1990)** *D: Luca Bercovici. (PG-13, 87 min.)* Weird Wednesday. This teen vampire-meets-rock & roll comedy features a cameo from Bo Diddley. @Alamo S. Lamar, 9:45pm.

Samson et Dalila (2018) The Met: Live in HD. @Metropolitan, Arbor, CM Southpark Meadows, CM Hill Country Galleria, Cinemark 20, CM Cedar Park, 1, 6:30pm. (See Saturday.)

🌀 **Teen Wolf (1985)** @Blue Starlite Mueller II, 9:45pm.

🌀 **The Thing (1982)** Other Forms of Life, Programmed by Huma Bhabha. @AFS Cinema, 8:30pm.

🌀 **Young Frankenstein (1974)** Haunted Drive-in Month. @Blue Starlite Mueller II, 7:50pm.

Zodiac (2007) Master Pancake. (*) @Alamo Village, 7pm.

SPACES

El Barrendero (1982) *D: Miguel M. Delgado. (NR, 113 min.)* ¡Cantinflas en la Biblioteca!. This film marks the actor’s final screen appearance. @Carver Branch Library, 6:30pm.

🌀 **Frankenstein (1931)** Read-Watch-Talk. @Yarborough Branch Library, 6:15pm.

🌀 **Halloween III: Season of the Witch (1982)** Haunting “Halloweens.” @North Village Library, 6:30pm.

🌀 **What We Do in the Shadows (2015)** Wednesday Night Flix. (*) @Craft Pride, 8pm.

THURSDAY 10/25

Ashes and Diamonds (1958) *D: Andrzej Wajda. (NR, 105 min., subtitled)* 100 Years of Poland’s Regained Independence: Polish History in Film Masterpieces. This powerful antiwar film is the best of Wajda’s early work and a touchstone of Polish cinema. @AFS Cinema, 7pm.

🌀 **Beetlejuice (1988)** @Alamo Ritz, 7:30pm.

🌀 **The Cabin in the Woods (2012)** Halloween at the Haunted Drive-in. (*) @Blue Starlite Mueller II, 10:30pm.

The Witches of Eastwick

D: George Miller; with Jack Nicholson, Cher, Susan Sarandon, Michelle Pfeiffer, Veronica Cartwright, Richard Jenkins. (1987, R, 118 min.) In **Brunch We Trust**. In this adaptation of a John Updike novel, three New England women conjure up the man of their mutual dreams. @Alamo Ritz, Sunday, 12:30pm.



🌀 **Deep Red (1975)** See p.61.

🌀 **The Devil’s Backbone (2001)** (*) @Violet Crown, 7pm.

The Doctor From India (2018) *D: Jeremy Frindel. (NR, 89 min.)* On the life and work of Dr. Vasant Lad, the holistic health pioneer who first brought the ancient medical practice of Ayurveda from India to the West in the late Seventies. @Arbor, 7:30pm.

🌀 **Hausu (House) (1977)** Signature Program. @AFS Cinema, 9pm. (See Friday.)

The Mystery of Picasso (1956) *Newly Restored.* @AFS Cinema, 4pm.

🌀 **Night of the Living Dead (1968)** A Special 50th Anniversary Event. @Arbor, CM Southpark Meadows, CM Hill Country Galleria, Cinemark 20, CM Cedar Park, 7, 10pm.

🌀 **Rosemary’s Baby (1968)** Halloween at the Haunted Drive-in. @Blue Starlite Mueller II, 7:35pm.

RWBY: Volume 6 (2018) (90 min.) Premiere. @Metropolitan, Arbor, CM Southpark Meadows, Cinemark 20, 7:30pm.

🌀 **The Thing (1982)** *D: John Carpenter; with Kurt Russell. (R, 108 min.)* @Flix Brewhouse, 7pm; **Halloween at the Haunted Drive-in.** @Blue Starlite Mueller II, 10pm.

🌀 **Young Frankenstein (1974)** Haunted Drive-in Month. @Blue Starlite Mueller II, 7:30pm.

SPACES

🌀 **Practical Magic (1998)** Movies in the Park. (*) @Palm Park, 7:15pm.

Round Midnight (1986) Screening and Booksigning. Maxine Gordon, whose late husband Dexter Gordon stars in the film, will give an intro; after the screening she will be signing copies of her book *Sophisticated Giant: The Life and Legacy of Dexter Gordon*. @Harry Ransom Center, 6pm.

🌀 **Tyler Perry’s Boo 2! A Madea Halloween (2017)** Thursday Matinee. (*) @Terrazas Branch Library, 1pm.

FESTIVALS

Austin Arthouse Film Festival There’s a new fall film fest in town. Spend an evening at AFS viewing work from filmmakers who “defy conventions, champion art and challenge audience expectations.” @AFS Cinema, Sat., 5pm.

🌟 **Austin Film Festival** The eight-day film festival focuses on industry creatives more than celebrity red carpet fodder. Festival passes range from \$50 to \$650 for the all-powerful Producers Badge, and are available online or at the venues. @Various locations, Oct. 25-Nov. 1.

OFFSCREEN

Austin Polish Film Festival Fundraiser Grab a drink and make nice with the local film community. There will be a raffle for passes to the festival, running Nov. 8-11. *Sat., Oct. 20, 7pm. The Local Outpost, 13201 Pond Springs Rd.*

Film & Food Fundraising Party Hosted by Austin Film Festival, this event brings together filmmakers, producers, celebrities, and foodies from around the country and the Austin area to celebrate the arts of filmmaking and screenwriting. Proceeds benefit the Young Filmmakers Program. *Wed., Oct. 24, 7-10pm. The Driskill Hotel, 604 Brazos, 512/478-4795. \$110. www.driskillhotel.com.*

Marvel Studios: The First Ten Years The exhibit runs through Oct. 20. *Mondo Gallery, 4115 Guadalupe, 512/296-2447. www.mondotees.com.*

MOVIE LISTINGS CONTINUED FROM P.63
his mother that’s a heartfelt, comical, anguished stream of consciousness which concludes with a dance performance. Nothing that follows is as electrifying as that opening take, but the film is a singular work, and announces Jim Cummings as a talent to be reckoned with. (10/12/2018) ★★★ – *Marjorie Baumgarten*
AFS CINEMA, ALAMO S. LAMAR

VENOM

D: Ruben Fleischer; with Tom Hardy, Michelle Williams, Riz Ahmed, Scott Haze, Reid Scott. (PG-13, 112 min.)

The first film in Sony’s new Spider-Man spin-off cinematic universe (none of which are planned to actually feature Spider-Man), *Venom* follows unemployed journalist Eddie Brock (Hardy), who stumbles across a conspiracy to fuse homeless people with symbiotes – a race of parasitic aliens. Brock is not alone, though. He is powered by Venom, one of the renegade symbiotes that bonds with him and makes him an unstoppable fighting machine. No one can accuse Hardy of giving *Venom* anything less than his absolute best, bringing a cartoonlike energy to his performance that the film almost seems ready to use as its north star before falling back into a deluge of bad writing, the dull rhythm of doomsday plot devices and mirror-image boss battles. (10/12/2018)

★★ – *Matthew Monagle*
ALAMO LAKELINE, ALAMO MUELLER, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, ALAMO VILLAGE, BARTON CREEK SQUARE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPIC, LAKELINE, METROPOLITAN, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, SKY CINEMAS, WESTGATE

THE WIFE

D: Björn Runge; with Glenn Close, Jonathan Pryce, Max Irons, Christian Slater. (R, 100 min.)

Nobel Prize winner Joe Castleman (Pryce) and his “muse” Joan (Close) have had a long and seemingly happy marriage, even with his occasional infidelities and her having to sideline her own writing ambitions to support him. But with flashbacks to the start of their relationship – the straight-laced Fifties, in a student-teacher setup that bakes power imbalance and gender expectations into their very foundation – her sacrifices start to make more sense. In this adaptation of Meg Wolitzer’s 2003 source novel, Pryce is better at capturing Joe’s gluttony and overgrown-child sulks than his Outer Boroughs accent. Close – straight-backed, regal, all indulging half-smiles – is playing the adult here, and it’s a masterful performance. (09/07/2018)

★★★★ – *Kimberley Jones*
ARBOR

ALSO PLAYING

Full-length reviews available online at austinchronicle.com.

🌟 **ANT-MAN AND THE WASP** ★★★ LAKE CREEK 7

BLACKKKLANSMAN ★★★ ARBOR

🌟 **CHRISTOPHER ROBIN** ★★★ LAKE CREEK 7

🌟 **CRAZY RICH ASIANS** ★★★★★ GATEWAY

🌟 **HOTEL TRANSYLVANIA 3: SUMMER VACATION** ★★★ LAKE CREEK 7

🌟 **INCREDIBLES 2** ★★★ LAKE CREEK 7

🌟 **KUSAMA: INFINITY** ★★★★★ AFS CINEMA
THE MEG ★ LAKE CREEK 7

🌟 **MISSION: IMPOSSIBLE – FALLOUT** ★★★ LAKE CREEK 7

NIGHT SCHOOL 🌟 ALAMO LAKELINE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM STONE HILL TOWN CENTER, HIGHLAND, GATEWAY, METROPOLITAN, MOVIEHOUSE, SKY CINEMAS, WESTGATE

PEPPERMINT ★★ LAKE CREEK 7

THE SAMUEL PROJECT ARBOR

SLENDER MAN ★★ LAKE CREEK 7

SHOWTIMES

An asterisk (*) before a title means that no passes or special admission discounts will be accepted. Changes may sometimes occur; viewers are encouraged to call theatres to confirm showtimes. For updated showtimes, [see austinchronicle.com/events](http://see.austinchronicle.com/events).

CHRONEVENTS

FOR MORE EVENTS AND INFO, PLUS SHOWTIMES FOR THEATRES IN **BASTROP, CEDAR PARK, GEORGETOWN, KYLE, LOCKHART, MARBLE FALLS, ROUND ROCK, AND SAN MARCOS**

AFS CINEMA

6406 N. I-35 #3100, 512/686-3823.
LATES: THE ADDICTION: Fri-Sat, 10:00
100 YEARS OF POLAND'S REGAINED INDEPENDENCE: POLISH HISTORY IN FILM MASTERPIECES: ASHES AND DIAMONDS: Thu (10/25), 7:00
AUSTIN ARTHOUSE FILM FESTIVAL: Sat, 5:00
GIALLO: FIVE NOTES IN BLACK: DEEP RED: Sun, 4:00; Tue, 9:00; Thu (10/25), 9:15
NEWLY RESTORED: THE BLOODTHIRSTY TRILOGY: EVIL OF DRACULA: Sat, 4:00
SPECIAL EVENT: EYESLICER HALLOWEEN TOUR: Tue, 8:30
SIGNATURE PROGRAM: HAUSU (HOUSE): Fri, 9:15; Sun, 12:30; Tue, 6:00; Thu (10/25), 9:00
***KUSAMA: INFINITY (DIGITAL):** Fri, 5:15; Sun, 11:45am; Tue, 3:50; Wed, 4:00
DOC NIGHTS: LAS SANDINISTAS: Mon, 7:00
***MANDY (DIGITAL):** Wed, 9:00
NEWLY RESTORED: THE MYSTERY OF PICASSO: Sun, 2:00; Mon, 3:45; Wed, 7:00; Thu (10/25), 4:00
NEWLY RESTORED: PIONEERS: FIRST WOMEN FILMMAKERS, PART I: Sun, 6:30
GIALLO: FIVE NOTES IN BLACK: SPASMO: Fri, 7:30
OTHER FORMS OF LIFE, PROGRAMMED BY HUMA BHABHA: THE THING: Wed, 8:30
OTHER FORMS OF LIFE, PROGRAMMED BY HUMA BHABHA: THE THIRD MAN: Sat, 1:30
THUNDER ROAD (DIGITAL): Fri, 4:45, 7:00; Sat, 2:45, 7:30; Sun, 7:00; Mon, 4:30, Tue, 4:20, 6:45; Wed, 4:40, 6:00; Thu (10/25), 4:40
FILM SCREENING & AWARDS CEREMONY: WATER, TEXAS: Mon, 7:30

ALAMO DRAFTHOUSE AT THE RITZ

320 E. SIXTH, 512/861-7020.
MOVIE PARTY: BEETLEJUICE: Sat, 4:00; Sun, 10:00; Thu (10/25), 7:30
THE CABIN IN THE WOODS: Wed, 7:00, 7:00
THE FIFTH ELEMENT: Tue, 9:45; Wed, 9:55
HALLOWEEN: Fri, 7:30, 10:30; Sat, 1:10, 3:30, 6:30, 9:30; Sun, 1:00, 3:35, 6:40, 9:30; Mon, 6:40, 9:45; Tue, 7:25, 10:15; Wed, 6:35, 9:25; Thu (10/25), 7:00, 10:10
PROTECT YA NECK: HEAVYWEIGHT HIP-HOP CLASSICS: MENACE II SOCIETY: Tue, 7:00
MYSTERY PREVIEW: Sun, 7:00
CHAMPAGNE CINEMA: PRACTICAL MAGIC: Mon, 7:00
THE PUBLIC IMAGE IS ROTTEN: Sun, 3:55
MOVIE PARTY: THE ROOM: Mon, 9:30
SCREAM: Fri-Sat, 7:00, 10:00
SHORT FILM BRUNCH: SHORT ORDER: Sat, 12:55
THE WITCHES OF EASTWICK: Sun, 12:30

ALAMO DRAFTHOUSE LAKELINE

14028 U.S. HWY. 183 N., BLDG. F, 512/861-7070.
BAD TIMES AT THE EL ROYALE: Fri, 12:50, 4:25, 8:05, 10:15; Sat, 11:30am, 3:15, 6:35, 10:15pm; Sun, 10:05am, 1:25, 4:50, 8:10, 10:40pm; Mon, 12:50, 4:25, 8:05, 10:55; Tue, 4:25, 8:05, 10:15; Wed, 4:25, 8:05, 10:15; Thu (10/25), 1:00, 4:20, 8:10, 10:05
BAD TIMES AT THE EL ROYALE (AFA): Tue, 1:00
BEETLEJUICE: Sun, 9:50
FIRST MAN: Fri, 11:05am, 2:40, 6:40, 10:30pm; Sat, 11:10am, 2:40, 4:45, 7:25, 10:50pm; Sun, 11:00am, 2:40, 6:00, 9:45pm; Mon, 11:00am, 2:40, 7:30, 10:25pm; Tue, 2:40, 6:40, 10:30; Wed, 11:00am, 2:40, 6:40, 10:30pm; Thu (10/25), 11:10am, 2:40, 6:40, 10:20pm
FIRST MAN (AFA): Tue, 11:00am
GOOSEBUMPS 2: HAUNTED HALLOWEEN: Fri, 12:30, 3:35, 6:00, 9:10; Sat, 10:25am, 1:10, 2:55, 6:00, 8:10pm; Sun, 2:55, 6:00, 9:25; Mon, 11:45am, 3:00, 6:00, 9:25pm; Tue, 3:35, 6:00, 9:10; Wed, 12:45, 3:35, 6:00, 9:10; Thu (10/25), 12:45, 3:35, 7:25, 9:15
GOOSEBUMPS 2: HAUNTED HALLOWEEN (AFA): Sun, 11:45am; Tue, 12:45
HALLOWEEN: Fri, 11:00am, 1:10, 2:00, 4:00, 4:50, 7:00, 7:40, 9:55, 10:40, 11:25pm; Sat, 9:50am, 10:45, 12:45, 1:50, 3:50, 4:55, 7:00, 7:45, 9:55, 10:40, 11:25pm; Sun, 10:20am, 11:20, 1:10, 2:25, 3:35, 5:30, 6:35, 8:35, 9:25, 11:25pm; Mon, 11:00am, 1:00, 2:00, 3:50, 4:50, 6:40, 7:40, 9:55, 10:40, 11:25pm; Tue, 4:00, 4:50, 7:00, 7:40, 9:55, 10:40, 11:25; Wed, 11:10am, 1:10, 2:00, 4:00, 4:50, 7:00, 7:40, 9:55, 10:40, 11:25pm; Thu (10/25), 11:10am, 1:10, 2:00, 4:00, 4:50, 7:40, 10:30, 11:30pm
HALLOWEEN (AFA): Tue, 11:10am, 1:10, 2:00pm
THE HATE U GIVE: Fri, 12:10, 3:45, 7:25, 10:55; Sat, 10:10am, 1:30, 4:45, 8:10, 9:15pm; Sun, 11:20am, 2:40, 7:40, 11:00pm; Mon, 12:55, 4:10, 7:25, 10:55; Tue, 3:45, 7:25, 10:55; Wed, 12:30, 3:45, 7:25, 10:55; Thu (10/25), 12:30, 3:45, 6:00, 10:10

THE HATE U GIVE (AFA): Tue, 12:30
THE HOUSE WITH A CLOCK IN ITS WALLS: Fri, 10:55am, 1:45, 4:35pm; Sat, 11:00am, 1:55pm; Sun, 10:50am, 1:40, 4:45pm; Mon, 11:00am, 1:45, 4:35pm; Tue, 4:35; Wed-Thu (10/25), 11:00am, 1:45, 4:35pm
THE HOUSE WITH A CLOCK IN ITS WALLS (AFA): Tue, 11:00am, 1:45pm
MID90S: Thu (10/25), 8:00, 10:25
NIGHT SCHOOL: Fri, 7:25; Sat, 11:05; Tue-Thu (10/25), 7:25
CHAMPAGNE CINEMA: PRACTICAL MAGIC: Mon, 7:00
AFTERNOON TEA: REBECCA: Sat, 4:00
A SIMPLE FAVOR: Fri, 6:00, 9:10; Sat, 6:00, 9:00; Sun, 6:00, 9:15; Mon-Wed, 6:00, 9:10
SMALLFOOT: Fri, 12:10, 3:20; Sat, 11:55am; Sun, 10:10am, 5:05pm; Mon, 12:40, 3:20; Tue, 3:20; Wed, 12:40, 3:20; Thu (10/25), 12:40
SMALLFOOT (AFA): Tue, 12:40
A STAR IS BORN: Fri, 11:35am, 2:55, 6:15, 9:35pm; Sat, 11:10am, 2:50, 6:15, 9:35pm; Sun, 12:15, 4:00, 7:20, 10:40; Mon, 11:35am, 2:55, 6:15, 9:35pm; Tue, 2:55, 6:15, 9:35; Wed-Thu (10/25), 11:35am, 2:55, 6:15, 9:35pm
A STAR IS BORN (AFA): Tue, 11:35am
VENOM: Fri, 11:15am, 2:35, 5:35, 8:30, 11:25pm; Sat, 11:45am, 2:35, 5:30, 8:25, 11:20pm; Sun, noon, 3:45, 7:45, 11:30; Mon, 1:10, 4:05, 7:25, 9:55; Tue, 2:35, 5:35, 8:30, 11:25; Wed-Thu (10/25), 11:40am, 2:35, 5:35, 8:30, 11:25pm
VENOM (AFA): Tue, 11:40am
WILD KRATTS: CREEPY CREATURES: Sat-Sun, 10:00am

ALAMO DRAFTHOUSE MUELLER

1911 ALDRICH #120, 512/572-1425.
BAD TIMES AT THE EL ROYALE: Fri, 12:15, 3:45, 7:30, 10:55; Sat, 12:15, 3:45, 7:25, 10:50; Sun, 11:50am, 3:40, 7:30, 10:45pm; Mon, 12:45, 3:15, 6:40, 10:05; Tue, 3:35, 7:15, 10:00; Wed, noon, 3:35, 7:15, 10:00
BAD TIMES AT THE EL ROYALE (AFA): Tue, noon
FIRST MAN: Fri-Sat, 11:20am, 2:15, 6:00, 9:25pm; Sun, 10:50am, 2:20, 6:15, 9:40pm; Mon, 11:00am, 2:45, 6:00, 9:30pm; Tue, 2:35, 6:00, 9:25; Wed, 12:25, 2:35, 6:00, 9:25
FIRST MAN (AFA): Tue, 12:25
HALLOWEEN: Fri, 10:30am, 1:20, 4:10, 7:00, 10:00, 11:15pm; Sat, 10:25am, 1:15, 4:10, 5:40, 7:00, 8:30, 10:00, 11:20pm; Sun, 10:30am, 1:20, 4:10, 7:00, 9:25, 10:00pm; Mon, 11:30am, 2:20, 4:15, 5:10, 8:00, 10:50pm; Tue, 2:05, 3:50, 4:55, 6:45, 7:45, 10:45; Wed, 11:00am, 2:00, 3:50, 4:50, 6:45, 7:45, 10:45pm
HALLOWEEN (AFA): Tue, 11:00am
MANDY: Fri-Sat, 2:45; Sun, 3:10; Mon, 10:20; Tue-Wed, 10:55
A SIMPLE FAVOR: Fri-Sat, 11:05am; Sun, 12:10; Mon, noon; Wed, 11:25am
A SIMPLE FAVOR (AFA): Tue, 11:25am
A STAR IS BORN: Fri-Sat, 11:40am, 3:00, 6:20, 9:40pm; Sun, 11:20am, 2:40, 6:00, 10:00pm; Mon, 11:50am, 2:30, 6:15, 9:45pm; Tue, 3:00, 6:20, 9:45; Wed, 11:35am, 3:00, 6:20, 9:45pm
A STAR IS BORN (AFA): Tue, 11:35am
VENOM: Fri, 10:50am, 1:50, 4:50, 7:50, 10:45pm; Sat, 1:50, 4:50, 7:50, 10:45; Sun, 10:30am, 1:45, 4:45, 7:50, 10:55pm; Mon, 12:15, 3:00, 7:00, 10:35; Tue, 2:15, 5:10, 8:05, 11:05; Wed, 11:00am, 2:10, 5:10, 8:05, 11:05pm
VENOM (AFA): Tue, 11:00am
VENOM (OC): Sat, 10:50am

ALAMO DRAFTHOUSE SLAUGHTER LANE

5701 W. SLAUGHTER, 512/861-7060.
BAD TIMES AT THE EL ROYALE: Fri, 1:10, 4:45, 7:05, 10:25; Sat, 12:20, 3:45, 7:05, 10:30; Sun, 12:35, 3:00, 6:55, 10:10; Mon, noon, 3:40, 6:35, 10:10; Tue, 3:45, 6:45, 10:20; Wed, 12:15, 3:45, 7:05, 10:20
BAD TIMES AT THE EL ROYALE (AFA): Tue, 12:15
MOVIE PARTY: BEETLEJUICE: Sun, 7:15
FIRST MAN: Fri, 11:20am, 2:45, 6:20, 9:00pm; Sat, 11:15am, 2:40, 6:15, 9:00pm; Sun, 11:30am, 3:30, 6:15, 9:40pm; Mon, 11:30am, 3:00, 6:15, 10:15pm; Tue, 2:55, 6:20, 9:45; Wed, 11:20am, 2:55, 6:20, 9:45pm
FIRST MAN (AFA): Tue, 11:20am
GOOSEBUMPS 2: HAUNTED HALLOWEEN: Fri, 11:00am, 1:45, 4:15, 6:45, 9:15pm; Sat, 1:45, 4:15, 6:45, 9:15; Sun, 10:45am, 1:30, 4:00, 6:30, 9:00pm; Mon, 11:00am, 1:45, 4:15, 6:45, 9:15pm; Tue, 4:15, 6:45, 9:15; Wed, 11:00am, 1:45, 4:15, 6:45, 9:15pm
GOOSEBUMPS 2: HAUNTED HALLOWEEN (AFA): Sat, 11:00am; Tue, 11:00am, 1:45pm

HALLOWEEN: Fri, 11:15am, 1:00, 2:05, 4:10, 5:00, 7:55, 8:20, 9:45, 10:50, 11:10pm; Sat, 10:30am, 11:25, 1:20, 2:15, 5:15, 7:30, 8:10, 9:40, 10:20, 11:00pm; Sun, 11:20am, noon, 2:15, 5:10, 7:35, 8:00, 9:55, 10:25, 11:00pm; Mon, 11:00am, 12:30, 1:50, 3:20, 4:40, 7:40, 9:40, 10:35pm; Tue, 1:50, 2:35, 4:40, 5:30, 7:30, 8:20, 10:30, 11:10; Wed, 11:00am, 11:45, 1:50, 2:35, 4:40, 5:30, 7:30, 8:20, 10:30, 11:10pm
HALLOWEEN (AFA): Tue, 11:00am, 11:45
CHAMPAGNE CINEMA: PRACTICAL MAGIC: Mon, 7:20
AFTERNOON TEA: REBECCA: Sun, 4:15
SMALLFOOT: Fri, 11:00am, 3:00, 6:00, 10:00pm; Sat, 12:10, 3:00, 6:00, 9:50; Sun, 11:50am, 2:50, 6:25, 9:00pm; Mon, 12:10, 3:05, 6:00, 8:55; Tue, 3:05, 6:00, 8:55; Wed, 12:10, 3:05, 6:00, 8:55
SMALLFOOT (AFA): Tue, 12:10
A STAR IS BORN: Fri, 11:40am, 3:20, 6:40, 10:00pm; Sat, 11:55am, 3:20, 4:10, 6:40, 10:00pm; Sun, 12:05, 3:55, 6:35, 10:20; Mon, 12:20, 4:00, 7:00, 9:55; Tue, 3:20, 7:05, 10:05; Wed, 11:30am, 3:20, 6:40, 10:00pm
A STAR IS BORN (AFA): Tue, 11:30am
VENOM: Fri, noon, 1:40, 4:35, 7:30, 10:40; Sat, 10:55am, 1:55, 4:55, 7:50, 10:50pm; Sun, 12:50, 3:15, 6:00, 9:00; Mon, 11:00am, 2:05, 5:00, 8:00, 10:55pm; Tue, 2:05, 5:00, 7:55, 10:50; Wed, 11:55am, 3:20, 6:40, 10:15pm
VENOM (AFA): Tue, 11:00am
WILD KRATTS: CREEPY CREATURES: Sat-Sun, 10:00am

ALAMO DRAFTHOUSE SOUTH LAMAR

1120 S. LAMAR, 512/861-7040.
ADVANCE SCREENING: BORDER: Tue, 7:30
BAD TIMES AT THE EL ROYALE: Fri, 11:55am, 3:25, 6:45, 10:15pm; Sat, 11:20am, 3:00, 6:20, 9:40pm; Sun, 11:35am, 3:15, 6:35, 9:55pm; Mon, 11:20am, 2:45, 6:35, 9:35pm; Tue, 3:20, 6:40, 10:25; Wed, 11:55am, 3:20, 6:40, 10:15pm
BAD TIMES AT THE EL ROYALE (AFA): Tue, 11:50am
BODIED: Mon, 7:30
BORDER: Tue, 7:30
DISMEMBER THE ALAMO: Sat, 1:30
FANTASTIC FEST 2018 ENCORE: AN EVENING WITH BEVERLY LUFF LINN: Fri, 9:40; Sat, 9:25; Sun, 9:30
FIRST MAN: Fri, 11:10am, 2:35, 6:00, 9:25pm; Sat, 11:10am, 2:40, 6:00, 9:25pm; Sun, 11:50am, 3:20, 6:20, 9:45pm; Mon, 11:40am, 3:10, 6:55, 10:15pm; Tue, 2:45, 6:15, 9:35; Wed, 11:30am, 2:55, 6:20, 9:40pm
FIRST MAN (AFA): Tue, 11:15am
FREE SOLO: Fri, 11:20am, 2:05, 4:50, 7:30, 10:30pm; Sat, 10:25am, 1:05, 3:55, 6:35, 9:30pm; Sun, 11:20am, 2:00, 4:45, 7:35, 10:15pm; Mon, 11:45am, 2:30, 5:15, 7:00, 10:50pm; Tue, 2:15, 5:05, 7:50, 10:35; Wed, 11:20am, 2:00, 4:50, 7:35, 10:25pm
FREE SOLO (AFA): Tue, 11:35am
THE GUILTY: Fri, 4:05; Sat, 4:20; Sun, 6:50; Mon, 4:55; Tue, 4:35, 7:10; Wed, 3:55
HALLOWEEN: Fri, 11:30am, 1:20, 2:20, 4:10, 5:10, 7:00, 8:00, 9:50, 10:50pm; Sat, 11:30am, 1:20, 2:20, 4:10, 5:10, 7:00, 8:00, 9:50, 10:50pm; Sun, 10:30am, 11:55, 1:20, 2:45, 4:10, 5:10, 7:00, 8:00, 9:50, 10:50pm; Mon, 11:00am, 12:55, 1:50, 3:45, 4:40, 6:45, 8:00, 9:40, 10:55pm; Tue, 2:20, 3:45, 5:10, 6:55, 8:10, 9:30, 11:00; Wed, 11:25am, 1:10, 2:20, 4:05, 5:10, 7:00, 8:00, 9:50, 10:50pm
HALLOWEEN (AFA): Tue, 11:30am, 12:50pm
THE HATE U GIVE: Fri, 12:50, 3:55, 6:10, 9:30; Sat, 11:15am, 2:35, 6:10, 9:30pm; Sun, 11:15am, 2:35, 6:10, 9:35pm; Mon, 12:30, 3:55, 7:35, 10:30; Tue, 3:00, 6:15, 9:40; Wed, 11:30am, 2:45, 6:25, 9:45pm
THE HATE U GIVE (AFA): Tue, 11:45am
MID90S: Thu (10/25), 7:00
WEIRD WEDNESDAY: ROCKULA: Wed, 9:45
A STAR IS BORN: Fri, 11:40am, 3:00, 6:20, 9:40pm; Sat, 11:10am, 2:40, 6:05, 10:05pm; Sun, 11:00am, 2:30, 6:00, 9:20pm; Mon, 12:10, 3:30, 6:15, 9:45; Tue, 3:55, 6:10, 10:10; Wed, 11:00am, 2:45, 6:05, 9:25pm
A STAR IS BORN (AFA): Tue, 12:30
CHERRY BOMB: STARSTRUCK: Mon, 7:30
35MM MYSTERY SCREENING: TERROR TUESDAY COMES HOME (WEEK 4): Tue, 9:45
THUNDER ROAD: Sun, 4:55; Mon, 1:10, 10:00; Wed, 1:20
THUNDER ROAD (AFA): Tue, 11:20am, 1:55pm
VENOM: Fri, 1:00, 4:05, 6:45, 10:45; Sat, 10:30am, 1:25, 4:05, 6:45, 9:40pm; Sun, 11:00am, 1:55, 5:00, 7:30, 10:25pm; Mon, 1:05, 4:00, 7:35, 10:25; Tue, 4:25, 7:45, 10:40; Wed, 12:50, 3:45, 6:35, 9:30
VENOM (AFA): Tue, 1:30

ALAMO DRAFTHOUSE VILLAGE

2700 W. ANDERSON #701, 512/861-7030.
BEETLEJUICE: Sun, 6:45, 9:30
CINEMA TOUCHING DISABILITY FILM FESTIVAL: Fri-Sat
FIRST MAN: Fri, 6:30, 10:25; Sat, 11:05am, 2:30, 6:30, 10:25pm; Sun, 11:50am, 3:25, 6:15pm; Mon, 11:25am, 6:30, 8:55pm; Tue, 3:00, 6:30, 8:55; Wed, 2:45, 6:00, 9:25
FIRST MAN (AFA): Tue, 11:30am
HALLOWEEN: Fri, 12:15, 3:05, 6:00, 8:50, 11:40; Sat, 1:15, 4:05, 6:00, 8:50, 11:40; Sun, 11:00am, 1:50, 4:45, 7:10, 10:05pm; Mon, 11:50am, 2:10, 5:00, 7:45, 10:30pm; Tue, 2:05, 4:50, 7:45, 10:30; Wed, 10:45am, 1:40, 4:30, 7:35, 10:50pm
HALLOWEEN (AFA): Tue, 11:10am
A STAR IS BORN: Fri, 12:35, 3:35, 7:00, 10:00; Sat, 11:40am, 3:00, 7:00, 10:00pm; Sun, 12:30, 3:55, 7:45, 9:55; Mon, 12:05, 3:30, 6:50, 10:10; Tue, 3:50, 6:50, 10:15; Wed, 11:25am, 3:00, 6:25, 9:55pm
A STAR IS BORN (AFA): Tue, 12:10
VENOM: Fri, 4:00, 11:00; Sat, 12:35, 3:40, 11:00; Sun, 12:05, 3:05, 11:00; Mon, 3:00, 6:00, 10:00; Tue, 3:05, 6:00, 10:00; Wed, noon, 3:05, 10:35
VENOM (AFA): Tue, 11:55am
MASTER PANCAKE: ZODIAC: Wed, 7:00

ARBOR CINEMA @ GREAT HILLS

9828 GREAT HILLS TRAIL (AT JOLLYVILLE), 512/231-9742.
ALL ABOUT NINA: Fri-Tue, 1:00, 3:40, 7:10, 9:40; Wed-Thu (10/25), 1:00, 3:40
BLACKKKLANSMAN (CC/DVS): Fri, 12:10, 7:00; Sat, 7:00; Sun-Tue, 12:10, 7:00; Thu (10/25), 12:10
COLETTE (CC/DVS): 12:30, 3:20, 6:50, 9:30
THE DOCTOR FROM INDIA: Thu (10/25), 7:30
NT LIVE: FRANKENSTEIN: Mon, 7:00
FREE SOLO (CC): Fri-Wed, 12:20, 2:50, 7:30, 10:00; Thu (10/25), 12:20, 2:50
MID90S (CC/DVS): Thu (10/25), 7:20, 9:50
A SPECIAL 50TH ANNIVERSARY EVENT: NIGHT OF THE LIVING DEAD: Wed-Thu (10/25), 7:00, 10:00
THE OATH (CC/DVS): 12:40, 3:00, 6:40, 9:20
THE OLD MAN & THE GUN (CC/DVS): Fri-Sun, noon, 1:10, 2:40, 3:50, 6:30, 7:40, 9:10, 10:05; Mon, noon, 1:10, 2:40, 3:50, 6:30, 9:10, 10:05; Tue-Wed, noon, 1:10, 2:40, 3:50, 6:30, 7:40, 9:10, 10:05; Thu (10/25), noon, 1:10, 2:40, 3:50, 6:30, 9:10
PREMIERE: RWBY: VOLUME 6: Thu (10/25), 7:30
THE MET: LIVE IN HD: SAMSON ET DALILA: Sat, 11:55am; Wed, 1:00, 6:30
THE SAMUEL PROJECT: Fri, 3:10, 9:55; Sat, 9:55; Sun-Thu (10/25), 3:10, 9:55
THE WIFE (CC/DVS): Fri-Wed, 12:50, 3:30, 7:20, 9:50; Thu (10/25), 12:50, 3:30

BARTON CREEK SQUARE (AMC)

BARTON CREEK SQUARE MALL, MOPAC & HIGHWAY 360, 512/306-1991.
BAD TIMES AT THE EL ROYALE (CC/DVS): Fri-Sat, 1:20, 4:50, 8:10, 11:30; Sun, 12:30, 3:40, 7:00, 10:30; Mon, 12:30, 3:40, 7:00; Tue, 12:30, 3:40, 7:00, 10:30; Wed, 12:30, 3:40, 7:00
FIRST MAN (CC/DVS): Fri-Sat, 11:50am, 3:40, 7:00, 10:10pm; Sun, 11:00am, 2:40, 6:00, 9:20pm; Mon, 11:00am, 2:40, 6:00pm; Tue, 11:00am, 2:40, 6:00pm; Wed, 11:00am, 2:40, 6:00pm
FIRST MAN (CC/DVS, IMAX): Fri-Sat, 1:20, 4:40, 8:00, 11:20; Sun, 12:20, 3:40, 7:00, 10:20; Mon, 12:20, 3:40, 7:00; Tue, 12:20, 3:40, 7:00, 10:20; Wed, 12:20, 3:40, 7:00
FREE SOLO: Fri-Sat, 11:20am, 1:50, 4:20, 6:50, 9:20pm; Sun, 11:00am, 1:50, 4:20, 6:50, 9:20pm; Mon, 11:00am, 1:50, 4:20, 6:50pm; Tue, 11:00am, 1:50, 4:20, 6:50, 9:20pm; Wed, 11:00am, 1:50, 4:20, 6:50pm
GOOSEBUMPS 2: HAUNTED HALLOWEEN (CC/DVS): Fri-Sun, 11:00am, 1:30, 4:00, 6:40; 9:00pm; Mon, 11:00am, 1:30, 4:00, 6:40pm; Tue, 11:00am, 1:30, 4:00, 6:40, 9:00pm; Wed, 11:00am, 1:30, 4:00, 6:40pm
HALLOWEEN (AMC DOLBY, CC/DVS): Fri, 11:30am, 2:10, 4:50, 7:30, 10:10, 12:45; Sun, 11:30am, 2:10, 4:50, 7:30, 10:10pm; Mon, 11:30am, 2:10, 4:50, 7:30pm; Tue, 11:30am, 2:10, 4:50, 7:30, 10:10pm; Wed, 11:30am, 2:10, 4:50, 7:3

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MUSIC

Agent of Change Returns

Austin not only deserves a progressive music policy when it comes to dealing with the compatibility of music venues and new residential developments, it demands it. What other municipality is so inextricably linked to live music, while constantly ranking among the fastest-growing cities in America?

For three years Austin's venue owners and music policy advocates have been calling for the city to adopt **Agent of Change**. The ordinance would settle sound disputes with a "we were here first" precept in that condos and hotels being built near a music venue would be responsible for mitigating sound for their residents. Likewise, a new club would have to prevent their sound from bothering nearby residents and guests.

Today, a resolution heads to **City Council** that, if passed, will order the city manager to hammer out details for an Agent of Change ordinance early next year.

Three Years Ago

Fall 2015: "Playback" publishes a report about the newly built **Westin** hotel repeatedly calling police on nearby club the **Nook**, a dispute that eventually evolved into a lawsuit and subsequent settlement in which the hotel bought the club a downward-facing speaker system.

The following year, **Mayor Steve Adler** supported Agent of Change as part of his **Omnibus** plan, a sweeping music policy wish list. In 2017, ongoing momentum portended Agent of Change being put on the city books, but it crashed and burned before it got to Council. The **Economic Development Department** (EDD) fumbled its execution in three ways: It initially excluded hotels from the requirements; the language included no method of enforcement; and they hinged it on a new entertainment license music owners considered punitive.

In fact, it proved so counterproductive that venue operators and music policy advocates, the very groups pushing for Agent of Change, banded together and rallied Adler to pull the item from the Council agenda.

Three Weeks Ago

In many ways, Adler's been Austin's ideal mayor during his three years atop the highest municipal perch – fighting the federal agenda locally and showing face at music events. Nevertheless, he's yet to see any Omnibus music stabilization efforts through the meat grinder of city bureaucracy and his mini-bond program to help the city buy music venues is dead in the water. The city's sole significant music success during his tenure is the **Red River Pilot Program**, which resulted in longer live music hours for select Downtown venues.

With Election Day approaching, Adler needs a win in music. Thus, at an Oct. 1 **Music Moves Austin** panel, the mayor gave Agent of Change another push.

"It's been frustrating because I've been part of several conversations where it looked like we were done, but then it just doesn't seem to get done," Adler noted before promising to add a resolution to the Oct. 18 Council agenda.

That surprised everyone – except those quietly working on it behind the scenes.

Negotiations

"We want an environment where music venues and hotels are able to operate," explains **Scott Joslove**, president of the **Texas Hotel & Lodging Association**. "We've met with some music venue folks. They're working on their priorities, we have our priorities, and I don't think we're far off."

Joslove, despite having a job description that includes fighting burdensome hotel regulations, is supportive of Agent of Change. He credits **James Russell**, the **Visitor Impact Task Force** chair, with facilitating a

productive stakeholder process and hopes negotiations will foster the inclusion of bass frequency measurements in Austin's sound ordinance as well as increased enforcement.

The resolution, sponsored by Adler and Council Members **Pio Renteria**, **Ann Kitchen**, and **Greg Casar**, contains a letter written by **Rebecca Reynolds**, the executive director of **Music Venue Alliance** (MVA), as its only exhibit. Reynolds says she didn't intend her letter to be the basis of the resolution, but stands by its content. Not all stakeholder groups feel they were adequately consulted during the development of Agent of Change v.2.1.

Chris Riley, president of the **Downtown Austin Neighborhood Association**, sent a missive to the mayor and Council lamenting that Downtown residents had not given input since the resolution's last go-round in 2017. While Riley has two points of contention with



Mayor Steve Adler confirmed Agent of Change's agenda placement at a Music Moves Austin forum at Antone's on Oct. 1

MVA's letter, focusing on how residents could still be impacted by sound that's at legal limits, he still supports the passage of Agent of Change in Austin.

"Even if you fully expect a new residential project to come in with thorough soundproofing, that doesn't always happen," explains Riley. "So it just makes sense that whoever the Agent of Change is bears the responsibility for dealing with the issue they're creating. That works both ways."

Improvements

The MVA's Agent of Change recommendations bear sharper teeth than EDD's previous effort. For one, it requires that operators of new residential properties disclose to guests if the structure is in close proximity to a music venue. The same would apply for anyone selling a building.

The proposed ordinance also seeks to establish a sound mitigation standard of 45 decibels – the threshold of a good night's sleep, according to the **World Health Organization**. New constructions would have to demonstrate that volume inside a living space comes in at or below 45 dB. That could be achieved through any material or means, including working with a venue to decrease sound projection at the source.

While the EDD's botched 2017 proposal presented no methods of enforcement, MVA's recommendation would withhold a new dwelling or venue's certificate of occupancy until it meets soundproofing standards. Reynolds equates it to building near an airport.

"If you're building a home or condo in a flightpath, you have extra requirements to make that place hospitable," she explains. "That's precisely what we're going after. We don't want to tell you what windows you have to use. We just need to get ahead of sound disputes as best we can by creating some requirement to get your certificate of occupancy – showing you took that extra step because of where you are."

Impeded by Bureaucracy

There's no assurance any of the MVA's recommendations will emerge as part of a future ordinance.

In an email forwarded to "Playback," **Brian Block**, the **Entertainment Services manager** in the city's **Music Office**, told a neighborhood constituent that there's "no assumption that all of [MVA's] recommendations are feasible or would be included in a staff recommendation."

Through the EDD's media rep, we asked Block if he supports withholding a new building's certificate of occupancy if it doesn't adhere to soundproofing standards. Instead, "Playback" received a written response from **David Colligan**, the acting EDD assistant director and lead on Agent of Change staff advisement, recommending "updated community stakeholder feedback." In a follow-up call, he was pressed to name any method of enforcement his department could offer those stakeholders.

"I can't at this point," he replied. "I would need to better understand what it is we're looking to solve."

A representative from Mayor Adler's office, speaking off the record, explains part of their desire to push an Agent of Change resolution through is to expedite that dialogue while it gets shaped into an ordinance.

Alas, stakeholder feedback, to some degree, has been ongoing for the better part of two years and local venue owners, whose businesses may depend on this legislation, have received no answers from their public servants on accountability in respect to Agent of Change. After all that time, the EDD, which once again plays a major role in this legislation, isn't even willing to discuss how, or if, enforcement will be handled for new businesses that ignore soundproofing standards – a reminder that while music is sound, politics is just noise. ■





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High Blood Pressure

Boz Scaggs doesn't mean to be argumentative

BY TIM STEGALL

"I've done a couple of jazz standards records [2003's *But Beautiful* and 2008's *Speak Low*]," reflects 74-year-old Boz Scaggs of Plano, Texas, born William Royce Scaggs in Canton, Ohio, warming up to the subject of his long career and the blues' impact on it.

"My hits during the Seventies in L.A. were inspired by rock and pop," he continues, referring to his *Silk Degrees*/"Lowdown"/"Lido Shuffle" plum patch in a soft, smoke-cured voice curled around the edges by an undimmed Texas drawl. "Blues is one element of the music that I'd grown up with. And granted, roots music – if you wanna talk about the music that came out of New Orleans and so forth – has been among the primary stuff of a lot of my music. It's a part of it."

It's a big part of what's now dubbed his "blues trilogy": 2013's *Memphis*, 2015's *A Fool to Care*, and this summer's acclaimed *Out of the Blues*. No. 1 on the *Billboard* blues chart at least five of its 10 weeks charting, *Out of the Blues* brings Scaggs to Austin on its accompanying tour. He headlines the Paramount Theatre on Oct. 24, then honors East L.A. roots magi Los Lobos the following night for an *Austin City Limits* Hall of Fame tribute.

Like most things brought up in conversation with Scaggs, he questions whether it's really a "blues trilogy."

"They were more R&B, I think," he counters. "Not to be argumentative"

At another point in the conversation, Scaggs will correct the *Chronicle* that he never heard the high-powered radio stations beaming across the Mexican border in the Fifties.

"There was a station called WLAC out of Nashville where I heard most of my R&B and blues," he states. "Then there was one in Dallas called WRR that had a program called *Cat's Caravan* later on, which was almost a university course in where rhythm & blues came from out of New Orleans, the Mississippi Delta, Memphis, and so on. I didn't listen to those Mexican stations back then, although I was later made aware of them."

When it's theorized that blues and R&B pulses run through all he's done, he demurs. He insists on talking about his parents' collection of American standards, and his love of the initial burst of Fifties rock & roll – Chuck Berry, Fats Domino, Elvis Presley. Tell him yes, but even "Lido Shuffle" had a Jimmy Reed groove, he rebuts.

"That's Fats Domino! But those roots are in there, you're absolutely right. Rock & roll, in general, came out of the blues."

Mention his vocal resemblance to a trumpet, he will say, "Probably more tenor saxophone."

In truth, he's insisting his story be told accurately. He's more relaxed and unguarded talking about his six months in Austin, 1964-65, playing blues, R&B, and rock & roll with the Wigs, featuring a young George Rains on drums.

"The 13th Floor Elevators were playing in Austin," recalls Scaggs, "and the American youth music movement was just starting. The Young Rascals were happening in New York, and the British were influencing a lot of pop by exposing music that wasn't on the radio. Us young semiprofessionals were just getting a footing in the music we wanted to play. We were coming out of high school combos, and just entering a world of possibilities as young professionals at the time."

Asked if he saw the Elevators in his time here, he laughs.

"I must have, but I don't remember! I remember more the general Austin music scene at that time. There was a great club across the freeway called Charlie's Playhouse, and one called the Ira Littlefield Blues Club. I saw Lightnin' Hopkins a number of times, just playing in coffeehouses, little bars around campus.

"It was a pretty active music scene, different things going on."

That blues infusion never left Scaggs, even as he left Austin for Europe in February 1965, trying his luck in London for a spell before going into the greater continent, where he cut initial solo album *Boz* in Sweden later in the year. Returning stateside to psychedelic San Francisco in 1967, he hitched his wagon to the Steve Miller Band, led by his teenage classmate, for the group's excellent first two LPs, *Children of the Future* and *Sailor*. This began a careerlong knack for teaming with world-class guitarists.

Witness 1969's first post-Miller solo disc, *Boz Scaggs*, featuring the Muscle Shoals Rhythm Section and Duane Allman, or Fred Tackett's biting lead work on 1976's five-times-platinum *Silk Degrees*. This continued through to *Out of the Blues*, cut at L.A.'s famed Sunset Sound Studios, featuring a fistful of blues standards and even Neil Young's "On the Beach." Among Scaggs' stellar handpicked accompanists are drummer Jim Keltner, bassist Willie Weeks, guitarist Ray Parker Jr., and a mini Arc Angels reunion of Doyle Bramhall II and Charlie Sexton trading Fender slashes.

"They're two of the greatest musicians alive, in my book," enthuses Scaggs. "I wanted to capture the feel of some of the music that influenced me growing up. I did a couple of Bobby 'Blue' Bland songs, a couple of Jimmy Reed songs, Magic Sam. I'd done Bobby and Jimmy's songs in the past, but I wanted to make sure to include them on this collection, because I specifically wanted to recall some of my earlier musical influences.

Boz Scaggs appears at the Paramount Theatre on Wednesday, Oct. 24, and then the next night at ACL Live at the Moody Theater for the 2018 *Austin City Limits* Hall of Fame Induction, which will feature performances from Marcia Ball, Los Lobos, Norah Jones, Gary Clark Jr., Ruthie Foster, Robert Randolph, Irma Thomas, Tracy Nelson, Lou Ann Barton, Shelley King, and Carolyn Wonderland.



FULL OF FIRE: BLUES TRILOGY HIGHLIGHTS

"CADILLAC WALK"

Dirty guitars, throbbing amp tremolo, and audible danger drive this cover of Mink DeVille, a CBGB punk band with a deadly Ben E. King fetish. Scaggs and producer Steve Jordan relocate songwriter Moon Martin's tale of a dangerous woman to a spot between Slim Harpo and Sun Records rockabilly. A hog-calling vocal seals the deal on this *Memphis* dweller.

"RAINY NIGHT IN GEORGIA"

Reducing the instrumentation and emphasizing a mic-kissing vocal, Scaggs lays into Brook Benton's 1970 hit, rounded vowels powering the chorus. Otherwise, his ache, regret, and loneliness are practically whispered on another *Memphis* gem.

"HIGH BLOOD PRESSURE"

Scaggs' New Orleans-inflected soul pulls focus on blues/R&B set No. 2, *A Fool to Care*, especially on this raucous take of Huey "Piano" Smith's "Don't You Just Know It" B-side. Joy in the room is palpable via the bandleader's barely controlled wail.

"RADIATOR 110"

One of four Jack Walroth originals on *Out of the Blues*, this bitter rocker drips slamming drums, saw-toothed guitars, and Walroth's wheezing harp backing a beautifully charred vocal. Makes one long for an entire Boz Scaggs rock & roll set.

"When I started thinking along that line, I thought about bringing Charlie and Doyle in, because I had a couple of songs that really lent themselves to their style of playing. Nothing can be more to-the-point than those two guys.

"Texas guitar players are so distinctive. They're a handful, but to me they define that role – the Vaughan brothers, Freddie King, Albert King. And Doyle and Charlie are right up there with them in my book of heroes." ■



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ACL LIVE SHOTS ENCORE



GARY MILLER

PAUL MCCARTNEY Zilker Park, Oct. 12

The Beatles made pop music that shouldn't work, and Paul McCartney knows it. On his second consecutive Friday at ACL Fest, after performing the billet-doux jangle of "From Me to You," the still-cutest Beatle recalled, "Someone asked me once, 'What was the turning point for you and the band?'" As he cradled a Martin guitar and hummed the melody to the tune in its major key, the answer seemed to be the actual song.

Yet in an unexpected clunk, he resolved to a tense G minor. Surprised, he stared at his guitar and joked, "G minor?! That's a turning point, right?"

In conventional pop modus operandi, these songs with dissonant resolve are dangerous territory, but in modern pop vernacular they're timeless and brilliant, changing the trajectory of rock & roll and pop. You can hear it in the jarring onset of "A Hard Day's Night." As the first song of the night, six strings rang with an unorthodoxy that clanged like a rattling iron church bell, bringing a large congregation to McCartney's nearly three-hour Magical Mystery Tour.

In a 31-song set, the 76-year-old bandleader sucked the audience into a vertiginous

time warp, traversing through a multitude of eras. The Seventies' "Maybe I'm Amazed" and "Nineteen Hundred and Eighty-Five," kept him perched alongside a grand piano, while Beatlemania from the previous decade metered out the early-show triumvirate of "We Can Work It Out," "From Me to You," and "Love Me Do." The side-winked and cheeky "Fuh You" and "Come On to Me," off new album *Egypt Station*, sneaked their way in for a leap of centuries.

While hi-hats muffled like carnival monkey cymbals on Sgt. *Peppers*' "Being for the Benefit of Mr. Kite!," George Harrison tribute "Something" dialed back with a ukulele arrangement in simplistic reverie. Karaoke and jukebox hour then commenced with calypso-tinged fluff "Ob-La-Di, Ob-La-Da" and piano ballad epic "Let It Be," while "Back in the U.S.S.R." coalesced Beach Boys harmonies and Chuck Berry skewer-cooked riffage.

In the pyrotechnic-assisted "Live and Let Die," brass crescendos and sweeping strings launched into the transcendental ether of closer "Hey Jude." Beyond the crowd-pleasing and 60 years' worth of celebrity, there's some sage wisdom lined in Paul McCartney's songwriting. In his own words, listen to what the man said.

— Alejandra Ramirez

LIL WAYNE

Zilker Park, Oct. 13

Serving as something of a replacement for Childish Gambino, New Orleans rapper Lil Wayne kicked out the trap jams and mostly stayed out of the way of his own momentum last Saturday. The irony, of course, is that Wayne never left.

Long gestating, recent No. 1 charter *Tha Carter V* has whirled the 36-year-old MC back into the stratosphere. Armed with DJ T. Lewis and a drummer, Wayne strolled down memory lane while dipping into his latest biographical installment.

Ripping "I'm Goin' In" from his late-Aughts heyday, he began building out his show, jumping from track to track with little delay. The scattering bass kicks in the Swizz Beatz-produced "Pistol on My Side (P.O.M.S.)" followed. A bit of the Rick Ross-featured "John," at least the ridiculous Polow Da Don production of it, made the show cut.

Wayne classics "Go DJ," "Lollipop," and "A Milli" were predestined and got the massive crowd whipped to near fever pitch. Even so, the wildly positive reception of his latest rumbling smash, "Uproar," proved most entertaining.

Here in 2018, we have a brand-new generation enjoying an updated, Swizz Beatz version of "Special Delivery," a classic by bad boy rapper G. Dep from 2001. It's the turn of the millennium all over again. What a time to live in — both then and now.

— Kahron Spearman



GARY MILLER



DAVID BRENDAN HALL

VINCE STAPLES

Zilker Park, Oct. 14

Vince Jamal Staples never stops clowning a crowd.

Second-Sunday-only at the American Express main stage, the 25-year-old Def Jam protégé from Long Beach, Calif., targets fist-pumping Asians, overexcited teenagers, even nerdy Carltons if they're dressed too Phil Collins-ish. Opener "Get the Fuck Off My Dick" cast an ironic tone, Staples staring into the camera throughout the set without ever cracking a smile. Patronizing black and white fans alike with lyrics and stage dabs, he's not trying to preach to a choir of blond cornrows, because as he noted on "Lift Me Up," they already bought him a Ferrari.

Meanwhile, second track "Big Fish" off last year's *Big Fish Theory* exploded into a Molotov cocktail of words, sweat, and microphone abuse. Rather than his rhymes slurring into civility, they sucker-punch over a beat stark enough to soak in every word. When he raps the N word, he wants you to feel it.

"Homage" baited the white, yuppie audience to chant realities. Even so, credit the under-20 crowd for mostly keeping quiet, despite being asked to yell louder. Honesty is mesmerizing when you're not exposed to enough of it.

"3230" tells the one-percent to suck a dick, landing heavy on the Trump era. Following interlude "7:45," "Lift Me Up" ultimately defined the MC's performance, the former Odd Future associate stating personal conflicts about "making a profit" and being "Mr. N***a." He wants you to know he doesn't care it's ACL. He's just being paid to be here, rocking a Fuji Rock Fest shirt until ripping it off at the end.

"Blue Suede," one of his signature early hits off debut EP *Hell Can Wait*, made amends to the #MeToo era first for its Death Row "bitches ain't shit" bridge before landing the eponymous hook that tributes both a blue-clad neighborhood association and Langston Hughes. Penultimate "Norf Norf" pleaded everybody to scream "I ain't runnin' from nothin' but the police," while closer "Yeah Right" asked a series of questions so real it left the crowd spinning.

Staples isn't here to make you feel good.

He's here to wake you up.

— Clara Wang



JOHN ANDERSON

RHYE Zilker Park, Oct. 13

If one walked past the Tito's stage around 4:30pm on Saturday and overheard the ethereal, reverb swell of vocals, they might have expected to see a young female pop singer crooning inside. Closer inspection revealed Mike Milosh, bandleader of Rhye, whose high-pitched contralto has redefined masculinity in R&B since the release of his 2013 debut, *Woman*.

R&B has come to mean a lot of things in the past decade. In Rhye's case, it translates to postgender, baby-making, minimal pop. The eightpiece relished negative space, giving Milosh's soaring, androgynous voice room to ricochet around the tent.

A female keyboardist on organ and Nord synth anchored the band texturally, and liquid bass made a case for Rhye as a pop ghostwriter. Yet the name of the game was restraint. In just the right moments, a cello player subtly added a pillowy texture, while a plucked violin barely poked out from underneath the sheets, giving the typically stark string instrument a seductive makeover.

Despite sounding like a makeup-sex soundtrack, the vibe inside the tent was surprisingly ... wholesome. The crowd skewed distinctly younger and screamed at the first chords to "The Fall" and "Open," clearly familiar with the catalog. If Rhye is any indicator, the future of pop music may not be female or male, but somewhere in between.

— Dan Gentile

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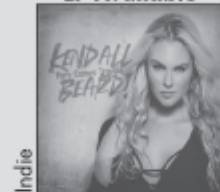
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Indie
KENDALL BEARD
Here Comes Trouble
"It's about breaking free in the moment and coloring outside of the lines, going against the grain," Beard explains. "I wanted to put something out that was a bit edgy; something that would stir up some talk."



Indie
DAYEATER
Dayeater
Austin's loudest psychedelic trio releases their new self-titled album. With stylings compared to the 13th Floor Elevators, and Jimi Hendrix, DAYEATER takes psych rock to the next level.

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John Lydon leading PIL
at Fun Fun Fun Fest 2012



GARY MILLER

Public Image Ltd.

MOHAWK, THURSDAY 25

"I may have taken the term '40th anniversary celebration' a little too seriously," chuckles Public Image Ltd. leader John Lydon.

In the name of their ruby red year, PiL arrives at its local anniversary tour stop promoting both a career-spanning box set and documentary, *The Public Image Is Rotten*. No one's more surprised to be fronting the UK dub punks 40 years later than the former Johnny Rotten, enfant terrible of the Sex Pistols.

"It proves the endeavor is something I truly believe in," replies the singer, 62, in his characteristically wry Cockney tone. "I'm consistent with things I know are right, and will continue to be so. We stick by each other, which is phenomenal for a band after this length of time."

Lydon proudly notes former Pop Group drummer Bruce Smith, former Damned/Mekons guitarist Lu Edmonds, and bassist Scott Firth as PiL's longest-running lineup, which clocks in at nine years.

"They're not all originals, but I am! And that's all that matters," he says.

The frontman remains the last original band member standing, but that first lineup of Keith Levene (g), Jah Wobble (b), and Jim Walker (d) set an evolutionary tone with initial 1978 single "Public Image," which took the Pistols' raw rock sound, refined it, then destroyed it. Lydon claims this didn't happen by design.

"It's an odd way to approach pop music, because we didn't know any better. And we didn't need to! I always say PiL's essence is pop music. You don't need to overelaborate. Keep [the music] succinct and to the point. Let the audience unravel it deeper, which they will or they won't, according to their whims.

"But keep everything almost underplayed, rather than over-, and you create far more information."

— Tim Stegall

Full Q&A coming next week to
austinchronicle.com/daily/music.

88RISING ACL Live at the Moody Theater, Friday 19

Asian-American rap crew 88rising stars Indonesian teen Rich Brian (formerly Rich Chigga) of Chengdu's Migos, plus Joji, Keith Ape, Higher Brothers, Don Krez, and more. Sean Miyashiro's A\$AP Mob-like collective manages overseas talent with viral crossover hits like Brian's trapped "Dat \$tick" and Ape's headbanger smash "It G Ma." They vibed on last summer's lo-fi pop debut *Head in the Clouds*. — Clara Wang

GUERRILLA TOSS Hotel Vegas, Friday 19

New York quintet Guerilla Toss shift surrealism. Dissonant chord slabs

commingle with Krautrock rhythms as post-punk ennui meets Middle Eastern finesse and shifting electronics on latest *Twisted Crystal*. Meanwhile, local trio Xetas weaponize *The Tower* with fuzz riffs and shotgun percussion that asphyxiates with an unrelenting grip. — Alejandra Ramirez

CLINTON FEARON Fleming Cantina, Saturday 20

Core member of the Gladiators and backer on countless Studio One and Black Ark sides, Clinton Fearon encores last year's local appearance. The 67-year-old singer strips roots reggae to its essence in a solo acoustic set leaning on hits "Let Jah Be Praised" and "Richman Poorman."

Now based in Seattle, Fearon's recent run of albums — 2012's *Heart and Soul* in particular — cement his place as the standard-bearer for Jamaican roots music. — Thomas Fawcett

EXPLODED VIEW Parish, Saturday 20

Not as esoteric as their eponymous debut, Exploded View's *Obey* still exists on the fringes like an obscure dream. Berlin-based frontwoman Anika Henderson sings with a Nico-tinged panache, manifested with simplicity and slight detachment but still elegant. Modulated overdubs spellbind in the title track, jarring industrial meets Depeche Mode on "Dark Stains," and cacophonous distortion ensues in "Come on Honey." — Alejandra Ramirez

BRUNO MARS/ BRITNEY SPEARS Circuit of the Americas, Saturday 20/Sunday 21

For the sixth time, COTA hosts Formula One, featuring Super Bowl-style performances by mega pop stars Bruno Mars and Britney Spears. Fresh off her international Piece of Me tour, the Las Vegas mother of "the next Bieber" has been nominated for this year's People's Choice Concert Tour award. Honolulu's Michael Jackson, the former continues to rock out Grammy-winning *24K Magic* and No. 1 Cardi B collab "Finesse."

— Clara Wang

DENZEL CURRY Emo's, Sunday 21

Every so-called SoundCloud rap success story boasts great hair, boundless energy, and stupid hooks for days, but Denzel Curry remains the clearheaded one with a distinct and substantial flow. The 23-year-old Raider Klan affiliate, exploding out of South Florida ahead of Smokepurpp and XXXTentacion, is on fire lately. Last year's EP 13 built upon the aggressive trap of sophomore LP *Imperial*, while July's *Ta1300* arrived as Curry's emotional apex.

— Kevin Curtin

ALEX SKOLNICK TRIO

North Door, Sunday 21

Blazing legend in California thrashers Testament, guitarist Alex Skolnick relaxes with jazz fusion. *Conundrum*, his sixth LP with bassist Nathan Peck and drummer Matt Zebroski, falls within the John Scofield/Mike Stern spectrum. Expect new album originals and classic rock/metal covers given a swinging spin.

— Michael Toland

FIDLAR Emo's, Monday 22

ACL Fest alum Fidler missed Zilker Park's fall classic, and the L.A. skate punks are months early in promoting January's third LP, *Almost Free*. Advance single "Too Real," however, constitutes one of frontman Zac Carper's best songs, a typically attitudinal lash-out at politics, society, and even your band — all caught in a brilliant film-clip video. Prepare for the pit.

— Raoul Hernandez

CHIEF PERCH Mohawk, Monday 22

A robust horn and rhythm section power Chief Perch's electro funk, but the local eightpiece breaks the Lettuce mold with luring vocals from Ariel Herrera. Acidic, Snarky Puppy-like jazz polyrhythms groove chic textures for a sound far beyond the scene's Garageband barrage. In 12 tracks, 2017 debut album *Shoulda Coulda Woulda* taps the group's potential as Austin's next go-to party band.

— Jeremy Steinberger

MAGGIE ROGERS Stubb's, Tuesday 23

A post-viral breakout via Pharrell-approved hit "Alaska," NYU grad Maggie Rogers shaped a folk-influenced dance pop EP with natural sounds and refreshingly organic electronics. The rural Maryland songwriter/producer now previews a 2019 album with undeniable synth cut "Light On," reflecting earnestly on her atmospheric rise. As Mallrat, Australian songwriter Grace Shaw, 20, delivers slick electro-pop with a hip-hop edge on *In the Sky*.

— Rachel Rascoe

STREET SECTS Beerland, Tuesday 23

Behind brilliant 2016 debut *End Position*, Street Sects broke into industrial and hardcore circles nationally before many Austinites experienced their seizure-inducing concerts. Shaun Ringsmuth continues expanding a craftily composed melee of drum machine beats, black noise bursts, and B-movie samples on *The Kicking Mule*, while singer Leo Ashline's gone extra cathartic. Noise punk marauders Exhalants and harsh art duo Burnt Skull maximize terror.

— Kevin Curtin

REVEREND HORTON HEAT Continental Club, Tuesday 23-Thursday 25

As Dallas psychobilly king Jim Heath prepares the forthcoming *Whole New Life* for November 30, he begins his yearly six-night "revidency" at SoCo's venerable house of roots. Chock-full of special guests and handpicked openers, the Rev's joined by Junior Brown the first two nights, Flaco Jiménez on Thursday. Opening: Whitney Rose (Tue.), Scott H. Biram (Wed.), and Joe "King" Carrasco (Thu.). Time to testify!

— Tim Stegall

DOYLE Dirty Dog Bar, Wednesday 24

Doyle Wolfgang von Frankenstein learned guitar in horror punks the Misfits from singer Glenn Danzig and bassist Jerry Only, his older brother. As a solo artist, he's gone from their high-speed monster mash to a doom metal assault, with vocal assistance from Cancerslug's Alex Story. Also on the bill: Stitched Up, Resist Control, Target 7, Under Subsidence.

— Tim Stegall

JIMMY WEBB One World Theatre, Thursday 25

Jimmy Webb, 72, didn't just contribute to the Great American Songbook. He wrote his own. Though partnership with Glen Campbell made his name ("Galveston," "By the Time I Get to Phoenix," "Wichita Lineman"), everyone from Linda Ronstadt and Frank Sinatra to Nina Simone and Waylon Jennings covered him. Expect an intimate night of stories, piano, and performance.

— Doug Freeman

SOUNDCHECK

BY RAOUL HERNANDEZ

WAVVES

Empire Control Room,
Friday 19

San Diego surf punks continue working sixth LP *You're Welcome*.

WADE BOWEN

Mohawk, Friday 19

Red Dirt kicker from Waco stomps *Solid Ground*.

KUTX ROCK THE PARK

Mueller Lake Park, Friday 19

Ants Ants for kids, Jackie Venson for the shredders.

REBIRTH BRASS BAND

Scout Inn, Friday 19

NOLA second line march right out the front gate?

DIKES OF HOLLAND

Hotel Vegas, Saturday 20

Austin's Hole — on meth!

MARY CHAPIN CARPENTER

Paramount Theatre,
Saturday 20

Consecutive Grammys for Best Female Country Vocal Performance, 1992-1995.

TOM PETTY TRIBUTE

Threadgill's WHQ, Saturday 20

The Damn Torpedoes won't back down.

TOADIES, UME

Stubb's, Saturday 20

Ft. Worth and ATX firepower.

LOUDON WAINWRIGHT III

Texas Union Ballroom,
Sunday 21

Has the M*A*S*H star ever performed "Suicide Is Painless"?

BLIND BOYS OF ALABAMA

One World Theatre, Sunday 21

20th century spirituals.

LEMON TWIGS

Antone's, Tuesday 23

Brian and Michael D'Addario put Greta Van Fleet to shame.

A PERFECT CIRCLE

Circuit of the Americas,
Wednesday 24

Tool spin-off.

GHOSTLAND OBSERVATORY

Stubb's, Thursday 25

Local electro spasm.

WOMEN OF THE WORLD

One-2-One Bar, Thursday 25

ATX Lilith Fair: Leti Garza, Nagavalli, Lesly Reynaga, Tiarra Girls, etc.

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6PM

• Saturday, October 20 •
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6PM
THE HARD TRUTH
8PM
JON DEE GRAHAM
10PM
BUBBLE PUPPY
3PM

• Sunday, October 21 •
JOHN GAAR
5:30PM
THE RESENTMENTS
7:30PM
PAPER MOONSHINERS
3PM
MISSION 2 MARS
10:30PM

• Monday, October 22 •
LONELYLAND
8:30PM
HOODY & THE WOLVES
6PM

• Tuesday, October 23 •
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8PM
JAMIE THOMAS
10PM
JEFF & THE JUMP TONES
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NOV 18.....
PACHANGA PRESENTS
Camila + Sin Bandera
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SUPPORTED BY UNIVISION, JACK DANIEL'S,
& WHATABURGER

SAT NOV 24.....
A HOLIDAY EVENING WITH
BOB SCHNEIDER AND THE MOONLIGHT ORCHESTRA
FEATURING THE TOSCA STRINGS
WITH SPECIAL GUESTS LEX LAND,
STEVE POLTZ, & ALESIA LANI


NOV 25.....
ROCK OF AGES
BOOK BY CHRIS D'ARLENZO
ARRANGEMENTS AND ORCHESTRATIONS
BY ETHAN POPP

TWO NIGHTS!.....
FRI NOV 30-SAT DEC 1

TURNPIKE TROUBADOURS

DEC 6.....
ACL LIVE & C3 PRESENTS BRING YOU
Kurt Vile and the Violators
WITH SPECIAL GUEST JESSICA PRATT

ON SALE FRI, 10AM


HEARTBYRNE
DEC 31


ROBYN HITCHCOCK
**FRI
JAN 25**


Joe Henry
**FRI
FEB 1**

COMING SOON.....

SAT OCT 20.....
ROCK THE CASBAH 64:
THE ULTIMATE 80S DANCE PARTY W/
DJ MEL

FRI OCT 26.....
HUDSON MOORE
WITH REID UMSTATTD

SAT OCT 27.....
KT TUNSTALL
WITH MADDIE ROSS



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Shirley Manson & Lauren Mayberry (Keynote)

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singer-songwriter of Chvrches



Zoe Saldana

Actress and entrepreneur

PLUS: **Marti Noxon (Keynote)** Television and film writer, director and producer;
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THEM DUQAINES
Honky Tonk

Saturday, Oct. 21 • 6:30-9:00 pm
DEBRA WASTON & THE SMOKIN ACES
Blues

Sunday, Oct. 22 • 12:00-3:00 pm
SELMER'S ARCH
Gypsy Jazz / Swing

Wednesday, Oct. 24 • 5-9 pm
KIDS NIGHT IN THE CAFÉ



N. LAMAR 4001 N. LAMAR

LIVE MUSIC

Thursday, Oct. 18 • 6:30-9:00 pm
EAST SIDE SOUL BAND
Jazz / Soul

Friday, Oct. 19 • 6:30-9:00 pm
ALBERT & GAGE
Folk / Rock

Saturday, Oct. 20 • 5:00-6:00 pm
AUSTIN CHILDREN'S CHOIR
6:30-9:00
THEM DUQAINES
Honky Tonk

Sunday, Oct. 21 • 6:30-9:00 pm
CATS & THE CANARY
Hot Jazz / Swing



LIVE MUSIC VENUES

THE ABGB, 1305 W. Oltorf, 512/298-2242
ACL LIVE, 310 W. Willie Nelson Blvd., 512/225-7999
ALL SAINTS EPISCOPAL, 209 W. 27th, 512/476-3589
ANDERSON MILL PUB, 10401 Anderson Mill #121
ANTONE'S, 305 E. Fifth, 512/814-0361
BACK PORCH, 12233 FM 620 N. #104
THE BARN, 6218 Brodie, 512/694-1664
BARRACUDA, 611 E. Seventh
BARREL O' FUN, 1911 Aldrich Ste. 120-B, 512/572-1425
BARTON CREEK FARMERS MARKET, 2901 Capital of TX Hwy. S., 512/280-1976
B.D. RILEY'S, 204 E. Sixth, 512/494-1335
BEERLAND, 711 Red River, 512/479-7625
BROKEN SPOKE, 3201 S. Lamar, 512/442-6189
BUCK'S BACKYARD, 1750 S. FM 1626, Buda
C-BOY'S HEART & SOUL, 2008 S. Congress, 512/215-0023
CACTUS CAFE, 2247 Guadalupe, 512/475-6515
CAROUSEL LOUNGE, 1110 E. 52nd, 512/452-6790
CENTRAL MARKET NORTH, 4001 N. Lamar, 512/206-1000
CENTRAL MARKET SOUTH, 4477 S. Lamar, 512/899-4300
CHEATHAM ST., 119 Cheatham St., San Marcos, 512/353-3777
CHEER UP CHARLIES, 900 Red River, 512/431-2133
CIRCUIT OF THE AMERICAS, 9201 Circuit of the Americas Blvd., 512/301-6600
COLISEUM, 9111 FM 812, 512/382-6848
COME & TAKE IT LIVE, 2015 E. Riverside
CONTINENTAL CLUB GALLERY, 1313-A S. Congress, 512/441-2444
CONTINENTAL CLUB, 1315 S. Congress, 512/441-2444
CRAFT PRIDE, 61 Rainey, 512/428-5571
DIRTY DOG BAR, 505 E. Sixth, 512/744-4695
DONN'S DEPOT, 1600 W. Fifth, 512/478-0336
DRISKILL BAR, 604 Brazos, 512/391-7162
EL MERCADO, 1302 S. First, 512/447-7445
THE ELECTRIC CHURCH, 5018 E. Cesar Chavez
ELEPHANT ROOM, 315 Congress, 512/473-2279
ELYSIUM, 705 Red River, 512/478-8385
EMO'S, 2015 E. Riverside, 888/512-7469
EMPIRE CONTROL ROOM, 606 E. Seventh, 512/651-4690
ERWIN CENTER, 1701 Red River, 512/471-7744
EVANGELINE CAFE, 8106 Brodie, 512/282-2586
FLAMINGO CANTINA, 515 E. Sixth, 512/494-9336
FOUR SEASONS HOTEL, 98 San Jacinto, 512/478-4500
FREDA'S SEAFOOD GRILLE, 10903 Pecan Park, 512/506-8700
GERALDINE'S, 605 Davis, 512/476-4755
GIDDY UPS, 12010 Manchaca Rd., 512/280-4732
GRUENE HALL, 1281 Gruene Rd., New Braunfels, 512/606-1281
GÜERO'S, 1412 S. Congress, 512/447-7688
H-E-B CENTER AT CEDAR PARK, 2100 Avenue of the Stars, Cedar Park, 512/600-5000
HALF STEP, 75½ Rainey, 512/391-1877
HARD LUCK LOUNGE, 3526 E. Seventh, 512/867-5309
HAYS CITY STORE, 8989 FM 150, Driftwood, 512/722-3905
HOLE IN THE WALL, 2538 Guadalupe, 512/472-5599
HOTEL VEGAS, 1502 E. Sixth, 512/524-1584
INDIAN ROLLER, 10006 Manchaca Rd.
IRONWOOD HALL, 505 E. Seventh
LITTLE LONGHORN, 5434 Burnet Rd., 512/524-1291
LITTLE MEXICO RESTAURANT, 2304-A S. First, 512/462-2188
LONE STAR COURT, 10901 Domain Dr., 512/814-2625

LONG CENTER, 701 W. Riverside, 512/474-5664
THE LOST WELL, 2421 Webberville Rd., 512/524-0590
LUCKY LOUNGE, 209-A W. Fifth, 512/479-7700
THE MOCKINGBIRD CAFE, 4606-E Burleson, 512/698-4237
MOHAWK, 912 Red River, 512/666-0877
MOONTOWER SALOON, 10212 Manchaca Rd., 512/712-5661
MUELLER LAKE PARK, 1829 Simond
NATE'S, 306 S. Main St., Buda, 512/523-8256
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SAHARA LOUNGE, 1413 Webberville Rd., 512/927-0700
SAM'S TOWN POINT, 2115 Allred, 512/965-6028
SAXON PUB, 1320 S. Lamar, 512/448-2552
THE SCOOT INN, 1308 E. Fourth, 512/478-6200
SHOOTERS CEDAR PARK, 601 E. Whitestone, Cedar Park, 512/260-2060
SHOOTERS NORTH, 11416 RR 620 N., 512/401-2060
SKYLARK LOUNGE, 2039 Airport, 512/730-0759
SKYLINE THEATER, 701 W. Riverside
SLAKE CAFE, 120 E. Seventh, 512/476-0060
SLOW POKES BRISKET SHACK, 737 FM 1626, 512/436-1016
SPEAKEASY, 412-D Congress, 512/476-8017
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TAVERN ON MAIN, 116 N. Main, Buda, 512/295-0121
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TEXAS UNION THEATRE, 2247 Guadalupe, 512/475-6636
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SATURDAY 10/20 AT 930PM
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SUNDAY 10/21 AT 630PM
ALEX SKOLNICK TRIO
"CONUNDRUM TOUR"
MONDAY 10/22 AT 630PM
MELODY DANCEFIT PRESENTS:
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10/18 KOOLERATORS Aaron Hernandez presents 'BUTT LETTUCE' JIMMIE DREAMS CRECENT SOUL REVIEW	10/19 LOTERIA Mark Jungers	10/20 Jamie Lin Wilson	10/21 Soul Twist
10/22 Steel Monday John Russell	10/23 CALE ADD THE 45'S	10/24 Marghi Allen Karaokie Scott Wade	Nov preview BRENNEN LEIGH KIM LENZ ROCKABILLY ROUNDUP

SHOWS OCT.18-24 2115 ALLRED DR.

10/18 Koolerators 7pm Crecent Soul 9pm	10/22 Steel Monday John Russell 7pm
10/19 Loteria 6pm Mark Jungers 7pm Mike Nicolai and the stares 9pm	10/23 Cale and the 45's 9pm
10/24 Jamie Lin Wilson 9pm	10/24 Karaokie with Scott Wade 9pm
10/21 Soul Twist Sunday 3pm	Nov Brennen Leigh Nov. 2 Kim Lenz Rockabilly Roundup Nov. 10

TICKETS AND INFO @ SAMSTOWNPOINTATX.COM

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HOME OF THE BLUES SINCE 1975

SATURDAY OCTOBER 20

FUNKYBATZ PRESENTS:
ROBERT WALTER'S 20TH CONGRESS
With **LOS COAST**
- 8PM DOORS, 9PM SHOW -

SUNDAY OCTOBER 21

SOUTH AUSTIN POPULAR CULTURE
CENTER PRESENTS:
Southpop Membership Drive!
- 4PM DOORS, 4PM SHOW -

Early **SOUTHPOP AFTERPARTY**
With **MISS LAVELLE WHITE**



Late **MICHAEL MILLIGAN
& TEXIANA BLUEZ (FREE!)**

TUESDAY OCTOBER 23

THE LEMON TWIGS



With **JUNGLE GREEN**
- 7PM DOORS, 8PM SHOW -

FRIDAY OCTOBER 26

RHETT MILLER *With* JOSH FLEMING
- 8PM DOORS, 9PM SHOW -

SATURDAY OCTOBER 27

Clifford Antone's Birthday Celebration!
With **MARCIA BALL, CAROLYN
WONDERLAND, SUE FOLEY,
T.K. HULIN *And More!***



- 6PM DOORS, 7PM SHOW -

UPCOMING SHOWS

10/30-10/31: Doyle Bramhall II "Shades" Album Release //
11/9-11/10: Booker T. Jones // 11/23-11/24: Dumpstaphunk's
Phunksgiving // 11/25: Band of Heathens // 12/14: Reckless Kelly

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Happy Hour Specials!
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THURSDAY, OCT. 18



**DAHVEED
GARZA** 10:30 PM
BEAT ROOT REVIVAL 6:30 PM

FRIDAY, OCTOBER 19

BRASS IN POCKET
Pretenders Tribute! 12AM
ALLEN OLDIES BAND 10PM
6:30PM **ROSIE FLORES REVUE**

SATURDAY, OCTOBER 20

THE LEROI BROTHERS 12AM
**LOU ANN
BARTON** 10PM
8PM **SOUL MAN SAM EVANS**

SUNDAY, OCTOBER 21

HILARY YORK 10PM
EVE MONSEES & MIKE BUCK
Video Release Party! 8PM
BONNIE MONTGOMERY
Chicken \$#!+ Sunday 3:30 PM

MONDAY, OCTOBER 22

JONESIN 10PM **PRESTO CHANGO** 6:30 PM

TUESDAY, OCTOBER 23

NIGHT OF THE CADILLACS 11:30 PM
DYLAN BISHOP 10PM, **8 1/2 SOUVENIRS** 6:30 PM

WEDNESDAY, OCTOBER 24

**TRUBE, FARRELL
& SNIZZ** 11PM
JOSH PERDUE & FRIENDS 9:30 PM
6:30 PM **CHEATIN' HEARTS** *With*
DENNY FREEMAN, JOHN X REED, SPEEDY SPARKS & RODNEY CRAIG

THURSDAY, OCT. 25

DAHVEED GARZA 10PM
THE FURSDAYS 6:30 PM

**FRIDAY, OCTOBER 26 *And*
SATURDAY, OCTOBER 27**

MIKE FLANIGIN TRIO 10PM *With*
JIMMIE VAUGHAN & GEORGE RAINS
Fri: **ROSIE FLORES REVUE** 6:30 PM
Sat: **MISS LAVELLE WHITE** 8PM

SUNDAY, OCTOBER 28

HILARY YORK 10PM, **IMPERIAL STARLIGHTERS** 7:30 PM
Chicken \$#!+ Sunday 3:30 PM
DALE WATSON *AND HIS LONESTARS*

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LIVE MUSIC

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THURSDAY 10/18

ACL LIVE Alan Parsons Live
Project (8:00) ★
ANTONE'S Mike Ryan, Garrett
Young (8:00)

BARRACUDA All Eyes, Grivo,
Kingdom of Suicide Lovers,
Chamberlain Greene (9:00)
BEERLAND the Moles, Will
Courtney, Quin Galavis, Kay
Odyssey (9:00) ★

BROKEN SPOKE Derailers
(9:00), Tony Harrison (6:00)
C-BOY'S HEART & SOUL
Dahveed Garza (10:00), Beat Root
Revival (6:30)

ROAD SHOWS

THU 10/18

Alan Parsons Live Project,
ACL Live
The Moles, Beerland
Carach Angren, Mors
Principium Est, Wolfheart,
Come & Take It Live
Outlier, Driskill Bar
Fossil Arm, the Electric Church
Gregory Alan Isakov, Oh
Pep!, Emo's
Motel Radio, Empire Control Room
Dennis Quaid & the Sharks,
Gruene Hall
Buxton, Claire Morales, Hotel
Vegas
This Will Destroy You, Steve
Hauschildt, the Blow, Mohawk
Dallas Moore, Riley's Tavern
Boy Wonder, Sahara Lounge
Family & Friends, Whitacre,
Stubb's
Buxton, Waterloo Records

FRI 10/19

New Tribe, the ABGB
88rising, ACL Live
Too Many Zooz, Antone's
Michigan Rattlers, Barracuda
Mudd, Echo Spring, Beerland
Lyta, Terrence Spectacle,
Cheer Up Charlies
Siggnó, Coliseum
King South, Manuel, Mista-
YG, Frost-G, Mecko Cane,
D-Wood, Jay-R, Come & Take
It Live
The Selfless Lovers,
Continental Club Gallery
Unloader, Dirty Dog Bar
Bob Moses, Emo's
Wavves, Wooing, Watch the
Duck, Ekwhoa, Empire Control
Room
TreeHouse!, Aimann Raad-
Lionhead, Bubba Love,
Flamingo Cantina
Shooter Jennings, Gruene Hall
Marfa Crush, Hole in the Wall
Guerilla Toss, Hotel Vegas
Jauz, Ironwood Hall
Clayton Gardner, Lone Star Court
Forming the Void, Bone
Sairement, Kavyk, the Lost Well
Pleasures in 3D, Mohawk
Jeremy Zucker, Parish
Rebirth Brass Band, Big
Sam's Funky Nation, the
Scoot Inn

SAT 10/20

Robert Walter's 20th
Congress, Antone's
Olden York, Cowboy Crisis,
Barracuda
Hypoluxo, Cheer Up Charlies
Bruno Mars, Circuit of the Americas
Years & Years, CYN, Jess
Kent, Emo's
El Dusty, Hayden James,
Empire Control Room
Clinton Fearon, Flamingo Cantina
Ricky Skaggs & Kentucky
Thunder, Grassland, Texas,
Gruene Hall
Charles Hill Jr., Hard Luck Lounge
James Leg, the Lost Well
Amigo the Devil, Harley
Poe, SunSquabi, Late Night
Radio, Mohawk
Dylan Scott, Nutty Brown Cafe
Mary Chapin Carpenter,
Paramount
Exploded View, Parish
Nightbird, River Road Ice House
Elektric Voodoo, Sahara Lounge
Toadies, Flint Eastwood,
the Beths, Stubb's
Cadillac Music, Swan Dive
Haunted Like Human, the
Townsend
Bonnie Montgomery, the
White Horse

SUN 10/21

Granddad, Beerland
Britney Spears, Circuit of the
Americas
Sonido Condor, Coliseum
After the Burial, the Acacia
Strain, ERRA, Make Them
Suffer, Come & Take It Live
Denzel Curry, Emo's
Sheck Wes, Maxo Kream,
Empire Control Room
Los Temerarios, H-E-B Center at
Cedar Park
Ancient River, Hotel Vegas
Vicente Amigo, Long Center
Melodime, the Brevet, Wild
Nothing, Men I Trust, Mohawk
Ruby Dice, Moontower Saloon
Alex Skolnick Trio, the North Door
Blind Boys of Alabama, One
World Theatre

Frijolera Riot, Sahara Lounge
Chase Atlantic, Cherry
Pools, Stubb's
Loudon Wainwright III, Texas
Union Theatre

MON 10/22

Rupi Kaur, ACL Live
Muther, Barracuda
Fidlar, Dilly Dally, the Side
Eyes, Emo's
Animal Show, Hotel Vegas
Hipmodus, Mohawk
Louisiana Purchase, Sahara
Lounge

TUE 10/23

The Lemon Twigs, Jungle
Green, Antone's
Roam, Like Pacific, Story
Untold, Bearings, Between
You and Me, Come & Take It Live
Reverend Horton Heat,
Junior Brown, Continental Club
Murali Coryell, El Mercado
Death Valley Girls,
Draemings, Hotel Vegas
Spafford, Parish
Testimony, Sahara Lounge
Max, Nina Nesbitt, EZI, the
Scoot Inn
Maggie Rogers, Mallrat, Stubb's

WED 10/24

Marfa Crush, Clover the Girl,
Antone's
Dance With the Dead,
Daniel Deluxe, Zerowolf,
Peyote Coyote, Barracuda
Suicide Cult, Beerland
Abe Partridge, Cactus Cafe
Filthy, Wingtips, Provoker,
Cheer Up Charlies
A Perfect Circle, Tricky,
Night Club, Circuit of the Americas
Reverend Horton Heat,
Junior Brown, Continental Club
Doyle, Resist Control,
Target 7, Dirty Dog Bar
Lina Tullgren, Wax Chattels,
Drahla, Hotel Vegas
Tom Misch, Starcrawler, Mohawk
Tower of Power, One World Theatre
Boz Scaggs, Paramount
Garret LaBeau, Parish
Caamp, Doc Robinson, the
Scoot Inn
Ruen Brothers, Stubb's
Ryan Von Gonten, Ollie, Track
House

See austinchronicle.com/events
for Thursday, 10/25, and beyond.

CHRONEVENTS

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LISTINGS ARE FREE AND PRINTED ON A SPACE AVAILABLE BASIS. ACTS ARE LISTED HEADLINER TO OPENER. SCHEDULES ARE SUBJECT TO CHANGE, SO PLEASE CALL CLUBS TO CONFIRM LINEUPS. START TIMES ARE PROVIDED WHERE KNOWN AND ARE PM UNLESS OTHERWISE NOTED. SUBMISSION INSTRUCTIONS: MUSIC LISTINGS DEADLINE IS MONDAY, 9AM, FOR THAT WEEK'S ISSUE, PUBLISHED ON THURSDAY. PLEASE INDICATE ROADSHOWS AND RESIDENCIES. SEND VENUE NAME, ADDRESS, PHONE NUMBER, ACTS, AND START TIMES TO CLUBS@AUSTINCHRONICLE.COM.

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• Thursday, October 18
DALLAS MOORE 8-11PM

• Friday, October 19
HOMEBOODIES 6-8PM
MOE BANDY 9PM-12AM

• Saturday, October 20 9PM-12AM
WYATT WEAVER BAND

• Sunday, October 21
FREE POOL / FOOTBALL SUNDAYS 1PM
SM BEARD CLUB FUNDRAISER 1-10PM

• Monday, October 22 7PM-12AM
OPEN MIC + SONGWRITERS NIGHT

• Tuesday, October 23 7PM-12AM
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THU 10/18 **VAGABOND BAND**

FRI 10/19 **THOMAS & HALL**

SAT 10/20 **SAFETY PATROL**

SUN 10/21 **SUNDAY FUNDAY** BOOK YOUR PRIVATE EVENT

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TUE 10/23 **KEVIN TAYLOR**

WED 10/24 **SALSA NIGHTS** (WITH SALERO)

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•TUESDAY-SUNDAY, OCTOBER 23-28•

5 Nights!! 11:30PM
REVEREND HORTON HEAT

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•TUESDAY, OCTOBER 23• DOORS AT 8PM•
REVEREND HORTON HEAT
With **JUNIOR BROWN** 11:30PM
WHITNEY ROSE 10PM

•WEDNESDAY, OCTOBER 24• DOORS AT 8PM•
REVEREND HORTON HEAT
With **JUNIOR BROWN** 11:30PM
SCOTT H. BIRAM 10PM

•THURSDAY, OCTOBER 25• DOORS AT 8PM•
REVEREND HORTON HEAT
With **FLACO JIMENEZ** 11:30PM
JOE KING CARRASCO 10PM

•FRIDAY, OCTOBER 26• DOORS AT 8PM•
REVEREND HORTON HEAT
With **FLACO JIMENEZ** 11:30PM
EL DUSTY 10PM

•SATURDAY, OCTOBER 27• DOORS 3PM - 8PM•
REDD VOLKAERT MATINEE 3:30PM
REVEREND HORTON HEAT
With **WAYNE HANCOCK** 11:30PM
DELTA BOMBERS 10PM

•SUNDAY, OCTOBER 28• DOORS 3PM - 8PM•
JIMMIE DREAMS & FRIENDS MATINEE 3:30PM
REVEREND HORTON HEAT
With **WAYNE HANCOCK** 11:30PM
JESSE DAYTON 10PM

IN THE GALLERY ★ DOORS @8PM

•THURSDAY, OCTOBER 18•
10:30PM **BONNIE WHITMORE**
8:30PM **MONTY WARDEN & THE DANGEROUS FEW**

•FRIDAY+SATURDAY, OCT. 19+20•
10:30PM **THE LOST COUNTS**
FRI. 8:30PM **THE SELFLESS LOVERS**
SAT. 8:30PM **HILARY YORK**

•MONDAY, OCTOBER 22•
10:30PM **MICHAEL HALE ORGAN TRIO** WITH **MAC MCMINTOSH**
8:30PM **CHURCH ON MONDAY**
WITH ELIAS HASLANGER FEAT. DR. JAMES POLK

•TUESDAY, OCTOBER 23•
10:30PM **EPHRAIM OWENS EXPERIENCE**
8:30PM **JAMES McMURTRY**

•WEDNESDAY, OCTOBER 24•
10:30PM **THE BRANNAN & RED SHOW**
8:30PM **ROSIE FLORES AND THE BLUE MOON JAZZ QUARTET**

•THURSDAY, OCTOBER 18•
CASPER RAWLS HH 6:30PM
BARFIELD THE TYRANT OF TEXAS FUNK 11PM

•FRIDAY, OCTOBER 19•
THE BLUES SPECIALISTS HH 6:30PM
WESTERN YOUTH 12AM

DONOVAN KEITH 10PM

•SATURDAY, OCTOBER 20•
SHELLEY KING MATINEE 3:30PM
TOMAR & THE FCs 10PM Video Shoot!

•SUNDAY, OCT. 21•
MARSHALL HOOD MATINEE 3:30PM
WILLIE PIPKIN WITH **GREG IZOR** 10:30PM
HEYBALE 7PM WITH **REDD & EARL & DALLAS**

•MONDAY, OCT. 22•
HH 6:30PM **PETERSON BROTHERS BAND**
TWO TONS OF STEEL 10PM

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FRIDAY, OCT. 26 @ 10PM
WARRANT

SATURDAY, OCT. 27 @ 10PM
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THURSDAY, OCTOBER 18 • 7PM
DOWN & OUT

MONDAY, OCTOBER 22 • 6:30PM
AUSTIN CAJUN ACES

TUESDAY, OCTOBER 23 • 7PM
DIME STORE POETS

WEDNESDAY, OCTOBER 24
TED RODDY 7PM
The **PEACEMAKERS** 10PM

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THURSDAY NOV. 8TH, 2018

ACL LIVE AT THE MOODY THEATER

MUSICAL GUEST
JIMMIE VAUGHAN TRIO
WITH
MIKE FLANIGIN, GEORGE RAINS
AND THE TEXAS HORNS + JAI MALANO & SOUL MAN SAM

FEATURING SPECIAL GUEST
DELBERT McCLINTON

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FROM THURSDAY

CENTRAL MARKET NORTH East Side Soul Band (6:30) **A**

COME & TAKE IT LIVE Carach Angren, Mors Principium Est, Wolfheart, Hinayana (7:00) **R**

CONTINENTAL CLUB Barfield (10:00), Casper Rawls (6:30)

CONTINENTAL CLUB GALLERY Bonnie Whitmore (10:30), Monte Warden & the Dangerous Few (8:30)

CRAFT PRIDE Sophia Johnson Duo (7:00)

DONN'S DEPOT Murphy's Inlaws

DRISKILL BAR Outlier (8:00) **R**, Anthony Garcia (6:00)

THE ELECTRIC CHURCH The Teddys, Chill Bill, Spaces, Fossil Arm (9:00) **R**

ELEPHANT ROOM Nathan Hook Quartet (9:30), Sara Riesner Band (6:00)

EMO'S Gregory Alan Isakov, Oh Pep! (7:00) **R** **A**

EMPIRE CONTROL ROOM Motel Radio, the Cover Letter, the Watters, Torino Black (8:00) **R**

EVANGELINE CAFE Down & Out (7:00) **A**

FLAMINGO CANTINA Reggae jamdown (9:00)

GIDDY UPS Open mic w/ Dewey Lyon (7:00)

GRUENE HALL Dennis Quaid & the Sharks, Reed Brothers (8:00) **R** **A**

GÜERO'S Michael Milligan (6:00)

HAYS CITY STORE The Brothers Wayfare (6:00)

HOLE IN THE WALL Sherry, Star Parks, Sam Howden (9:00)

HOTEL VEGAS Buxton, Claire Morales, Altamesa, Lizzie Buckley (9:00) **R** **A**

LITTLE LONGHORN Alvin Crow (9:00), Stray Bullets (6:00)

LONE STAR COURT Jaime Saso (7:00)

MOHAWK The Blow (9:00) **R** **A**, This Will Destroy You, Steve Hauschildt (8:00) **R** **A**

MOONTOWER SALOON Bobby Bookout (CD release) (6:00)

NEWORLDELI Young & Rusty (7:00)

ONE-2-ONE BAR WomenCrushATX showcase feat. Sedona Skies, Nightblooms, Zinda (9:00), Sade tribute benefiting the Sims Foundation (6:30)

POODIES Appa-George-Ty (8:00), Jean Wranglers (6:00)

REALE'S Richard Patnaude (6:00)

RILEY'S TAVERN Dallas Moore (8:00) **R**

RIVER ROAD ICE HOUSE Mike & the Moonpies, Isaac Jacob (8:00)

ROSS' OLD AUSTIN T.R. Sterzing (6:30)

RUM'S TAVERN Aaron Moore (6:00)

SAHARA LOUNGE Gnomads, Dayshifters, Boy Wonder, Leather Pants **R**

SAM'S TOWN POINT Jimmie Dreams & Crescent Soul Revue (9:00), Speedy Sparks & the Koolerators (7:00)

SAXON PUB Kara Grainger (10:00), Patrice Pike (8:00), Love & Chaos (6:00)

SKYLARK LOUNGE Margaret Wright (6:00)

SPEAKEASY Vagabond Band (9:30)

STAY GOLD The Radicans

STUBB'S Family & Friends, Whitacre (8:00) **R**

SWAN DIVE Melissa Gail Klein, Lizzie Karr & the Meteor Shower, Ben Balmer (10:30)

THE TOWNSEND Beth // James & Luke Redfield w/ Brave Julius & Jake Farr (10:00)

WATERLOO RECORDS Buxton (5:00) **R** **A**

THE WHITE HORSE Jonathan Terrell, Kathryn Legendre, the Saddle Sores (7:00)

FRIDAY 10/19

THE ABGB New Tribe (9:00) **R**

ACL LIVE 88rising (7:00) **R** **A**

ANTONE'S Too Many Zooz, Honeycomb (9:00) **R**

BACK PORCH Sara Louise

THE BARN The Austones (8:00)

BARRACUDA Michigan Rattlers, Cory Johnson (9:00) **R**

BEERLAND Hot Mom, Rare Magic, Mudd, Echo Spring (9:00) **R**

BROKEN SPOKE Billy Mata (9:00), Ben Rodgers (6:00)

BUCK'S BACKYARD Fowler Fest w/ Kevin Fowler, Alyssa Paige, Broken Arrow (7:00)

C-BOY'S HEART & SOUL Cheap Trick or Treat w/ High Roller & Brass Pocket (10:00), Rosie Flores Revue (6:30)

CACTUS CAFE Michael Fracasso (8:00) **A**

CAROUSEL LOUNGE Variety Jones (5:00)

CENTRAL MARKET NORTH Albert & Gage (6:30) **A**

CENTRAL MARKET SOUTH Them Duquaines (6:30) **A**

CHEER UP CHARLIES DJ Foray, Lyta, Fallen Hero, Terrence Spectacle, Rora Wilde, Eimara Sol, Lyrik Love, South of Everywhere, 9th Sage (9:00) **R**

COLISEUM Siggins (10:00) **R**

COME & TAKE IT LIVE King South, Manuel, Mista-YG, Frost-G, Mecko Cane, D-Wood, Jay-R (8:00) **R**

CONTINENTAL CLUB The Blues Specialists (6:30), Western Youth (11:59), Donovan Keith (10:00)

CONTINENTAL CLUB GALLERY The Lost Counts (10:30), The Selfless Lovers (8:30) **R**

CRAFT PRIDE The Banisters (10:00), Corbella (9:00), Gasoline Boots (7:30)

DIRTY DOG BAR I Am Human, Three33, Battleship Down, Unloader (7:00) **R**

DONN'S DEPOT Donn & the Station Masters

DRISKILL BAR Flametruck Subs (9:00), Robert Allan Caldwell (6:00)

ELEPHANT ROOM Tenor Madness (9:30), Trip Trio w/ Lissa Hattersley (6:00)

EMO'S Bob Moses, Mansionair (8:00) **R** **A**

EMPIRE CONTROL ROOM Kenny Duet, Watch the Duck, Ekwhoa (8:00) **R**, Waves, Wooing, Megafauna (8:00) **R** **A**

FLAMINGO CANTINA TreeHouse!, Aimann Raad-Lionhead, Bubba Love, Joey Harkum (9:00) **R**

FOUR SEASONS HOTEL Drew Davis

FREDA'S SEAFOOD GRILLE Eddy Maine (6:00) **A**

GIDDY UPS Johnny McGowan (8:30), W.C. Clark (5:45)

GRUENE HALL Shooter Jennings (8:00) **R** **A**

GÜERO'S Eric Hisaw Band (6:30)

A ALL AGES VENUE **R** ROADSHOW **★** RECOMMENDED

POODIES
NO BAD DAYS
LIVE MUSIC EVERY DAY OF THE WEEK

FRIDAY OCTOBER 19
ROCHELLE & THE SIDEWINDERS
DANNY BROOKS

SATURDAY OCTOBER 20
VIBRO KINGS
JO JAMES

SUNDAY OCTOBER 21 1-6PM
OTTIS COLEMAN
MEMORIAL JAM SESSION

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THU, OCT. 18 6-8PM **TONY HARRISON** 8PM DANCE LESSONS
9PM **DERAILERS**
Happy Birthday Annetta White!!!

FRI, OCT. 19 6-8PM **BEN RODGERS** 8PM DANCE LESSONS
9PM **BILLY MATA**

SAT, OCT. 20 6-8PM **PAULA RUSSELL** 8PM DANCE LESSONS
9PM **DERAILERS**

TUE, OCT. 23 6-8PM **RICK HORNYAK**
8:15PM **WELDON HENSON**

WED, OCT. 24 6-8PM **HANK SAX** 8PM DANCE LESSONS
9PM **BOB APPEL**

FREE **Saturday October 20th** **Indian Roller** 21+
4th Anniversary Party



5PM THE LOWDOWN AND OUT
6PM OTIS WILKINS
7PM SCOTT REYNOLDS (OF ALL)
8PM CHELLE MURREY BAND
9PM HEAVENLY STATES
10PM NIC ARMSTRONG AND THE THIEVES
11PM AARON STEPHENS
12AM MICHAEL KINGCAID

WALLER CREEK AMPHITHEATER

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TUE OCT 23
MAGGIE ROGERS



with **MALLRAT**

THU OCT 25
GHOSTLAND OBSERVATORY



with **GIBBZ**

FRI OCT 26
CHERUB



with **MADDY O'NEAL**

SAT NOV 3
LUCERO



with **STRAND OF OAKS**

FRI NOV 2
AN EVENING WITH **DAWES:**
PASSWORDS TOUR



SUN NOV 4
THIEVERY CORPORATION



with **JULIAN MARLEY**

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I N D O O R S

FRI OCT 19 DOORS 9PM

MICHAEL CHRISTMAS + SYLVAN LaCUE
W/ VINTAGE LEE + KHARY + TREAZON

SAT OCT 20 DOORS 11PM

FLINT EASTWOOD
W/ THE BETHS

SUN OCT 21 DOORS 10:30AM

Gospel Brunch **DISCIPLES OF JOY**

TUE OCT 23 DOORS 9:30PM

SOBBRS

WED OCT 24 DOORS 8PM

RUBEN BROTHERS

THU OCT 25 DOORS 10PM

HENRY + THE INVISIBLES

FRI OCT 26 DOORS 10:30PM

SPHYNX

SAT OCT 27 DOORS 10:30PM

FOXTAILS

TUE OCT 30 DOORS 8PM

THE ARTISANALS

THU NOV 1 DOORS 8PM

THE BLACK LILLIES

FRI NOV 2 DOORS 10:30PM

SOUR BRIDGES

SAT NOV 3 DOORS 10:30PM

COWBOY DIPLOMACY

FRI NOV 6 DOORS 9:30PM

INDOORS AFTER UNDEROATH:
HITTING SUBSET

WED NOV 7 DOORS 8PM

FERTILITY HOUSE
W/ TORTUGA SHADES + MOUNTBANK

THU NOV 8 DOORS 8PM

TALL HEIGHTS
W/ FRANCES CONE + OLD SEA BRIGADE

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OCTOBER 20
YEARS & YEARS
WITH CYN / JESS KENT

OCTOBER 21
DENZEL CURRY
WITH CITY MORGUE

THE OH HELLOS PRESENT:
THE OH HELLOS CHRISTMAS EXTRAVAGANZA
WITH THE FAMILY CREST
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KHRUANGBIN
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DECEMBER 29
THE REVOLUTION
TICKETS ON SALE FRIDAY 10/19 AT 10 AM

NEW YEAR'S EVE:
LETTUCE
WITH BOBBY SPARKS
TICKETS ON SALE FRIDAY 10/19 AT 9 AM

JANUARY 23
ATMOSPHERE
WITH DEM ATLAS, THE LIONESS, DJ KEEZY
TICKETS ON SALE FRIDAY 10/19 AT 10 AM

FEBRUARY 28
CAR SEAT HEADREST
WITH NAKED GIANT

MARCH 28
TAKING BACK SUNDAY
TICKETS ON SALE FRIDAY 10/19 AT 10 AM

MARCH 29
TAKING BACK SUNDAY
TICKETS ON SALE FRIDAY 10/19 AT 10 AM

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CRAFT PRIDE
AUSTIN TEXAS

FRIDAY, OCTOBER 19

Gasoline Boots
7:30 PM

Corbella
9:00 PM

The Banisters
10:00 PM

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BRUNCH
Saturday AND Sunday
NOON TO THREE

SATURDAY, OCTOBER 20

The Gin Racers
12:00 PM

Beth Lee & The Breakups
3:00 PM

Oscar Ornelas
6:00 PM

The Trick Question
9:30 PM

SUNDAY, OCTOBER 21

The Sugar Trio
12:00 PM

The Common Young
3:00 PM

Big Britches
6:30 PM

MONDAY, OCTOBER 22

Monday Night Folk Revival

featuring

Ben Balmer
6:00 PM — 9:00 PM

TUESDAY, OCTOBER 23

Geeks Who Drink Trivia Night
8:00 PM

WEDNESDAY, OCTOBER 24

Wednesday Night Flix: Comedic Horror:

What We Do In The Shadows
8:00 PM

EVERY THURSDAY IN OCTOBER

Monthly Residency: October

Sophia Johnson Duo
7:00 PM — 10:00 PM

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★ FRIDAY, OCT. 19 ★ 6:30PM ★
ONE EYE OPEN

★ SATURDAY, OCT. 20 ★ 6:30PM ★
THE STINKY GRINGOS

★ SUNDAY, OCT. 21 ★ 4:20PM ★
POP UP SHOW At 4:20

★ TUESDAY, OCT. 23 ★ 7PM ★
JAMIE KRUEGER
And Friends

★ FRIDAY, OCT. 26 ★ 6:30PM ★
SHAWES OF AWE

★ SATURDAY, OCT. 27 ★ 6:30PM ★
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LIVE MUSIC

Starlight Terrace
FRIDAY, OCTOBER 19
7:00-10:00PM

DYSFUNKSHUN JUNKSHUN



SATURDAY, OCTOBER 20
7:00-10:00PM

THE EGGMEN



SUNDAY, OCTOBER 21
7:00-10:00PM

THE BREW



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NEWS ARTS & CULTURE FOOD SCREENS MUSIC		
<p>FROM FRIDAY</p> <p>HOLE IN THE WALL Marfa Crush, Group Nap, King Warbler (9:00) A</p> <p>HOTEL VEGAS Guerilla Toss, Xetas, Veranda (9:00) A</p> <p>IRONWOOD HALL Jauz (9:00) A</p> <p>LITTLE LONGHORN Carl Hutchens (9:00), the Humdingers (6:00)</p> <p>LITTLE MEXICO RESTAURANT Johnny Gonzales</p> <p>LONE STAR COURT Clayton Gardner (9:00) A</p> <p>THE LOST WELL Forming the Void, Bone Sairement, Kavyk, Monte Luna (9:45) A</p> <p>MOHAWK Pleasures in 3D, Peyote Cowboy, Wurve (8:30) A, Wade Bowen (8:00) A</p> <p>MOONTOWER SALOON Wyzer (8:00)</p> <p>MUELLER LAKE PARK KUTX Rock the Park w/ Jackie Venson, Ants Ants (6:30) A</p> <p>NATE'S Amber Lucille (8:00)</p> <p>NEWORLDELI Steve Brooks w/ Mike & Amy Aiken (7:00)</p> <p>THE NORTH DOOR Peligrosa, Bianca Oblivion, Mamis (record release) (9:00)</p> <p>THE OASIS Dysfunkshun Junkshun (7:00) A</p> <p>ONE-2-ONE BAR Deadeye (8:00)</p> <p>OSKAR BLUES BREWERY One Eye Open (6:30)</p> <p>PARISH Jeremy Zucker (7:00) A</p> <p>POODIES Rochelle & the Sidewinders (10:30), Danny Brooks (8:00)</p> <p>RILEY'S TAVERN The Broken Spokes (9:00), the Homebodies (6:00)</p> <p>RIVER ROAD ICE HOUSE Josh Grider (8:00)</p> <p>ROSS' OLD AUSTIN Jerry Horn & the Driftn' Pickers (6:30)</p> <p>SAM'S TOWN POINT Mike Nicolai (9:00)</p> <p>SAXON PUB Teddy Long (11:00), Micky & the Motorcars (9:00), Denny Freeman (6:00)</p> <p>THE SCOOT INN Rebirth Brass Band, Big Sam's Funky Nation (8:00) A</p> <p>SHOOTERS NORTH Audic Empire (9:30)</p> <p>SPEAKEASY Thomas & Hall (9:45)</p> <p>STAY GOLD My Daddy's Records tribute to Steve Greer & MC Overlord (10:00), Rent Party (7:00)</p> <p>STUBB'S Michael Christmas, Sylvan Lacue, Vintage Lee, Khary, Treazon (9:00) A</p> <p>SWAN DIVE Dezorah, Lola Tried, the Pity Party, Mode DoDeca (9:30) A</p> <p>TAVERN ON MAIN The Merles (8:00)</p> <p>THREADGILL'S NORTH Songwriters Series: Guy Forsyth (8:00) A</p> <p>THREADGILL'S WORLD HQ Ain't Wastin Time, Cream Cheese Accident (8:00) A</p> <p>THE TOWNSEND Will Taylor & Strings Attached play Billy Joel (7:00, 9:30)</p> <p>THE WHITE HORSE Aaron McDonell, Roger Wallace, the Golden Roses (7:00)</p>	<p>SATURDAY 10/20</p> <p>THE ABGB Petty Thieves (9:00)</p> <p>ANTONE'S Robert Walter's 20th Congress, Los Coast (9:00) A</p> <p>THE BARN Chris Beirne & the Hot Plates (8:00)</p> <p>BARRACUDA Molly Burch, Olden York, Cowboy Crisis (8:00) A</p> <p>BARTON CREEK FARMERS MARKET The Wooly Vicars, Mr. Bus Driver Man Sir & Her, Jimmy Joe Natoli (9:00am) A</p> <p>BEERLAND Last Judgement, Body Pressure, Vacha, Obedience (10:00)</p> <p>BROKEN SPOKE Derailers (9:00), Paula Russell (6:00)</p> <p>BUCK'S BACKYARD Joel Hoffman (10:00)</p> <p>C-BOY'S HEART & SOUL LeRoi Brothers (11:45), Lou Ann Barton (10:00), Soulman Sam Evans (8:00)</p> <p>CENTRAL MARKET NORTH Them Duquines (6:30), Austin Children's Choir (5:00) A</p> <p>CHEER UP CHARLIES Alexalone, Hypoluxo, Why Bonnie, Vonne (9:00) A</p> <p>CIRCUIT OF THE AMERICAS Formula 1 w/ Bruno Mars A</p> <p>CONTINENTAL CLUB Tomar & the FCs (10:00), Shelley King (3:30)</p> <p>CONTINENTAL CLUB GALLERY The Lost Counts (10:30)</p> <p>CRAFT PRIDE The Trick Question (9:30), Oscar Ornelas (6:00), Beth Lee & the Breakups (3:00), the Gin Racers (noon)</p> <p>DONN'S DEPOT Nash Hernandez Orchestra</p> <p>DRISKILL BAR Emily Herring & the FM Band (9:00)</p> <p>EL MERCADO Band Aids, Austin School of Music (noon) A</p> <p>ELEPHANT ROOM Ephraim Owens Quintet (9:30)</p> <p>EMO'S Years & Years, CYN, Jess Kent (8:00) A</p> <p>EMPIRE CONTROL ROOM Hayden James (10:00) A, El Dusty, Superfónicos, DJ Chorizo Funk (7:00) A</p> <p>FLAMINGO CANTINA Clinton Fearon, Music4Life (9:00) A</p> <p>GIDDY UPS The Austones (8:30)</p> <p>GRUENE HALL Ricky Skaggs & Kentucky Thunder, Randy Collier, Grassland (9:00) A, Texas, Red Dirt Band, Bo Phillips (1:00) A</p> <p>GÜERO'S Don Leady (6:30), Jim Stringer (2:30)</p> <p>HARD LUCK LOUNGE Charles Hill Jr., Michael Sandman, Rattlesnake Milk A</p> <p>HAYS CITY STORE Ghost Jam Players (6:00)</p> <p>HOLE IN THE WALL Duderonomy, Zottos, Rickshaw Billies Burger Patrol (9:00)</p> <p>HOTEL VEGAS Dikes of Holland, EXEK, Super Thief, Teenage Cavegirl, Trashdog (9:00) A, Missing Pages; Hi, Gene; Goldbloom (7:00)</p> <p>INDIAN ROLLER Indian Roller Fourth Anniversary w/ Michael Kingcaid, Aaron Stephens, Nic Armstrong & the Thieves, Heavenly States, Chelle Murrey Band, Scott Reynolds, Otis Wilkins, the Lowdown & Out (3:00)</p> <p>LITTLE LONGHORN Kathy & the Killowatts (9:00), the Brass Buckle (6:00)</p>	<p>LONE STAR COURT The Lucky Strikes (9:00)</p> <p>THE LOST WELL James Leg, Red on Yellow (9:00) A</p> <p>MOHAWK Amigo the Devil, Harley Poe (9:00) A, SunSquabi, Late Night Radio (8:00) A</p> <p>MOONTOWER SALOON Texas KGB (8:00)</p> <p>NATE'S Fallon Franklin (8:00)</p> <p>NEWORLDELI The Studebakers (7:00)</p> <p>NUTTY BROWN CAFE Dylan Scott (6:00) A</p> <p>THE OASIS The Eggmen (7:00) A</p> <p>ONE-2-ONE BAR Heart of the City, American Revival (10:45), the South Austin Moonlighters (8:30), Giulia Millanta (6:30)</p> <p>OSKAR BLUES BREWERY The Stinky Gringos (6:30)</p> <p>PARAMOUNT Mary Chapin Carpenter (8:00) A</p> <p>PARISH Exploded View (8:00) A</p> <p>PATSY'S CAFE Dana McBride & Jack McCabe w/ Hartley Hall & Sarah Foster (7:00)</p> <p>POODIES Vibro Kings (10:30), Jo James (8:00)</p> <p>RILEY'S TAVERN Wyatt Weaver (9:00)</p> <p>RIVER ROAD ICE HOUSE Nightbird (8:00) A</p> <p>ROSS' OLD AUSTIN Bob Rose (6:30)</p> <p>RUMPS TAVERN The Weeds (9:00)</p> <p>SAHARA LOUNGE Zoomountchi, Elektrik Voodoo, Ibrahim Aminou (8:30) A</p> <p>SAM'S TOWN POINT Jamie Lin Wilson (9:00)</p> <p>SAXON PUB Jon Dee Graham (10:00), the Hard Truth (8:00), Folk Uke (6:00), Bubble Puppy (3:00)</p> <p>SHOOTERS CEDAR PARK Ella Reid (9:00)</p> <p>SPEAKEASY Safety Patrol (9:45)</p> <p>STAY GOLD Cory Johnson, Fairbanks & the Lonesome Light (10:00)</p> <p>STUBB'S Flint Eastwood, the Beths (11:00) A, 101X Concert Series: Toadies, Ume, Otis the Destroyer (7:00) A</p> <p>SWAN DIVE Mindz of a Different Kind, Chucky Bk, Cadillac Music, Ben Buck Beatbox (9:30) A</p> <p>THREADGILL'S NORTH Songwriters Series: Garrett LeBeau (8:00) A</p> <p>THREADGILL'S WORLD HQ Tom Petty birthday show w/ the Damn Torpedoes (8:00) A</p> <p>THE TOWNSEND Haunted Like Human, Much 2 Much (10:00) A, Michael Fracasso, Michael Rowe (7:30)</p> <p>THE WHITE HORSE Silo Road, Bonnie Montgomery, Dave Insley's Careless Smokers (7:00) A</p>
<p>SUNDAY 10/21</p> <p>THE ABGB Rosie & the Ramblers (4:00)</p> <p>ANTONE'S Michael Milligan & Texiana Bluez (10:00), SouthPop afterparty w/ Miss Lavelle White (8:00), Southpop membership drive (4:00)</p> <p>BEERLAND MeanGirls, Granddad, Dude Elsberry, Boyd (9:00) A</p>		

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NEWS	ARTS & CULTURE	FOOD	SCREENS	MUSIC
<p>FROM SUNDAY</p> <p>C-BOY'S HEART & SOUL Hilary York (10:00), Eve Monsees & Mike Buck (video release) (8:00), Chicken S#!+ Sunday w/ Bonnie Montgomery (3:30)</p> <p>CENTRAL MARKET NORTH Cats & the Canary (6:30) A</p> <p>CENTRAL MARKET SOUTH Debra Watson & the Smokin' Aces (6:30) A</p> <p>CIRCUIT OF THE AMERICAS Formula 1 w/ Britney Spears A R</p> <p>COLISEUM Sonido Condor (8:00) R</p> <p>COME & TAKE IT LIVE After the Burial, the Acacia Strain, ERRA, Make Them Suffer, Insurgence (8:00) R</p> <p>CONTINENTAL CLUB Willie Pipkin & friends (10:30), Heybale! (7:00), Marshall Hood (3:30)</p> <p>CRAFT PRIDE Big Britches (6:30), the Common Young (3:00), the Sugar Trio (noon)</p> <p>EL MERCADO Purgatory Players (10:00am) A</p> <p>THE ELECTRIC CHURCH Ladykiller (9:00)</p> <p>ELEPHANT ROOM Jeff Hellmer Trio (9:30)</p> <p>EMO'S Denzel Curry, City Morgue (7:00) A R A</p> <p>EMPIRE CONTROL ROOM Sheck Wes, Maxo Kream (8:30) R</p> <p>GIDDY UPS Lost John, Boomer & Ben (5:00)</p> <p>GRUENE HALL Danny Brooks (5:00) A, Dawn & Hawkes (12:30) A</p> <p>GÜERO'S Tiburon (3:00), Buenos Dias (noon)</p> <p>H-E-B CENTER AT CEDAR PARK Los Temerarios (8:00) R</p> <p>HAYS CITY STORE Marvin Boterra (6:00)</p> <p>HOLE IN THE WALL Brady Black, Half Man, Haydon Hoodoo, Candler Wilkinson (9:00)</p> <p>HOTEL VEGAS Ancient River, Lord Buffalo, Greenbeard (8:00) R</p> <p>THE LAWN AT CENTRAL MARKET, 4001 N. LAMAR Strings in the Park feat. Guy Forsyth w/ Will Taylor & strings (2:00)</p> <p>LITTLE LONGHORN Original Home of Chicken Shit Bingo w/ James Hand (4:00)</p> <p>LITTLE MEXICO RESTAURANT Conjunto Los Pinkys (2:00)</p> <p>LONG CENTER Vicente Amigo (7:30) R</p> <p>MOHAWK Melodime, the Brevet (7:00) R A, Wild Nothing, Men I Trust (6:30) R A</p> <p>MOONTOWER SALOON Ruby Dice (4:00) R</p> <p>NEWORLDELI Terry Klein, Jordi Baizan & Tommy Lewis (2:00)</p> <p>THE NORTH DOOR Alex Skolnick Trio (7:00) A R</p> <p>THE OASIS The Brew (7:00) A</p> <p>ONE WORLD THEATRE Blind Boys of Alabama (7:00) A R A</p> <p>ONE-2-ONE BAR Honey Made, the Burroughs (8:00), Killin' Time Motown Revue (6:00), American Dreamer, Barbara Nesbitt (3:00)</p> <p>POODIES The Railbenders Authority (8:00), Ottis Coleman memorial jam session (1:00)</p> <p>SAHARA LOUNGE Samantha Rodríguez, Frijolera Riot, Lolita Lynne R</p> <p>SAM'S TOWN POINT Soul Twist (3:00)</p> <p>SAXON PUB The Resentments (7:30), John Gaar (5:30), Paper Moonshiners (3:00)</p> <p>STAY GOLD Cat Clemons (9:30)</p> <p>STUBB'S Chase Atlantic, Cherry Pools (8:00) A, Gospel brunch w/ Disciples of Joy (10:30am)</p> <p>TEXAS UNION THEATRE Loudon Wainwright III A R</p> <p>THREADGILL'S NORTH Soul of a Musician Series presents: Love & Chaos (6:30) A</p> <p>THREADGILL'S WORLD HQ Gospel brunch w/ Kimmie Rhodes & Bobby Earl Smith (11:00am) A</p> <p>THE WHITE HORSE Tyler Stuckey (6:30)</p>				
<p>MONDAY 10/22</p> <p>ACL LIVE Rupī Kaur (8:00) R</p> <p>BARRACUDA Total Abuse, Mental Abortion, Muther, Army, Ninth Circle (8:00) R</p> <p>C-BOY'S HEART & SOUL Jonesin' (10:00), Presto Chango (6:30)</p> <p>CACTUS CAFE Open mic w/ Kacy Crowley (7:30) A</p> <p>CENTRAL MARKET SOUTH Selmer's Arch (noon) A</p> <p>CONTINENTAL CLUB Two Tons of Steel (10:00), The Peterson Brothers (6:30)</p> <p>CONTINENTAL CLUB GALLERY Michael Hale Organ Trio w/ Mac McIntosh (10:30), Church on Monday w/ Elias Haslanger feat. Dr. James Polk (8:30)</p> <p>CRAFT PRIDE Ben Balmer (6:00)</p> <p>DONN'S DEPOT Chris Gage</p> <p>DRISKILL BAR Sharon Bourbonnais (6:00)</p> <p>EL MERCADO Christine Albert & Bill Kirchen Mystery Monday (5:30) A</p> <p>ELEPHANT ROOM Michael Mordecai's Jazz Jam (9:30), Jon Blondell Trio (6:00)</p> <p>EMO'S Fidler, Dilly Dally, the Side Eyes (7:00) A R A</p> <p>EVANGELINE CAFE Charles Thibodeaux & the Austin Cajun Aces (6:30) A</p> <p>GIDDY UPS David Touchton (7:00)</p> <p>GRUENE HALL Brett Graham (6:00) A</p> <p>HARD LUCK LOUNGE Alison Self (9:30)</p> <p>HAYS CITY STORE W.C. Clark (6:00)</p> <p>HOTEL VEGAS TC Superstar, Pelvis Wrestley, Animal Show (9:00) R</p> <p>MOHAWK Chief Perch, Indoor Creature, Hipmodus (6:30) A R A</p> <p>NEWORLDELI Open mic hosted by Heather Miller (7:00)</p> <p>ONE-2-ONE BAR EmJae Ross & Co., Gasoline Boots (7:30), Mission2Mars (5:30)</p> <p>POODIES Songwriters' showcase (6:30)</p> <p>RADIO COFFEE & BEER Bluegrass night (8:00)</p>				
<p>TUESDAY 10/23</p> <p>ANTONE'S The Lemon Twigs, Jungle Green (8:00) A R</p> <p>BARRACUDA Comeback Kid, Nominee, Rare Bloom (9:00)</p> <p>BEERLAND Street Sects, Exhalants, Burnt Skull (9:00) A, Alex Dupree, Longriver, Shane Renfro (6:00)</p> <p>BROKEN SPOKE Two-Step Tuesdays w/ Weldon Henson (8:15), Rick Hornyak (6:00)</p> <p>C-BOY'S HEART & SOUL 8½ Souvenirs (6:30), Night of the Cadillacs (11:30), Dylan Bishop (10:00)</p> <p>CAROUSEL LOUNGE The Ruins (7:00)</p> <p>COME & TAKE IT LIVE Roam, Like Pacific, Story Untold, Bearings, Between You and Me (6:00) R</p> <p>CONTINENTAL CLUB Reverend Horton Heat, Junior Brown (11:30) A R, Whitney Rose (6:30)</p> <p>CONTINENTAL CLUB GALLERY Ephraim Owens Experience (10:30), James McMurtry (8:30)</p> <p>DONN'S DEPOT Donn & the Station Masters</p> <p>DRISKILL BAR Brian Kremer (8:00), Massimo Gerosa (6:00)</p> <p>EL MERCADO Durawa, Murali Coryell (7:00) A R</p> <p>ELEPHANT ROOM Justin Vasquez Quartet (9:30), Sarah Sharp (6:00)</p> <p>EVANGELINE CAFE The Dime Store Poets (7:00) A</p> <p>GIDDY UPS Blues jam (7:45)</p> <p>GRUENE HALL Josh Grider, John Baumann (6:00) A</p> <p>HALF STEP The Michael Hale Trio (9:30)</p> <p>HAYS CITY STORE Bill Carter & friend (6:00)</p> <p>HOTEL VEGAS Death Valley Girls, Draemings, Trouble Boys (9:00) R</p> <p>LITTLE LONGHORN Fingerpistol (8:00)</p> <p>MOHAWK Calmer Seas, Luca, Poly Action (8:00) A</p> <p>NEWORLDELI Beatle Bash w/ the Eggmen (6:30)</p> <p>ONE-2-ONE BAR Sefo, Pedro Andrea, Dave Scher, McMeta (6:30)</p> <p>OSKAR BLUES BREWERY Jamie Krueger (7:00)</p>				

PARISH Spafford (9:00) **A**
PARKER JAZZ CLUB Wasabi Big Band (8:00)
POODIES Westgate (7:30), Louis Long (5:00)
RILEY'S TAVERN Troy Stone (8:00)
ROSS' OLD AUSTIN Chip Sneed (6:30)
SAHARA LOUNGE Testimony (9:00) **A**
SAM'S TOWN POINT Cale & the 45s (9:00)
SAXON PUB Jamie Thomas (10:00), Seela (8:00), Jeff & the Jump Tones (6:00)
THE SCOOT INN Max, Nina Nesbitt, EZI (6:00) **A**
SKYLARK LOUNGE Dickie Lee Erwin (8:30)
SPEAKEASY Kevin Taylor (9:30)
STAY GOLD Daniel Dufour Trio (10:00)
STUBB'S SOBBRS (9:30), Maggie Rogers, Mallrat (7:00) **A** **R**
THE TOWNSEND Alice Spencer (7:30)
THE WATER TANK Open mic hosted by Ernie Welter (8:00)
THE WHITE HORSE Rollfast Ramblers, Devin Jake, Devan Jones & the Uptown Stomp (7:00)

WEDNESDAY 10/24

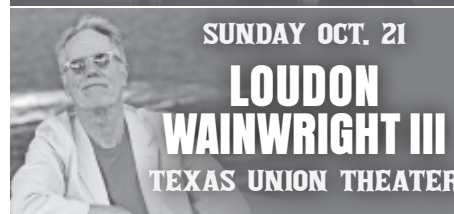
ANDERSON MILL PUB Open mic hosted by Michael Ryan & Corky Groat (8:00)
ANTONE'S Marfa Crush, the Catching, Clover the Girl (8:00) **A**
BARRACUDA Dance With the Dead, Daniel Deluxe, Zerowolf (8:00) **A**, Big Bill, Mattresses, Peyote Coyote, Hey Cowboy (8:00) **A**
BEERLAND Cortége, Schisms, Suicide Cult, Richshaw Billies Burger Patrol (9:00) **A**
BROKEN SPOKE Bob Appel (9:00), Hank Sax (6:00)
C-BOY'S HEART & SOUL Josh Perdue & friends (9:30), Cheatin' Hearts (6:30)
CACTUS CAFE The Wheelwrights, Abe Partridge (8:00) **A** **R**
CHEER UP CHARLIES Filthy, Wingtips, Provoker, Rare Magic (9:00) **A**
CIRCUIT OF THE AMERICAS A Perfect Circle, Tricky, Night Club (7:30) **A** **R**
CONTINENTAL CLUB Reverend Horton Heat, Junior Brown (11:30) **A** **R**, Scott H. Biram (10:00)
CONTINENTAL CLUB GALLERY The Brannen & Red Show (10:30), Blue Moon Jazz Quartet feat. Rosie Flores (8:30)
DIRTY DOG BAR Doyle, Stitched Up, Resist Control, Target 7, Under Subsidence (7:00) **A** **R**
DONN'S DEPOT Frank & the Honky-Tonk Doctors
DRISKILL BAR Bruce Smith (8:00), Massimo Gerosa (6:00)
EL MERCADO Chris Gage & friends (6:30) **A**
ELEPHANT ROOM Now Jazz Orchestra (9:30), Violet Crown Jazz w/ Liz Morphis (6:00)
EVANGELINE CAFE The Peacemakers (10:00), Ted Roddy (7:00) **A**

FLAMINGO CANTINA Dreadneck Night w/ the Mau Mau Chaplains (9:00)
GIDDY UPS The Rewinders (7:30)
GRUENE HALL The Georges (6:00) **A**
GÜERO'S Sun Radio Presents Texas Radio Live (6:00)
HALF STEP Canned Beats (10:00)
HOLE IN THE WALL Belcurve, Wayne Garner, King Corbin (8:00)
HOTEL VEGAS Lina Tullgren, Wax Chattels, Drahla (9:00) **A**
LITTLE LONGHORN Heather Victorino (7:00)
MOHAWK Starcrawler, Kay Odyssey, Infinites (9:00) **A** **A**, Tom Misch (8:00) **A** **A**
NEWORLDELI Jenifer Jackson (7:00)
THE NORTH DOOR Kalu & the Electric Joint (7:00)
ONE WORLD THEATRE Tower of Power (7:00, 9:30) **A** **A**
ONE-2-ONE BAR La Moña Loca Salsa Wednesdays (9:00)
PARAMOUNT Boz Scaggs (8:00) **A** **A**
PARISH Waterloo Wednesdays w/ the Mammoths, Garret LaBeau (7:00) **A**
POODIES No Bad WednesDays open mic (8:00)
ROLLINS THEATRE Redd Volkaert & Bill Kirchen (7:30)
ROSS' OLD AUSTIN Herschel McFarland & John Driver (6:30)
SAHARA LOUNGE Scott Strickland, My Mistress, Sami & the Engine (8:30)
SAM'S TOWN POINT Marghi Allen (7:00)
SAXON PUB Sun Valley Station (10:00), Eddie Heintzelman (8:00), Wagoneers (6:00)
THE SCOOT INN Caamp, Doc Robinson (8:00) **A**
STAY GOLD Motenko (9:30)
STUBB'S Ruen Brothers (8:00) **A**
THE TOWNSEND The Cumberland (8:00)
TRACK HOUSE Ryan Von Gonten, Ollie (8:00) **A**, Taft, Ryan Von Gonten, Ollie (8:00)
THE WHITE HORSE Cory Johnson, Tiffany 6, Rock Step Releators (7:00)

THURSDAY 10/25

ACL LIVE 2018 Austin City Limits Hall of Fame Induction Ceremony & Celebration (7:30)
ALL SAINTS EPISCOPAL Unplugged on the Front Porch w/ Radney Foster (7:00) **A**
THE BARN David Touchton (8:00)
BARRACUDA Still Corners, Single Lash (9:00) **A**
BEERLAND Super Thief, A Deer A Horse, Pleasure Venom, Ell (9:00) **A**
BROKEN SPOKE Derailers (9:00), Rollfast Ramblers (6:00)
C-BOY'S HEART & SOUL Dahveed Garza (10:00), The Fursday (6:30)
CONTINENTAL CLUB Reverend Horton Heat, Flaco Jiménez (11:30) **A** **R**, Joe King Carrasco (10:00) **A**

CONTINENTAL CLUB GALLERY Bonnie Whitmore (10:30), Monte Warden & the Dangerous Few (8:30)
CRAFT PRIDE Sophia Johnson Duo (7:00)
DONN'S DEPOT Murphy's Inlaws
DRISKILL BAR Miller Campbell (8:00) **A**, Massimo Gerosa (6:00)
ELEPHANT ROOM Mike Sailors Quartet (9:30), Sarah Arenella Band (6:00)
EMO'S Kasbo, Vancouver Sleep Clinic (8:00) **A** **A**
EVANGELINE CAFE Mark Viator & Susan Maxey (7:00) **A**
FLAMINGO CANTINA Reggae jamdown (9:00)
GIDDY UPS Open mic w/ Dewey Lyon (7:00)
GRUENE HALL Eli Young Band, Ross Ellis (8:00) **A** **A**
GÜERO'S Tex Thomas & the Danglin' Wranglers (6:00)
HAYS CITY STORE Brayden Zink & Maddison Rodgers (6:00)
HOLE IN THE WALL Drip-Fed (record release), Creux, DSGNS, Easy Prey (9:00)
HOTEL VEGAS Juanita Stein, Go Fever, Ben Ballinger (9:00) **A**
LITTLE LONGHORN Alvin Crow (9:00), Them Duquines (6:00)
LONE STAR COURT James Cooke (7:00)
MOHAWK Public Image Ltd. (8:00) **A** **R** **A**
ONE WORLD THEATRE Jimmy Webb (8:00) **A** **R** **A**
ONE-2-ONE BAR Women of World Music feat. Leti Garza, Nagavalli, Lesly Reynaga, Tiarra Girls, Candi & the Muthaload (7:00) **A**
POODIES Tom Buller & Just Plain Trouble (10:00), Appa-George-Ty (8:00), George DeVore (6:00)
REALE'S Richard Patnaude (6:00)
RILEY'S TAVERN Bo Brumble (8:00)
ROSS' OLD AUSTIN T.R. Sterzing (6:30)
SAHARA LOUNGE Miraydi, P1nkstar, Anita Hug, Jotería Drag Club (10:00) **A**
SAM'S TOWN POINT Jimmie Dreams & Crescent Soul Revue (9:00), Speedy Sparks & the Koolerators (7:00)
SAXON PUB Cari Hutson (10:00), Patrice Pike (8:00), Love & Chaos (6:00)
SKYLARK LOUNGE Margaret Wright (6:00)
SLOW POKES BRISKET SHACK Sonny & the Starfires (7:00)
SPEAKEASY Vinyl Revival (9:30)
STAY GOLD Vacation Manor, Sharks in the Deep End (10:00) **A**
STUBB'S Henry + the Invisibles (10:00), 101X Concert Series w/ Ghostland Observatory, Gibbz (7:00) **A**
SWAN DIVE Cherry Plum, Lizzie Karr & the Meteor Shower, Katya Aubry (10:00)
THE TOWNSEND A Secret Spy Show w/ 35mm (7:30)
THE WHITE HORSE Emily Herring, the Governors, Teri Joyce (7:00)

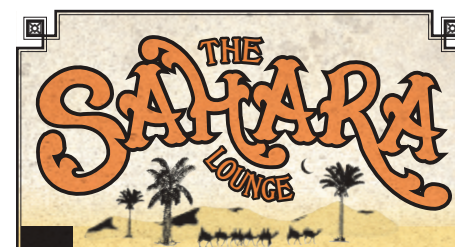


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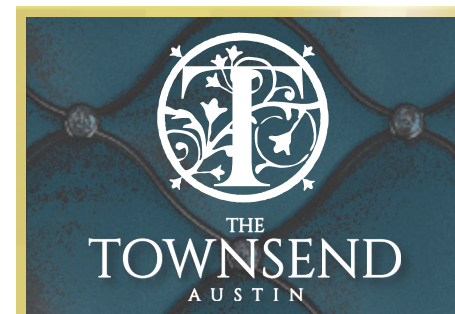
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LADIES NIGHT '70s & '80s DISCO, FUNK, AND SOUL 9PM
SAT 20: AFRO JAZZ FEAT. IBRAHIM AMINOU ON KORA 8:30PM ELEKTRIC VODOO (SAN DIEGO) 10PM ZOUMOUNTCHI 12AM
SUN 21: GIRLS ROCK AUSTIN BENEFIT: SAMANTHA RODRIGUEZ, FROJOLERA RIOT, LOLITA LYNN, BODEGA VISUAL
MON 22: "SAD GIRLS ONLY" W/ RUBY KNIGHT & LOUISIANA PURCHASE 9PM
TUE 23: HOUSE OF SINGATA 9PM TESTIMONY ALBUM RELEASE PARTY
WED 24: SAMI & THE ENGINE 8:30PM MY MISTRESS 9:30PM MUSIC VIDEO FOLLOWED BY Q&A 10:30PM SCOTT STRICKLAND 11PM
THU 25: FUEGO ATX, HAPPY BIRTHDAY TK AND CHORIZO FUNKI MIRAYDI, PINKSTAR, ANITA HUG, JOTERIA DRAG CLUB: TATIANA CHOLULA, BANSHEE ROSE, PAPI CHURRO, RUBY KNIGHT, BURLESQUE: AURORA HART 10PM

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Thursday, Oct. 18 • 10pm • \$12 adv/\$15 door
Beth//James & Luke Redfield *With Special Guests* Brave Julius & Jake Farr
Friday, Oct. 19 • 7pm & 9:30pm • Adv tix: \$15-35
Will Taylor & Strings Attached *Play the Music of Billy Joel*
Saturday, Oct. 20 • 10pm • \$12 adv/\$15 door
Haunted Like Human *With Guests* Much2much
Saturday, Oct. 20 • 7:30pm • \$10 adv/\$12 door
Indie Turnup and Studio at Fischer present:
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Wednesday, Oct. 24 • 8pm • \$8 adv/\$10 door
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The LUV DOC

"Break Up!"

Dear Luv Doc,

My boyfriend is very passionate. He loves rock music. He loves football and baseball. He loves tacos and pizza and he really loves me ... maybe too much. We are around each other all the time, but this semester I started back at

ACC full time to try to finish my degree. I have made some new friends (female and male) and the last few weekends some of my classmates have asked me out for drinks. On Saturday we went out with a group of my school friends to a brewpub, and my boyfriend got drunk enough that I insisted on driving us home. That made him a little mad because he didn't think he was that drunk. Then, when we got home he started accusing me of flirting with one of my male classmates and asking me if I was cheating on him. I got mad and tried to leave the room, but he grabbed my arm and tried to yank me back, so I screamed really loudly at him to let me go. He didn't let go. He raised his other hand like he was about to slap me, but he didn't. I started crying and he finally let go, but it left bruises on my arm and really scared me. Since then he has been very apologetic and sweet. I have talked to some of my friends about it and they think I should break up with him and move out. I am not sure. I know he really loves me and I think he is sorry. This is the first time anything like this has happened, but we have only been dating since March and I just moved in with him in August. What do you think? Should I give him another chance? — Beloved but Bruised

One of the biggest reasons people stay in bad/dangerous/abusive relationships is that they fear they won't find someone better. That's pretty fucked up, isn't it? Somewhat ironically, another one of the biggest reasons women stay in abusive relationships is because they optimistically believe that their partner will someday stop abusing them. The truth is they're right. After all, if you never leave an abusive partner, you will never know if you could have found someone better, and the abuse will eventually stop, but instead of being the result of some profound epiphany of pacifism, empathy, or compassion, it's usually because of your partner's incarceration or your death.

If you're going to play both sides of the relationship prognostication fence, at least play the odds. Be optimistic that you will find someone whose baseline is not assaulting you, and be pessimistic that this guy is never going to hurt you again. You have clearly established that he has some issues to work out — jealousy being one of them — but first and foremost he needs to get control of his urge to control you physically and without your consent. He doesn't need your help with that. In fact, your continued presence will slow his progress in that regard considerably.

I guess I am a bit of an optimist in that I believe that people can change. However, as the old saying goes, true change has to come from within. Sometimes people need to have some space and solitude to figure out how they should change and why. Your situation seems to me to be exactly that kind of scenario. Give your boyfriend the space to work on his aggression and jealousy issues as your ex-boyfriend. You will be doing yourself and your local ER unit a favor; at least that's what I would expect a smart college girl to do.

**NEED SOME
ADVICE FROM
THE LUV DOC?**
SEND YOUR QUESTIONS TO
luvdoc@austinchronicle.com

MR. SMARTY PANTS KNOWS

According to Axios, the U.S. is the most expensive country in the world to give birth — average sticker price for childbirth in the U.S. is \$32,093.

According to *The New Yorker*, compo — short for composition ornament — is a 19th century precursor of plastic, consisting of sawdust, hide glue, and whiting. It can be compounded and worked into molds, and used for ornamentation. The columns holding up the nine tiers of Bob Hope's 75th birthday cake were made from compo.

A bezoar, a stonelike mass found in the gastrointestinal and other systems of certain animals, was once used as an antidote for various ailments.

Nearly half of all cell phone calls will be scams by 2019, according to First Orion, an Arkansas company that provides caller ID and call blocking technology. Spam accounted for 3.7% of all calls in 2017, then leaped to over 29% in 2018, and are projected to be 45% by early 2019.

Dairy Distillery in Ontario, Canada, makes a vodkalike beverage from a dairy waste product called milk permeate.

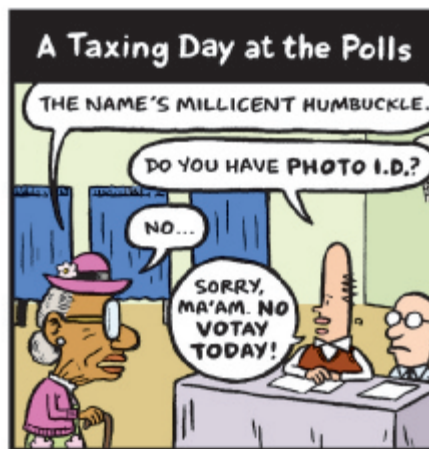
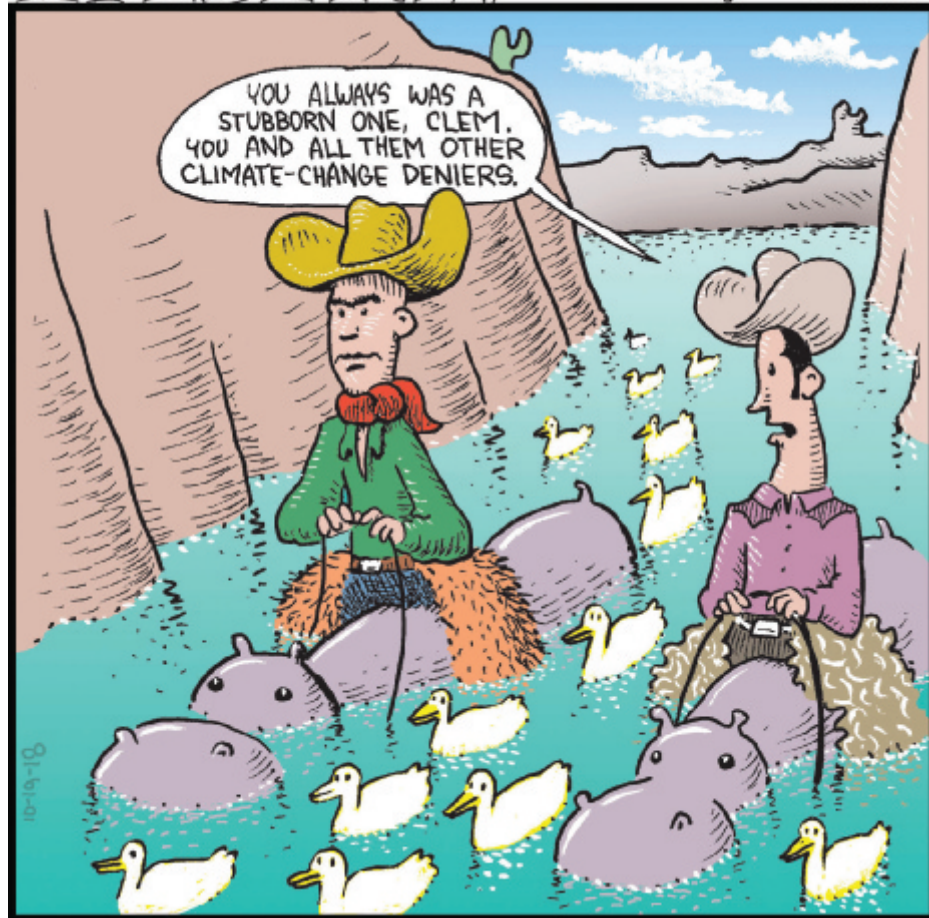
Above is information that Mr. Smarty Pants read in a book, a magazine, or the newspaper; heard on the radio; saw on television; or overheard at a party. Got facts? Write to Mr. Smarty Pants at the *Chronicle*, or email mrpants@austinchronicle.com.



COMICS

EYEBEAM

by Sam Hurt



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EMPLOYMENT

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COMPUTER/TECHNICAL

DATABASE ENGINEER
PLAYSTUDIOS Inc. Job Site: Austin, TX. Design and implement database models to handle Very Large Databases. Send resume to Attn: HR, PLAYSTUDIOS Inc. 10300 W. Charleston Blvd, Suite 13272, Las Vegas NV 89135.

ENGINEERING. VARIOUS LEVELS OF EXPERIENCE.
SunPower Corp. has the following position available in Austin, TX: Business Systems Analyst (YJ-TX): Lead the Hyperion, Anaplan and Datamart practice in SunPower. Submit resume by mail to: SunPower Corp., Attn: Global Mobility, 2900 Esperanza Crossing, Floor 3, Austin, TX 78758. Must reference job title and job code: YJ-TX.

WEBSITE Check out more great ads online! austinchronicle.com/classifieds.

ENGINEERS

Indeed, Inc. has openings for the following in Austin, TX: **Network Engineer II:** Multiple Positions. Requires Bachelor's degree in Computer Engineering or a closely related field or equivalent experience; four (4) years of experience in a multi-vendor environment, with the ability to transfer network configurations and concepts from one vendor to another; four (4) years of experience configuring routing protocols including EIGRP, OSPF, BGP, and implementation of access control lists in different environments. Travel up to 5% of the time required. Job Code **GM0053.** **Site Reliability Engineer II:** Requires Bachelor's degree in Computer Science, Computer Engineering, Electrical Engineering, Mathematics, Management Information Systems or a closely related computer technical field; four (4) years of experience building or operating complex application service stacks; two (2) years of experience in at least three of the following: configuration management; web servers; Linux; application runtime environments; various database technologies; message queues; or traffic load balancing; two (2) years of experience programming with at least one of the following languages: Java, C++, C#, Python, Go, Bash, or Perl; one (1) year of experience employing modern software architecture and design patterns, such as service-oriented (SOA) and event-driven architectures (EDA). Travel up to 5% of the time required. Job Code **GM0058.** Apply online at indeed.jobs or send resume and reference job code to globalmobility@indeed.com.

REAL ESTATE Bought a couch, been given a dog... you're now ready to move from your little apartment into your own home. Need help? Find everything from Homes to mortgage brokers to first time home buying seminars in The Austin Chronicle's Real Estate section. We'll even help you lease your old place!

IT POSITION

Multiple positions available in Austin, TX. Amazon Web Services, Inc. seeks candidates for the following positions: Software Development Engineer II, Job Code SDE2-AUS-AWS: Design, develop, implement, test, document and deliver large-scale, highly available, multi-tiered, distributed or embedded software applications, tools, systems and services. Candidates must respond by mail referencing the specific job code to: Amazon, PO Box 81226, Seattle, Washington 98108.

MANAGER, SOLUTIONS ARCHITECTURE

-RSA Security LLC (a Dell Technologies company) is seeking a Manager, Solutions Architecture at its Round Rock, TX facility (can work remotely & requires travel to various unanticipated client sites throughout U.S., Mexico, & Canada) to manage Solution Architect & Consultant individ. contributors who perform solutions architecture, design, & implementation for complex info. security rqmts. using RSA security prods. for RSA customer base. Req. 000917. To be considered for the opening, please send resume with requisition number to: jobs_dell@dell.com. No phone calls please. Workforce diversity is an essential part of Dell's commitment to quality and to the future. We encourage you to apply, whatever your race, gender, color, religion, national origin, age, disability, marital status, sexual orientation or veteran status.

PROGRAM MANAGER

(PM-LH) in Austin, TX. Be product owner for product advanced features. Work w/Engg dept to develop new solutions & features. Bachelors (or equiv based on combination of educ & exp) + 5 yrs rldt exp. Send resume to Navis LLC, Attn: People Success - Recruiting, 55 Harrison St, Ste 600, Oakland, CA 94607. Must ref title & code

SYSTEMS ANALYSTS

SV Technology Services in Round Rock, TX is seeking Systems Analysts to be responsible for app config & security related config. No trvl; no telecomm. Job duties are project-based @ unanticipated sites w/in U.S. Relo may be req'd at proj end. Mail resumes to: SV Technology Services, Attn: HR, 600 Round Rock West Dr, Ste. 301, Round Rock TX 78681.

SYSTEMS ENGINEER

PLAYSTUDIOS Inc. Job Site: Austin, TX. Design and implement new system features destined for integration in multiple live products. Send resume to Attn: HR, PLAYSTUDIOS Inc. 10300 W. Charleston Blvd, Suite 13272, Las Vegas NV 89135.

TECHNICAL

Cisco Systems, Inc. is accepting resumes for the following position in Austin, TX: Quality Engineer (Ref. #AUS123D): Manage end-to-end product quality, in all its characteristics and through all lifecycle phases. Telecommuting permitted. Please mail resumes with reference number to Cisco Systems, Inc., Attn: G51G, 170 W. Tasman Drive, Mail Stop: SJC 5/1/4, San Jose, CA 95134. No phone calls please. Must be legally authorized to work in the U.S. without sponsorship. EOE. www.cisco.com

TECHNOLOGY

Apple Inc. has multiple openings for the following in Austin, TX: **Machine Learning Engineer (REQ#AQRQC)** Conceive & design end to end data science solutions to support Apl's business units.

ASIC Design Engineer (REQ#AY7J7(2)) Rspnsbl for verification of GPU using full SW stack & emulation. **ASIC Design Engineer (REQ#AFDLUM)** Verify that HW implementation matches specification for Apple SoC's. Refer REQ# & mail resume to: Apple Inc., ATTN: D.W., 1 Infinite Loop 104-1GM, Cupertino, CA 95014. Apple is an EOE/AA m/f/disability/vets.

WEBSITE The perfect couch for you might be online! Check out our MARKETPLACE section at austinchronicle.com/classifieds.

TECHNOLOGY

Visa Technology & Operations LLC, a Visa Inc. company, currently has openings in our Austin, TX location for:

- Staff SW Engineers (Job# REF11593N)** to participate in technology project delivery activities such as business requirement collaboration, conceptual approach, design, development, test case preparation, unit or integration test execution, support process documentation, and status updates.
- Systems Analysts (Job# REF11937Q)** Responsible for Level 2 Application Support for applications and services at Visa. Change, Incident and Problem management according to Visa guidelines. Participate in change planning, deployment and review.
- Sr. Systems Analysts (Job# REF11993I)** to perform unit and quality assurance testing including test case preparation, test execution and test results documentation, and contribute to test strategies. Partner with lead analysts to explore evaluate, recommend, and design new features and functionalities with HR applications.

To apply, please reference Job#REF11593N above when mailing resume to: LJ, Visa, Inc., MS: M1-12 SW, 900 Metro Center Blvd., Foster City, CA 94404. EOE

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TECHNOLOGY

Visa U.S.A. Inc., a Visa Inc. company, currently has openings in our Austin, TX location for:

- Sr. Implementation Analysts-Visa Developer Platform (Job# REF11589H)** to serve as technical expert for implementing Visa Developer Platform APIs for the customer's solutions. Work with REST APIs and technical know how to work with the client and with internal resources to bring products to market. Up to 20% travel may be required to work on projects at various, unanticipated sites throughout the U.S.

To apply, please reference Job# above when mailing resume to: LJ, Visa, Inc., MS: M1-12 SW, 900 Metro Center Blvd., Foster City, CA 94404. EOE

TECHNOLOGY

Visa U.S.A., a Visa Inc. company, currently has openings in our Austin, Texas location for:

- Directors (Issuer Processing Digital Product) (Job# REF11925M)** Serve as an individual contributor within the Issuer Processing & Enablement Visa Digital Commerce App Product team. Must deliver responsibilities with the vision, passion and commitment to deliver on Visa's digital enablement strategy in support of the Visa Digital Commerce App (VDCA), Visa's Enhanced Visa Services (EVS) and Issuer Processing segments. Some travel, less than 50%, may be required to work on projects at various, unanticipated sites throughout the United States, including the San Francisco Bay Area and Denver, CO, as well as internationally, including India. To apply, please reference Job# above when mailing resume to: LJ, Visa, Inc., MS: M1-12 SW, 900 Metro Center Blvd., Foster City, CA 94404. EOE

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LEGAL NOTICES

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An application has been made for a Wine and Beer Retailer's Off-Premise Permit for 7-Eleven Beverage Company Inc./Two Bald Men and a Lady LLC, Texas Corporations, d/b/a 7-Eleven Convenience Store #36565B, located at 6111 FM 2244 Rd., Austin, Travis County, TX. 78746. Said application made to the Texas Alcoholic Beverage Commission in accordance with the provisions of the Texas Alcoholic Beverage Code. 7-Eleven Beverage Company Inc. officers: Arthur Rubinett -

President Rankin Gasaway – Director/VP/Secretary David Seltzer – VP/ Treasurer Robert Schwerin – Director/VP Scott Hintz- Director Karen Cram- VP Alicia Howell- VP/ Controller Brian Smith- VP Kyle Johnson- VP Two Bald Men and a Lady LLC - Officers: Ashish Patson – LLC Manager Kabir Bhakta – LLC Manager Wendy Moseley – LLC Manager

Application has been made with the Texas Alcoholic Beverage Commission for a Beer

Retail Dealer's Off-Premise License and Wine Only Package Store Permit by Quality Licensing Corp. dba Quality Licensing Corp. (Store #4720) at 4970 Hwy 290 West, Austin, Travis County, Texas 78735. Cynthia Moehring, President/CEO; Matthew Allen, Treasurer; Anthony Walker, SVP; Andrea Lazenby, Assistant Secretary; Kimberly Frost, Assistant Secretary.

Application has been made with the Texas Alcoholic Beverage Commission for a Beer Retail Dealer's Off-Premise License and Wine Only Package Store Permit by

Quality Licensing Corp. dba Quality Licensing Corp. (Store #6188) at 10901 Lakeline Mall Drive, Austin, Williamson County, Texas 78750. Cynthia Moehring, President/CEO; Matthew Allen, Treasurer; Anthony Walker, SVP; Andrea Lazenby, Assistant Secretary; Kimberly Frost, Assistant Secretary.

Application has been made with the Texas Alcoholic Beverage Commission for a Beer Retail Dealer's Off-Premise License and Wine Only Package Store Permit by Quality Licensing Corp. dba Quality Licensing Corp. (Store

#6453) at 9700 N Capitol of Texas Hwy, Austin, Travis County, Texas 78759. Cynthia Moehring, President/CEO; Matthew Allen, Treasurer; Anthony Walker, SVP; Andrea Lazenby, Assistant Secretary; Kimberly Frost, Assistant Secretary.

Application has been made with the Texas Alcoholic Beverage Commission for a Beer Retail Dealer's Off-Premise License and Wine Only Package Store Permit by Quality Licensing Corp. dba Quality Licensing Corp. (Store #8259) at 9900 IH 35S, Building J, Austin, Travis County, Texas 78748.

Cynthia Moehring, President/CEO; Matthew Allen, Treasurer; Anthony Walker, SVP; Andrea Lazenby, Assistant Secretary; Kimberly Frost, Assistant Secretary.

Application has been made with the Texas Alcoholic Beverage Commission for a Brewer's Permit and Manufacturer's License by FFBC Operations, L.L.C., dba Flemish Fox Brewery and Craftworks or Celis Brewery, to be located at 10001 Metric Boulevard, Austin, Travis, Texas, including, 2101 Rutland Drive, Austin, Travis, Texas. Officers of said corporation are

William Mulroy, President, and Christine Celis, Owner.

Application has been made with the Texas Alcoholic Beverage Commission for a Food and Beverage certificate Wine and Beer Retailers' by Fowler's Smokin Soul Food, LLC dba Fowler's Smokin Soul Food, to be located at 5811 Manor Rd, Austin, Travis County, Texas. Officers of said corporation are Kevin E. Franklin - COO and Yvonne K. Franklin - CEO

Application has been made with the Texas

CONTINUED ON P.90

Alcoholic Beverage Commission for a Manufacturer's License by Austin Eastciders, LLC dba Austin Eastciders located at 4007 Commercial Center Drive, Suite 700, Austin, Travis County, Texas 78744. Bradley McKeever – Manager, President, Secretary; Paul Lopez – Vice President.

Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit and Mixed Beverage Late Hours Permit by Comedor, LLC d/b/a Comedor located at 501 Colorado Street, Austin, Travis County, Texas 78701. Manager of said company is William Ball.

Application has been made With The Texas Alcoholic Beverage Commission for A Wine and Beer Retailer's Off-Premise Permit by JManuel & Karla Inc dba Oak Hill Corner Store to be located at 6134 Hwy 290 West, Austin, Travis Co., Texas Officer of said Corporation is Jorge Anaya Garduno – Pres/Sec

Application has been made With The Texas Alcoholic Beverage Commission for A Wine and Beer Retailer's Off-Premise Permit by SRA Business Inc dba Oltorf Food Mart to be located at 2225 E. Oltorf Street, Austin, Travis Co., Texas. Officers of said corporation are Rahimbhai S. Momin – Pres and Abidali M. Dhukka - Sec

Application has been made with the Texas Alcoholic Beverage Commission for a Winery Permit by Deane & Hoyle Brands, Inc. dba Deane & Hoyle Brands,

to be located at 12317 Technology Blvd., STE 200A, Austin, Williamson County, Texas. Stephen A. Vlahos, President, Amber E. Stacey, Secretary.

AUCTION
Pursuant to Chapter 59, Texas Property Code, **Storage Town USA**, located at **13107 Dessau Rd. #100, Austin, Texas 78754** will hold a Public Auction of property being sold to satisfy a Landlord's Lien. Sale will begin at **11:00am October 27th, 2018. Property will be sold to the highest bidder for CASH.** Seller reserves the right to not accept any bid and to withdraw property from sale. Cleaning deposit required. Contents described as follows: furniture, appliances, tools, electronics, computers, clothing, books, movies, sealed boxes. Property being sold includes contents in units of the following tenants: 85&119&122 April Lea Leal, 294 Beatriz Martinez, 415 Linda Wickus, 1091 Tamara Peterson, 51 AJ Campbell, 259 Gilbert Anthony Torres, 81 Karen Wible, 56 Juan Guerrero, 19 Tamara Yavon Goree, 1008 Michael Wright, 54 Jose Nunez, 412 Naushad Sultanal. FOR MORE INFORMATION CALL: **STORAGE TOWN USA** 512-251-4162

CITATION BY PUBLICATION
THE STATE OF TEXAS
CAUSE NO: D-1-FM-18-002434
TO: DANIEL DIAZ, the Acknowledged Father of the subject child, Adrian Diaz, and to all whom it may concern, Respondents; GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 a.m. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you. YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 200th Judicial District, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock a.m. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the First Amended Petition in Suit Affecting the Parent Child-Relationship-TERM. filed in said Court on the 11th day of June, 2018 and the Affidavit of the Texas Department of Family and Protective Services, Petitioner, filed in said Court on the 19th day of April, 2018, against the Acknowledged Father, DANIEL DIAZ, and said suit being number D-1-FM-18-002434, on the docket of said Court, and entitled "In the Interest of Adrian Diaz, Giselle Miranda Aguirre, Angel Armando Miranda Aguirre, Camilla Miranda Aguirre, Children," the nature of which suit is a request to terminate the parent-child relationship and/or name the Texas Department of Family and Protective Services or a suitable, competent adult recommended by the Texas Department of Family and Protective Services as Managing Conservator of the child, whose name, date and place of birth are as follows: Adrian Diaz April 23, 2005
Place of Birth: Placentia, Orange County, California
The Court has authority in this suit to enter any judgment or decree in the Child's interest, which will be binding upon you, including the termination of the parent-child relationship, the determination of paternity and the appointment of a managing conservator with the authority to consent to the Child's adoption. Issued and given under my hand and the seal of said Court at Austin, Texas, this 9th day of October, 2018.
VELVA L. PRICE

Travis County District Clerk
1000 Guadalupe, P.O. Box 679003
Austin, Texas 78767
By: /s/ B Elliot
Deputy
REQUESTED BY:
Christine Gonzales
ASSISTANT DISTRICT ATTORNEY
P.O. BOX 1748
AUSTIN, TEXAS 78767
(512) 854-9447
State Bar No. 24086057
FOR TRAVIS COUNTY CHILD PROTECTIVE SERVICES
ATTN: Sherre Howell (512) 854-3296

CITATION BY PUBLICATION
THE STATE OF TEXAS
CAUSE NO: D-1-FM-18-004736
TO: MANUEL NAVARRETE ARRELLANO
and to all who it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you. YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 353RD JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the PETITION IN SUIT AFFECTING THE PARENT-CHILD RELATIONSHIP filed in said court on AUGUST-03-2018, and said suit being number D-1-FM-18-004736 on the docket of said Court, and entitled "IN THE INTEREST OF MICHELLE NAVARRETE OSORIO, A MINOR CHILD". The nature of said suit is a request to appoint managing and possessory conservators in a manner that the court deems just and right. The Court has authority in this suit to enter any judgment or decree in the CHILD's interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity, and the appointment of a conservator with authority to consent to the CHILD's adoption. Issued any given under my hand and the seal of said court at Austin, Texas, August 03, 2018.
Velva L. Price
Travis County District Clerk
Travis County Courthouse
1000 Guadalupe, P.O. Box 679003 (78767)
Austin, TX 78701
PREPARED BY: FERNANDEZ JAMES A
REQUESTED BY: LAURA DOMINGUEZ OSORIO
11063 FM 1854
DALE, TEXAS 78616

CITATION BY PUBLICATION
THE STATE OF TEXAS
CAUSE NO: D-1-FM-18-006142
TO: MIGUEL ANGEL HERMANDEZ and to all who it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you. YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 201ST JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the ORIGINAL PETITION FOR DIVORCE, TRAVIS COUNTY STANDING ORDER filed in said court on OCTOBER 08, 2018, and said suit being number D-1-FM-18-006142 on the docket of said Court, and entitled "IN THE MATTER OF PHOEBE AGUILAR and MIGUEL ANGEL

HERNANDEZ, and In the Interest of ADALINE HERNANDEZ, CHILD". The nature of said suit is a request to DISSOLVE the marriage of the parties, appoint managing and possessory conservators, and divide the estate of the parties in a manner that the court deems just and right. The Court has authority in this suit to enter any judgment or decree in the child's interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity, and the appointment of a conservator with authority to consent to the child's adoption. Issued and given under my hand and the seal of said court at Austin, Texas, OCTOBER 08, 2018.
Velva L. Price
Travis County District Clerk
Travis County Courthouse
1000 Guadalupe, P.O. Box 679003 (78767)
Austin, Texas 78701
PREPARED BY: TOBECK ALBERT
REQUESTED BY: PHOEBE AGUILAR
6103 MANOR ROAD APT 108
AUSTIN, TEXAS 78723

CITATION BY PUBLICATION
THE STATE OF TEXAS
CAUSE NO: D-1-GN-17-004054
TO: **UNKNOWN HEIRS OF THE ESTATE OF ANTONIA MORAN**
Defendant(s), in the hereinafter styled and numbered cause: YOU (AND EACH OF YOU) HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of 42 days from the date of issuance hereof, that is to say at or before 10 o'clock A.M. of Monday the NOVEMBER 12, 2018, and answer the APPLICATION FOR AN EXPEDITED ORDER UNDER RULE 736 ON A REVERSE MORTGAGE of Plaintiff(s), filed in the 201ST JUDICIAL DISTRICT COURT of Travis County, Texas, on AUGUST 11, 2017, a default judgment may be taken against you. Said suit being numbered D-1-GN-17-004054, in which BANK OF AMERICA, N.A. IN RE: ORDER FOR FORECLOSURE CONCERNING 6909 CARVER AVE AUSTIN TX 78752 Plaintiff(s), and ANTONIA MORAN, DECEASED Defendant(s), and the nature of which said suit is as follows: **SUIT INVOLVING REAL PROPERTY: LOT 5, BLOCK 3, ST JOHN'S COLLEGE ADDITION, A SUBDIVISION IN TRAVIS COUNTY, TEXAS ACCORDING TO THE MAP OR PLAT RECORDED IN VOLUME 4, PAGE 71, PLAT RECORDS OF TRAVIS COUNTY, TEXAS, COMMONLY KNOWN AS 6909 CARVER AVE. AUSTIN, TEXAS 78752. BANK OF AMERICA, N.A. SEEKS AN EXPEDITED ORDER UNDER RULE 736 SO THAT IT MAY PROCEED WITH FORECLOSURE IN ACCORDANCE WITH APPLICABLE LAW AND TERMS OF THE LOAN AGREEMENT, CONTRACT, OR LIEN SOUGHT TO BE FORECLOSED.** ALL OF WHICH MORE FULLY APPEARS FROM PLAINTIFF'S APPLICATION FOR AN EXPEDITED ORDER UNDER RULE 736 ON A REVERSE MORTGAGE ON FILE IN THIS OFFICE, AND WHICH REFERENCE IS HERE MADE FOR ALL INTENTS AND PURPOSES. Issued and given under my hand and the seal of said court at Austin, Texas, September 25, 2018.
REQUESTED BY: ANNAROSE MARIE HARDING
400 N SAM HOUSTON PKWY E STE 900A
HOUSTON, TX 77060-3531
BUSINESS PHONE: (281) 925-5200
FAX: (281) 925-5300
Velva L. Price
Travis County District Clerk
Travis County Courthouse
1000 Guadalupe, P.O. Box 679003 (78767)
Austin, TX 78701
PREPARED BY: RODRIGUEZ NANCY

CITATION BY PUBLICATION
THE STATE OF TEXAS
CAUSE NO: D-1-GN-17-004217
TO: ARTAVIOUS MILLNER
Defendant(s), in the hereinafter styled and numbered cause: YOU (AND EACH OF YOU) HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of 42 days from the date of issuance hereof, that is to say at or before 10 o'clock A.M. of Monday the OCTOBER 29, 2018, and answer the ORIGINAL PETITION -AND- ATTACHED WRITTEN DISCOVERY of Plaintiff(s), filed in the 419th JUDICIAL DISTRICT COURT of Travis County, Texas, on AUGUST 15, 2017, a default judgment may be taken against you. Said suit being number D-1-GN-17-004217, in which JAMES THOMAS Plaintiff(s), and ARTAVIOUS MILLNER AND CONSUMERS COUNTY MUTUAL INSURANCE COMPANY Defendant(s), and the nature of which said suit is as follows: ARTAVIOUS MILLNER, WHO PREVIOUSLY RESIDED AS 18705 GREAT FALLS DRIVE, MANOR, TEXAS 78653 AND 1224 DELANO STREET AUSTIN, TEXAS 78721, YOU ARE HEREBY NOTIFIED THAT YOU ARE BEING SUED. THE LAWSUIT ARISES FROM A MOTOR VEHICLE COLLISION OCCURRING ON OR ABOUT OCTOBER 15, 2015, WHERE YOU REAR-ENDED THE PLAINTIFF IN THIS LAWSUIT. THE CAUSE NUMBER FOR THE LAWSUIT IS D-1-GN-17-004217. YOU NEED TO FILE AN ANSWER BY THE MONDAY AT 10:00 AM FOLLOWING THE EXPIRATION OF 20 DAYS; OTHERWISE A DEFAULT JUDGMENT MAY BE ENTERED AGAINST YOU. ALL OF WHICH MORE FULLY APPEARS FROM PLAINTIFF'S ORIGINAL PETITION -AND- ATTACHED WRITTEN DISCOVERY ON FILE IN THIS OFFICE, AND WHICH REFERENCE IS HERE MADE FOR ALL INTENTS AND PURPOSES. Issued and given under my hand and the seal of said court at Austin, Texas, September 17, 2018.
REQUESTED BY: JESSICA MORRISON
7703 N LAMAR BLVD, STE 410
AUSTIN, TX 78752
BUSINESS PHONE: (512) 640-2050
Velva L. Price
Travis County District Clerk
Travis County Courthouse
1000 Guadalupe, P.O. Box 679003 (78767)
Austin, TX 78701
PREPARED BY: JIMENEZ CHLOE

CITATION BY PUBLICATION
THE STATE OF TEXAS
CAUSE NO: D-1-GN-17-005612
TO: RAUL BRIONES, JR.
Defendant(s), in the hereinafter styled and numbered cause: YOU (AND EACH OF YOU) HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of 42 days from the date of issuance hereof, that is to say at or before 10 o'clock A.M. of Monday the November 5, 2018, and answer the PLAINTIFF'S ORIGINAL PETITION AND ATTACHED WRITTEN DISCOVERY of Plaintiff(s), filed in the 126TH JUDICIAL DISTRICT COURT of Travis County, Texas, on OCTOBER 6, 2017, a default judgment may be taken against you. AUDREY FORCEY Plaintiff(s), and RAUL BRIONES JR. AND LETICIA BRAVO Defendant(s), and the nature of which said suit is as follows: RAUL BRIONES, JR. WHO PREVIOUSLY RESIDED AT 5406 JEFF DAVIS, APT 208 AUSTIN, TEXAS. YOU ARE HEREBY NOTIFIED THAT YOU ARE BEING SUED. THE LAWSUIT ARISES FROM A MOTOR VEHICLE COLLISION OCCURRING ON OR ABOUT DECEMBER 22, 2015, WHERE YOU TURNED LEFT IN FRONT OF THE PLAINTIFF IN THE LAWSUIT. THE CAUSE NUMBER FOR THE LAWSUIT

IS D-1GN-17-005612. YOU NEED TO FILE AN ANSWER BY THE MONDAY AT 10:00 AM FOLLOWING THE EXPIRATION OF 20 DAYS; OTHERWISE A DEFAULT JUDGMENT MAY BE ENTERED AGAINST YOU. ALL OF WHICH MORE FULLY APPEARS FROM PLAINTIFF'S PLAINTIFF'S ORIGINAL PETITION AND ATTACHED WRITTEN DISCOVERY ON FILE IN THIS OFFICE, AND WHICH REFERENCE IS HERE MADE FOR ALL INTENTS AND PURPOSES. Issued and given under my hand and the seal of said court at Austin, Texas, September 17, 2018.
REQUESTED BY: LARRY ELPEDRO EVANS
7703 NORTE LAMAR BLVD #410
AUSTIN, TX 78752
BUSINESS PHONE: (512) 338-0900
FAX: (512) 338-0902
Velva L. Price
Travis County District Clerk
Travis County Courthouse
1000 Guadalupe, P.O. Box 679003 (78767)
Austin, TX 78701
PREPARED BY: RODRIGUEZ NANCY

CITATION BY PUBLICATION
The State of Texas
To unknown heirs of MICHELLE DEANNA TAYLOR, Deceased
Cause No. C-1-PB-18-001977, in Probate Court Number 1, Travis County, Texas.
MICHAEL DEAN TAYLOR filed an Application for Determination of Heirship and Letters of Independent Administration in the above-numbered and -entitled estate on **October 10, 2018**, requesting that the Court determine who are the heirs and only heirs of MICHELLE DEANNA TAYLOR, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Travis County Courthouse, 1000 Guadalupe St., Room 217, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-18-001977**, styled MICHELLE DEANNA TAYLOR on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **October 11, 2018**.
Dana DeBeauvoir County Clerk,
Travis County, Texas
P.O. Box 149325,
Austin, Texas 78714-9325
By Deputy: /s/ **O. RUIZ**

CITATION BY PUBLICATION
The State of Texas
To unknown heirs of REBECCA E HOWARD, Deceased
Cause No. C-1-PB-18-000907, in Probate Court Number 1, Travis County, Texas.
REBECCA E LEMONS WALLACE N/K/A REBECCA E. LOVE filed an AMENDED APPLICATION FOR PROBATE OF WILL AS A MUNIMENT OF TITLE AND FOR DECLARATORY JUDGMENTS in the above-numbered and -entitled estate on **October 09, 2018**, requesting that the Court determine who are the heirs and only heirs of REBECCA E HOWARD, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Travis County Courthouse, 1000 Guadalupe St., Room 217, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore,

to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-18-000907**, styled REBECCA E HOWARD on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **October 09, 2018**.
Dana DeBeauvoir County Clerk,
Travis County, Texas
P.O. Box 149325,
Austin, Texas 78714-9325
By Deputy: /s/ **GLORIA CANTU**

CITATION BY PUBLICATION
The State of Texas
To unknown heirs of ROSALINDA PINEDO SALINAS, Deceased
Cause No. C-1-PB-18-001846, in Probate Court Number 1, Travis County, Texas.
ABEL V SALINAS filed an Application to Determine Heirship and for Issuance of Letters of Independent Administration in the above-numbered and -entitled estate on **September 25, 2018**, requesting that the Court determine who are the heirs and only heirs of ROSALINDA PINEDO SALINAS, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Travis County Courthouse, 1000 Guadalupe St., Room 217, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-18-001846**, styled ROSALINDA PINEDO SALINAS on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **September 26, 2018**.
Dana DeBeauvoir County Clerk,
Travis County, Texas
P.O. Box 149325,
Austin, Texas 78714-9325
By Deputy: /s/ **O. RUIZ**

CITATION BY PUBLICATION
THE STATE OF TEXAS
CAUSE NO: D-1-FM-18-001601
TO: MICHAEL DRAPER, the Alleged Father of the subject child, Joseph Ray Draper, and to all whom it may concern, Respondents; GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 a.m. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you. YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 353rd Judicial District, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock a.m. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the Original Petition in Suit Affecting the Parent Child-Relationship-TERM. filed in said Court on the 15th day of March, 2018 and the Affidavit of the Texas Department of Family and Protective Services, Petitioner, filed in said Court on the 15th day of March, 2018, against the Alleged Father, MICHAEL DRAPER, and said suit being number D-1-FM-18-001601, on the docket of said Court, and entitled "In the Interest of Joseph Ray Draper, Child," the nature of which suit is a request to terminate the parent-child relationship and/or name the Texas Department of Family and Protective Services or a suitable, competent adult recommended by the Texas De-

partment of Family and Protective Services, or an authorized agency recommended by the Texas Department of Family and Protective Services as Managing Conservator of the child, whose name, date and place of birth are as follows: Joseph Ray Draper June 26, 2006
Place of Birth: Victoria County, Texas
The Court has authority in this suit to enter any judgment or decree in the Child's interest, which will be binding upon you, including the termination of the parent-child relationship, the determination of paternity and the appointment of a managing conservator with the authority to consent to the Child's adoption. Issued and given under my hand and the seal of said Court at Austin, Texas, this 5th day of October, 2018.
Velva L. Price
Travis County District Clerk
Travis County Courthouse
1000 Guadalupe, P.O. Box 679003 (78767)
Austin, Texas 78701
A. Brown DEPUTY
REQUESTED BY: Jannice Joseph
ASSISTANT DISTRICT ATTORNEY
P.O. BOX 1748
AUSTIN, TEXAS 78767
(512) 854-9447
State Bar No. 240441821
FOR TRAVIS COUNTY CHILD PROTECTIVE SERVICES
ATTN: Sherre Howell (512) 854-3296

CITY OF SUNSET VALLEY NOTICE OF GENERAL ELECTION
To the Registered Voters of the City of Sunset Valley, Texas: Notice is hereby given that the polling place listed below will be open from 7 A.M. to 7 P.M., on Tuesday, November 6, 2018, for voting in a General Election to elect the Mayor and two (2) City Council Members for two year terms.
LOCATION OF POLLING PLACE:
City of Sunset Valley
City Hall
3205 Jones Road
Sunset Valley, Texas. 78745
Early voting by personal appearance will be conducted at the main early voting polling place and all other locations as designated by the Travis County Election Clerk. Locations can be found at www.traviscountyclerk.com. The hours and dates of the early voting polling locations are, Monday – Saturday 7 A.M. – 7 P.M., and Sunday, Noon – 6 P.M., beginning on Monday, October 22, 2018 and ending Friday, November 2, 2018. Designated early voting location:
Election Division
Travis County Clerk
5501 Airport Blvd.
Austin, TX 78751
Applications for ballots by mail should be mailed to: Travis County Clerk Elections Division
P.O. Box 149325
Austin, TX 78714.
You may also fax your applications to 512-854-9075. Applications must be received (not postmarked) no later than 5:00 P.M. on Friday, October 26, 2018.

CITY OF SUNSET VALLEY REQUEST FOR PROPOSALS
- RFP NO.: 2018-1012
Hosted VoIP Phone System Installation and Equipment SUBMISSION DEADLINE: November 9, 2018 at 2:00 PM (LOCAL TIME)
The City of Sunset Valley Texas is soliciting bids from qualified vendors for a small business telephone system. Vendors shall provide a response for designing, installing configuring, and training on a new hosted Voice Over Internet Protocol (VoIP) telephone system at 3205 Jones Road in Sunset Valley. Proposals shall be submitted to City of Sunset Valley, ATTN: Sara Wilson, Sunset Valley City Hall, 3205 Jones Road, Sunset Valley, TX 78745 on or before November 9, 2018 at 2:00 PM. Proposals submitted after the due date and time will not be considered. A detailed Request for Proposals (RFP) information including general information, requested services, proposal

requirements and evaluation process is available on the City's website at www.sun-setvalley.org or for pick up at the Sunset Valley City Hall. A MANDATORY pre-bid meeting is scheduled for Wednesday, October 24, 2018 at 2:00 PM, in the Sunset Valley City Hall.

D-1-GN-14-002893

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES
BY VIRTUE of a certain Order Of Sale issued by the clerk of the 200th District Court of Travis County, on the 13th day of September, 2018 in a certain cause numbered D-1-GN-14-002893, wherein Travis County, Lago Vista Independent School District, Travis County Healthcare District d/b/a Central Health, Travis County Emergency Services District No. 1 and City of Lago Vista are plaintiffs, and Joe Dupuis, if alive and if deceased, the unknown owners, heirs, assigns & successors of the Estate of Joe Dupuis are defendant(s), in favor of said plaintiffs, for the sum of **\$4,323.17** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 200th District Court of Travis County, Texas, on April 28, 2015.

I, on the 28th day of September, 2018, at 2 o'clock P.M., have levied upon, and will, on the 6th day of November, 2018 at 10 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit: Lot 21078, Highland Lake Estates Section 21, Plat No. 55/59 as described in Document number 2006047020 of the deed records of Travis County, Texas. THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$4,323.17** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 28th day of September, 2018.
CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS
BY /s/ Charles Lanterman DEPUTY
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GN-14-002943

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES
BY VIRTUE of a certain Order Of Sale issued by the clerk of the 200TH District Court of Travis County, on the 13TH day of September, 2018 in a certain cause numbered D-1-GN-14-002943, wherein Travis County, Lago Vista Independent School District, Travis County Healthcare District d/b/a Central Health, Travis County Emergency Services District No. 1 and City of Lago Vista are plaintiffs, and Gonzalo Garcia, Leticia Garcia and Master Finance a/k/a Master Finance Company (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sums: **Billing # 56590 = \$4,318.58 and Billing # 56589 = \$4,292.37** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 200TH District Court of Travis County, Texas, on June 15, 2015.

I, on the 28th day of September, 2018, at 2 o'clock P.M., have levied upon, and will, on the 6th

day of November, 2018 at 10 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit: Billing Number: 56590 Lot 24057, Highland Lake Estates-Section Twenty-Four, Plat No. 79/179 as described in Volume 12970, Page 521 of the deed records of Travis County, Texas.

Billing Number: 56589 Lot 24058, Highland Lake Estates-Section Twenty-Four, Plat No. 79/179 as described in Volume 12970, Page 521 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for the following sums: **Billing # 56590 = \$4,318.58 and Billing # 56589 = \$4,292.37** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 28th day of September, 2018.
CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS
BY Charles Lanterman DEPUTY
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GN-14-003108

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES
BY VIRTUE of a certain Order Of Sale issued by the clerk of the 53rd District Court of Travis County, on the 13th day of September, 2018 in a certain cause numbered D-1-GN-14-003108, wherein Travis County, Lago Vista Independent School District, Travis County Healthcare District d/b/a Central Health, Travis County Emergency Services District No. 1 and City of Lago Vista are plaintiffs, and Duane S. King are defendant(s), in favor of said plaintiffs, for the sum of **\$4,533.94** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 53rd District Court of Travis County, Texas, on January 13, 2015.

I, on the 28th day of September, 2018, at 2 o'clock P.M., have levied upon, and will, on the 6th day of November, 2018 at 10 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit: Lot 34020, Highland Lake Estates, Section Thirty-Four, Plat No. 79/139 as described in document number 2006162076 of the Deed Records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$4,533.94** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 28th day of September, 2018.
CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS
BY Charles Lanterman DEPUTY
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR

A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GN-15-003355

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES
BY VIRTUE of a certain Order Of Sale issued by the clerk of the 345th District Court of Travis County, on the 13th day of September, 2018 in a certain cause numbered D-1-GN-15-003355, wherein Austin Independent School District, City of Austin, Travis County, Travis County Healthcare District d/b/a Central Health and Austin Community College are plaintiffs, and David Kyle Claitor are defendant(s), in favor of said plaintiffs, for the sum of **\$17,808.71** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 345th District Court of Travis County, Texas, on January 5, 2016.

I, on the 28th day of September, 2018, at 2 o'clock P.M., have levied upon, and will, on the 6th day of November, 2018 at 10 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit: Lot 17, Block A, Western Hills at Cherry Creek, Plat No. 78/136 as described in Volume 9617, Page 500, of the Deed Records of Travis County, Texas Probate Cause No. 63481, Volume 12315, Page 237 and Probate Cause No. C-1-PB-10-000579.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$17,808.71** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 28th day of September, 2018.
CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS
BY Charles Lanterman DEPUTY
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE.

YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GN-15-003432

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES
BY VIRTUE of a certain Order Of Sale issued by the clerk of the 126th District Court of Travis County, on the 13th day of September, 2018 in a certain cause numbered D-1-GN-15-003432, wherein Austin Independent School District, City of Austin, Travis County, Travis County Healthcare District d/b/a Central Health and Austin Community College are plaintiffs, and Ivory Ray Chapman, if alive and if deceased, the unknown owners, heirs, assigns & successors of the Estate of Ivory Ray Chapman and Annie P. Chapman are defendant(s), in favor of said plaintiffs, for the sum of **\$13,377.48** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 126th District Court of

Travis County, Texas, on April 14, 2016.
I, on the 28th day of September, 2018 at 2 o'clock P.M., have levied upon, and will, on the 6th day of November, 2018 at 10 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit: Lot 18, Block 3, Chernosky Subdivision # 9 (Olt. 21, Div. B), Plat No. 4/190 as described in Volume 5846, Page 1516 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$13,377.48** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 28th day of September, 2018.

CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS

BY Charles Lanterman DEPUTY
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GN-16-003196

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES
BY VIRTUE of a certain Order Of Sale issued by the clerk of the 353rd District Court of Travis County, on the 13th day of September, 2018 in a certain cause numbered D-1-GN-16-003196, wherein Travis County, Lago Vista Independent School District, Travis County Healthcare District d/b/a Central Health, Travis County Emergency Services District No. 1 and City of Lago Vista (as to billing number 815372) and Travis County, Lago Vista Independent School District, Travis County Healthcare District d/b/a Central Health and American Leasing & Investment, Inc. are defendant(s), in favor of said plaintiffs, for the sum of **\$6,639.04** Dollars together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 126th District Court of Travis County, Texas, on April 25, 2017.

I, on the 28th day of September, 2018, at 2 o'clock P.M., have levied upon, and will, on the 6th day of November, 2018 at 10 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit: Lot 8143, Bar-K Ranches, Plat 8143, Plat No. 58/71 as described in Document number 2008172710 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$6,639.04** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 28th day of September, 2018.
CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS
BY Charles Lanterman DEPUTY
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

map.
THE ABOVE SALE to be made by me to satisfy the above described judgment for the following sums: **Billing Number: 815372 = \$2,325.32 and Billing Number: 610754 = \$4,570.78** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 28th day of September, 2018.
CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS
BY Charles Lanterman DEPUTY
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GN-16-003292

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES
BY VIRTUE of a certain Order Of Sale issued by the clerk of the 126th District Court of Travis County, on the 13th day of September, 2018 in a certain cause numbered D-1-GN-16-003292, wherein Travis County, Lago Vista Independent School District, Travis County Healthcare District d/b/a Central Health, Travis County Emergency Services District No. 1 and City of Lago Vista are plaintiffs, and Caribbean Cove Estates, Ltd., if active and if inactive, the unknown owners, officers, agents and shareholders of Caribbean Cove Estates, are defendant(s), in favor of said plaintiffs, for the sum of **\$6,639.04** Dollars together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 126th District Court of Travis County, Texas, on April 25, 2017.

I, on the 28th day of September, 2018, at 2 o'clock P.M., have levied upon, and will, on the 6th day of November, 2018 at 10 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit: Lot 8143, Bar-K Ranches, Plat 8143, Plat No. 58/71 as described in Document number 2008172710 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$6,639.04** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 28th day of September, 2018.
CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS
BY Charles Lanterman DEPUTY
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GN-16-004281

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 98th District Court of Travis County, on the 13th day of September, 2018 in a certain cause numbered D-1-GN-16-004281, wherein Travis County, Lago Vista Independent School District, Travis County Healthcare District d/b/a Central Health, Travis County Emergency Services District No. 1 and City of Lago Vista are plaintiffs, and Jeffrey Kay are defendant(s), in favor of said plaintiffs, for the sum of **\$4,084.74** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 98th District Court of Travis County, Texas, on August 18, 2017.

I, on the 28th day of September, 2018 at 2 o'clock P.M., have levied upon, and will, on the 6th day of November, 2018 at 10 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit: Lot 10199, Bar-K Ranches Plat Ten, Plat No. 63/25 as described in Document number 2006168098 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$4,084.74** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 28th day of September, 2018
CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS
BY Charles Lanterman DEPUTY
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GN-16-004358

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES
BY VIRTUE of a certain Order Of Sale issued by the clerk of the 250th District Court of Travis County, on the 13th day of September, 2018 in a certain cause numbered D-1-GN-16-004358, wherein Travis County, Lago Vista Independent School District, Travis County Healthcare District d/b/a Central Health, Travis County Emergency Services District No. 1 and City of Lago Vista are plaintiffs, and Humberto Rene Rosales Trevino, if alive and if deceased, the unknown owners, heirs, assigns & successors of the Estate of Humberto Rene Rosales Trevino and Texas Higher Education Coordinating Board (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **\$4,771.97** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 250th District Court of Travis County, Texas, on July 11, 2017.

I, on the 28th day of September, 2018, at 2 o'clock P.M., have levied upon, and will, on the 6th day of November, 2018 at 10 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit: Lot 33200, Highland Lake Estates-Section Thirty-Three, Plat No. 78/265 as described in Volume 7228, Page 1525 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above de-

scribed judgment for **\$4,771.97** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 28th day of September, 2018
CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS
BY Charles Lanterman DEPUTY
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GN-17-003526

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES
BY VIRTUE of a certain Order Of Sale issued by the clerk of the 353rd District Court of Travis County, on the 13th day of September, 2018 in a certain cause numbered D-1-GN-17-003526, wherein Travis County, Lago Vista Independent School District, Travis County Healthcare District d/b/a Central Health, Travis County Emergency Services District No. 1 and City of Lago Vista are plaintiffs, and American Leasing & Investment, Inc. are defendant(s), in favor of said plaintiffs, for the following sums: **Billing Number: 731046 = \$2,251.23 and Billing Number: 66597 = \$3,723.72** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 353rd District Court of Travis County, Texas, on October 30, 2017.

I, on the 28th day of September, 2018, at 2 o'clock P.M., have levied upon, and will, on the 6th day of November, 2018 at 10 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit: Billing Number: 731046 Lot 26115, Highland Lake Estates, Section Twenty-Six Amended, Plat No. 68/23 as described in Document number 2006241902 of the Deed Records of Travis County, Texas. Billing Number: 66597 Lot 10231, Bar-K Ranches Plat Ten, Plat No. 63/25 as described in Document number 2006241900 of the Deed Records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for the following sums: **Billing Number: 731046 = \$2,251.23 and Billing Number: 66597 = \$3,723.72** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 28th day of September, 2018
CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS
BY Charles Lanterman DEPUTY
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GN-17-004991
CONSTABLE'S NOTICE OF SALE
REAL PROPERTY DELINQUENT TAXES
BY VIRTUE of a certain Order Of Sale issued by the clerk of the 98th District Court of Travis County, on the 13th day of September, 2018 in a certain cause numbered D-1-GN-17-004991, wherein Travis County, Del Valle Independent School District, Travis County Healthcare District d/b/a Central Health, Village of Webberville, Austin Community College and Travis County Emergency Services District No. 12 are plaintiffs, and ALL, Inc., if active and if inactive, the unknown owners, officers, agents and shareholders of ALL, Inc. are defendant(s), in favor of said plaintiffs, for the sum of **\$4,070.11** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 98th District Court of Travis County, Texas, on July 27, 2018.

I, on the 28th day of September, 2018, at 2 o'clock P.M., have levied upon, and will, on the 6th day of November, 2018 at 10 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit: The North 20 feet of Lot 8, Webberwood Section Two, Plat No. 75/370, being a portion of that property as described in Volume 5266, Page 2269 and being all of Lot 8, SAVE AND EXCEPT that portion as conveyed in Volume 6996, Page 452 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$4,070.11** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 28th day of September, 2018
CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS
BY Charles Lanterman DEPUTY
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

DEPARTMENT OF HOME-
LAND SECURITY
FEDERAL EMERGENCY
MANAGEMENT AGENCY
Proposed Flood Hazard
Determinations for the City
of Austin and Unincorporated
Areas of Travis County,
Texas, Case No. 18-06-1298P.
The Department of Homeland
Security's Federal Emergency
Management Agency (FEMA)
solicits technical information
or comments on proposed
flood hazard determinations
for the Flood Insurance Rate
Map (FIRM), and where applicable,
the Flood Insurance
Study (FIS) report for your
community. These flood
hazard determinations may include
the addition or modification
of Base Flood Elevations,
base flood depths, Special
Flood Hazard Area boundaries
or zone designations, or the
regulatory floodway. The FIRM
and, if applicable, the FIS
report have been revised to
reflect these flood hazard determinations
through issuance of a Letter of Map Revision
(LOMR), in accordance with
Title 44, Part 65 of the Code of
Federal Regulations. These

CONTINUED
ON P.92

determinations are the basis for the floodplain management measures that your community is required to adopt or show evidence of having in effect to qualify or remain qualified for participation in the National Flood Insurance Program. For more information on the proposed flood hazard determinations and information on the statutory 90-day period provided for appeals, please visit FEMA's website at www.fema.gov/plan/prevent/fhm/bfe, or call the FEMA Map Information eXchange (FIMIX) toll free at 1-877-FEMA MAP (1-877-336-2627).

IN THE DISTRICT COURT OF THE SEVENTH JUDICIAL DISTRICT OF THE STATE OF IDAHO IN AND FOR THE COUNTY OF BONNEVILLE

Case No. CV-18-5448- AT SUMMONS
IN THE MATTER OF:
ATRAEYU LANE RUSS,
Child under the Age of 18
Years
DIANA JOYCE LANE,
Petitioner.
TO: **NEWELL RUSS III, NATURAL FATHER OF ATRAEYU LANE RUSS.**

NOTICE: THE PETITIONER, DIANA JOYCE LANE, HAS FILED A PETITION FOR ADOPTION AND FOR TERMINATION OF PARENTAL RIGHTS FOR YOUR SON, ATRAEYU LANE RUSS. THE COURT MAY ENTER JUDGMENT AGAINST YOU WITHOUT FURTHER NOTICE UNLESS YOU RESPOND WITHIN TWENTY-ONE (21) DAYS. READ THE INFORMATION BELOW.

You are hereby notified that in order to defend this lawsuit, an appropriate written response must be filed with the above-designated Court within twenty-one (21) days after service of this Summons on you. If you fail to so respond, the Court may enter judgment against you as demanded by the Petitioner in her Petition. A copy of the Petition is served with this Summons. If you wish to seek the advice of or representation by an attorney in this matter, you should do so promptly so that your written response, if any, may be filed in time and other legal rights protected.

An appropriate written response requires compliance with Rule 10(a)(1) and other Idaho Rules of Civil Procedure and shall also include:

1. The title and number of this case.
 2. If your response is an Answer to the Petition, it must contain admissions or denials of the separate allegations of the Petition and other defenses you may claim.
 3. Your signature, mailing address and telephone number; or the signature, mailing address and telephone number of your attorney.
 4. Proof of mailing or delivery of a copy of your response to Petitioner's attorney, as designated above.
 5. If you can't afford an attorney, then one can be afforded you in this proceeding.
 6. Please contact the court to obtain an application to have the court appoint counsel for you.
- To determine whether you must pay a filing fee with your response, contact the Clerk of the above-named Court.
DATED: September 26th, 2018
CLERK OF THE DISTRICT COURT
By: /s/ Penny Manning
Deputy Clerk

NOTICE IS HEREBY GIVEN IN ACCORDANCE WITH THE TERMS OF THE PROVISIONS OF THE TEXAS ALCOHOLIC BEVERAGE CODE THAT: Perry's Restaurants Ltd. d/b/a Perry's Steakhouse & Grille HAS FILED APPLICATION FOR A: Mixed Bever-

age Permit and Mixed Beverage Late Hours Permit SAID BUSINESS TO BE CONDUCTED AT: 11801 Domain Boulevard, Suite 100, Austin, Travis County, Texas 78758

Owner: Perry's Restaurants Ltd. PBS Holdings Inc., General Partner Richard C. Henderson, Jr., COO of PBS Holdings Inc. Christopher V. Perry, Pres/Sec/VP/ Treas of PBS Holdings Inc.

NOTICE OF ABANDONED VEHICLE
PURSUANT OF TEXAS ABANDONED MOTOR VEHICLE ACT, THE FOLLOWING WILL BE SOLD AT PUBLIC SALE UNLESS CHARGES ARE SATISFIED WITHIN 30 DAYS – GARAGE KEEPER: AUS-TEX TOWING 0650246VSF, 205 FARLEY DR. AUSTIN, TX 78753 – 2014 FOREST RIVER TRAVEL TRAILER 4X4TPUX23EP046597, EZT090 OK TOWED FROM S/B N IH 35 SB AT 238A 8/4/18. CALL 512-452-2222 FOR MORE INFO.

NOTICE OF ABANDONED VEHICLES
PURSUANT OF TEXAS ABANDONED MOTOR VEHICLE ACT, www.tdcr.texas.gov THE FOLLOWING WILL BE SOLD AT PUBLIC SALE UNLESS CHARGES ARE SATISFIED WITHIN 30 DAYS. GARAGE KEEPER: SOUTHSIDE WRECKER, 0615801VSF, 8200 S CONGRESS, AUSTIN, TX. 78745. (512)441-7094. TRAILER NO LP NO VIN 2016 CHEVY 1G1BESM8MG7306204 2017 SUBARU 4S4B-SAKC1H3412854

NOTICE OF CONSTABLE'S SALE (REAL PROPERTY) State of Texas County of Travis Cause: D-1-GN-18-003817
By Virtue of a First Order of Sale issued out of the 53rd Judicial District Court of Travis County, Texas, in a certain cause numbered **D-1-GN-18-003817**. On the 5th day of September A.D. 2018, styled: **FEDERAL NATIONAL MORTGAGE ASSOCIATION vs. PATRICIA GILLESPIE**, to me, as Constable Pct. 1 directed and delivered, I have levied upon this 1st day of **October A.D. 2018** the property of **Patricia Gillespie** the following described real property: **LOT SEVEN (7), BLOCK A, NORTHWAY CREST, SECTION THREE, A SUBDIVISION IN TRAVIS COUNTY, TEXAS, ACCORDING TO THE MAP OR PLAT RECORDED IN VOLUME 7, PAGE 93 OF THE PLAT RECORDS OF TRAVIS COUNTY, TEXAS**, commonly known as 7606 Creston Lane, Austin, Texas 78752 On 11-6-2018, being the first **Tuesday of the Month**, between the hours of **10:00 A.M. and 4:00 P.M.**, beginning at 10:00 A.M. at the **Travis County Courthouse**, located at **1000 Guadalupe Street Austin, Texas 78701**, I will proceed to sell at public auction to the highest bidder, for cash in hand, all right, title and interest of **Patricia Gillespie** in and to the real property described above.
Dated at Austin, Travis County, Texas, 10-2-2018
DANNY THOMAS, Constable Pct. 1
Travis County, Texas
By: /s/ **Deputy C. Verastegui**
Notice to Bidders: You are buying whatever interest, if any, the Debtor has in the property. Purchase of the Debtor's inter-

est in the property may not extinguish any liens or security interest held by other persons. There are no warranties, express or implied, regarding the property being sold, including but not limited to or implied, regarding the property being sold, including but not limited to warranties of title, merchantability or fitness for a particular purpose.
Notice to Judgment Debtor: If there is any property, real or personal, you want to point out for levy in lieu of the above described property, you must contact this office immediately. Bidders shall present an unexpired written statement issued to the person in the manner prescribed by Section 34.015, Tax Code, showing that the Travis County Tax Assessor-Collector has determined that there are no delinquent ad valorem taxes owed by the person. In addition, an individual may not bid on or purchase property in the name of any other individual.

NOTICE OF PUBLIC AUCTION
Store It All Storage- In accordance with Texas Property Code, Chapter 59, Store It All Storage, will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online at LockerFox. A \$100 cash clean-up deposit is required. Seller reserves the right to withdraw any unit or not accept any bid at the time of sale. Sale will be held online at lockerfox.com starting on or after October 15, 2018 and ending at 10:00 am on October 31, 2018. Store It All Del Valle, 5280 Hwy 71 East Del Valle, TX 78617 Rebeca Escalante 1F44, Eloisa Lopez 1E16, Lynda L Miller 1F73, Mary Ornelas 1G44, Theresa M Perez 1F46, Lee Ann Sifuentes 00A57, Store It All Lakeway 15402 Kollmeyer Dr. Lakeway, TX 78734 Carlita S. Fielder 1301, Brent Ormes 1313, Brent Ormes PS21

NOTICE OF PUBLIC SALE of property to satisfy a landlord's lien.
Sale to be held online at www.StorageTreasures.com. Facility is located at Old Gringo Storage 19901 Alfalfa Drive, Lago Vista, TX 78645. Bidding will open 10/29/18 8am and conclude 11/07/18 5pm. \$100 cleanup deposit is required. Seller reserves the right to withdraw the property at any time before the sale. Unit items sold as is to highest bidder for cash. Property includes misc. household contents of David Maddux.

NOTICE OF PUBLIC SALE
Pursuant to Chapter 59 of the Texas Property Code, **TJO 10 X 10 Management, Ltd** Managing properties listed below will hold a public auction of property being sold to satisfy a landlord's lien. The sale will begin on or about the time indicated at each self-storage facility listed. Property will be sold to highest bidder for cash. Deposit for removal and cleanup may be temporarily required. Seller reserves the right to reject any bid and to withdraw property from sale. Property may be sold by the space. Property being sold includes contents in spaces of following tenants, with brief description of contents in each space.
Tuesday, November 6, 2018 12:00 pm ATX Self Storage @ 6901 N. I-35, Austin, TX 78752 www.SelfStorageAuction.com
Val Alcantar: Misc
Derek Koh: Misc
Bertha Coleman: Misc
Derek Easley: Misc
Jerard Lawrence: Misc
Brandy Sykes: Misc
Jodie Owens: Misc

NOTICE OF PUBLIC SALE
Pursuant to Chapter 59 of the Texas Property Code, of property to Satisfy a Landlord's lien. A public Auction to be held at My Attic Self Storage via www.SelfStorageAuction.com on November 6th at 12:00 pm. A cleanup deposit is required. Seller reserves the right to withdraw the property at any time before the sale. Unit items sold for cash to highest bidder. Property being sold includes

contents in spaces of following tenants:
Melba J. Smith: misc. items.
Mitchell Krumm: misc. items.
Valerie Davis: misc. items.
Amanda Navarrette: misc. items.
Isaac L. Edwards: misc. items.
Tuesday, November 6th, 2018 at 12:00 pm. My Attic Self Storage @ 1602 W. Pecan St., Pflugerville, TX 78660. www.SelfStorageAuction.com

NOTICE OF PUBLIC SALE
Pursuant to Chapter 59 of the Texas Property Code, **TJO 10 X 10 Management, LTD** Managing properties listed below will hold a public auction of Property being sold to satisfy a landlord's lien. The sale will begin on or about the time Indicated at each self-storage facility listed. Property will be sold to highest bidder for Cash. Deposit for removal and cleanup may be temporarily required. Seller reserves the Right to reject any bid and to withdraw property from sale. Property may be sold by the Space. Property being sold includes contents in spaces of following tenants, with brief Description of contents in each space.
Tuesday, November 6, 2018 12:00 pm Lakeline Storage @ 11000 Lakeline Blvd, Austin, TX 78717 www.SelfStorageAuction.com
Shanequa Littles: misc. Ryan Cameron: misc.

NOTICE OF PUBLIC SALE
Pursuant to Chapter 59, Texas Property Code, an online public auction to satisfy a landlord's lien will be held at selfstorageauction.com. Sale by competitive bid ending on Tue 11/06/2018 at 2:00 pm. Property will be sold by the unit to the highest bidder for cash. \$100 clean-out deposit per unit will be required. All purchases are sold as is and must be removed within 48 hours of the time of sale. Sale is subject to cancellation up to the time of sale. Company reserves the right to refuse any online bid. Property sold includes the following contents:
Susan Nichols – furniture, totes, golf clubs
Great Value Storage, 16905 Indian Chief Dr, Cedar Park, TX 78613

NOTICE OF PUBLIC SALE
Self-storage Cube contents of the following customers containing household and other goods will be sold for cash to satisfy a lien on November 7, 2018, at approx. 12:00 PM at www.storageetreasures.com: **Cubeshmart 12006 RR 620 N. Austin, TX 78750** :Elena Ramona Deer-Baez, Steven Duane Clark, Dawn Pulsoni Schramm, Antony Patrick Saraceni; **CubeSmart 5715 Burnet Rd, Austin, TX 78756**: Oliver E. Davis; **CubeSmart 2220 East Riverside Dr, Austin, TX 78741**: Sarah Rannice, Sara Ramirez, Jessica Arenella, Jessica M Arenella, Francesco Rigo, Michael Scott Frazier, Juan Carlos, Juan Carlos Hernandez, Juan Carlo, Juan Carlo Hernandez, Juan C. Hernandez; **CubeSmart 2201 S Pleasant Valley Rd, Austin, TX 78741**: Hector Cadena, Hector Cadena Jr, Martha Morales, Leslie Reynolds, Leslie Edward Reynolds, Monica Alvarez, Christin Atkinson, Shafayet Faraizi, David Sanderson, Cesar Armando Palencia Muralles, Cyan Sifuentes, June Brewster, Theodis Daniel, Theodis Daniel, Anna Gonzales, Michael Arrowsmith, Amanda Moralez, Nancy Rubio, Stephanie Faith Renteria, S Renteria, Dianne Phelps, Ryan Sambo; **CubeSmart 6130 East Ben White Blvd. Austin, TX 78741**: Phillip Johnson, Brian Ladwig, Sandra Garcia, Kathleen Gauntt, Nichole Portillo, Amanda Montoya, Lindsay Smith, Alma Gerra, Hilaria Gonzales, Paul Beltton, Olga Escobedo, Jimmy Luna, Elvira Pena, Kenneth Batts, Syed Amina Ahmed, Paul Anthony Middleton, Guillermo Gallegos; **CubeSmart 9206 Anderson Mill Rd, Austin, TX 78728**: Timothy Doss, Tara Brown, Mario Curiel, Guy Ingram, Caroline Schutz, Nette Offenhausen; **CubeSmart**

15616 Stewart Rd, Lakeway, TX 78734: Theresa Pomeroy, Teyvn Burkland, Lisa Hovermale; **CubeSmart 4900 RR 620 N, Austin, TX 78732**: Catherine Monaco; **CubeSmart 2501 Dies Ranch Road, Cedar Park, TX 78613**: Danny Fischer, April Ientini, jimmy braddy; **CubeSmart 251 North E.W. Grimes Blvd, Round Rock, TX 78664**: Esmeralda Garcia, Jerry Cobb, Kenlyn Roberts, Gina Wilson, Mason Wallace, Lynnee White; **CubeSmart 14509 Owen Tech Blvd, Austin, TX 78728**: Blanca Medrano, Armando Medina, Matthew Morin, Matt Morin, Priscilla Breed, Tammie Marion, T Marion, Corey Hill, C Hill, Woody Hancock, Wallace Williams, Gregory Kelbaugh, Greg Kelbaugh, Tara Messer, Leavern Williams Johnson, Leavern Johnson Williams, Nick Bautista; **CubeSmart 2525 S IH 35, Austin TX 78741**: John Hathcock; **CubeSmart 12407 Highway 290 E, Manor, TX, 78653**: Olivia Garcia, Kelly James, Audrey Isaacson, Esther Tamez, Tanglyn Nuckolls, Elizabeth Castro, George Hollandsworth, Carlos Luther; **CubeSmart 2401 E Ben White Blvd, Austin, TX, 78741**: randall johnson, taylor manatsa, ida mawatu.

NOTICE OF PUBLIC SALE
Self-storage Cube contents of the following customers containing household and other goods will be sold for cash to satisfy a lien on November 7, 2018, at approx. 12:00 PM at www.storageetreasures.com: **CubeSmart 3901 Shell Road Georgetown, TX 78628**: MELISSA SEALE, AMANDA WELLS, JANET GOODLETTE, JARRETT WILDE, CHRISTINA HUEBNER. **CubeSmart 2400 North Austin Avenue Georgetown, TX 78626**: Christopher Hove, Danielle Arguelles, Shelly Nuxoll. **CubeSmart 646 West Front Street Hutto, TX 78634**: Carla Springs, Karen Brown, Venisha Henderson. **CubeSmart 1100 South FM 1660 Hutto, TX 78634**: Meagan Antipolo. **CubeSmart 10707 Noth IH-35 Austin, TX 78753**: Orlando Torres, Lydia Fuentes, Stephanie Coy, Cheri Courtney, Steven Williams, DORIS BAILEY, Uronda Summers, Billy Llamas, Mark Cavazos, Charleen Case, Jennifer Allen, Samuel Coleman, Felicia Frank.

NOTICE OF PUBLIC SALE
To satisfy a landlord's lien, PS Orange Co. Inc. will sell at public lien sale on October 30, 2018, the personal property in the below-listed units, which may include but are not limited to: household and personal items, office and other equipment. The public sale of these items will begin at 09:30 AM and continue until all units are sold.

PUBLIC STORAGE # 08416, 9814 West Gate Blvd, Austin, TX 78748, (512) 910-2850 Time: 09:00 AM
Cantu, Carlos; Osborne, Chad; Hunt, Lindsey; Gantt, Leigh; Bradford, patricia; Wearden, Glen; Quintanilla-Rush, Angela; Weiss, Joe; Niemie, Pat

PUBLIC STORAGE # 24401, 7200 S 1st Street, Austin, TX 78745, (512) 298-3228 Time: 09:30 AM
Brown, Michael; Marmolejo, Ray; Lopez, Bianca; Howard, Billy Ray; Hernandez, Leslie; Marrero, Lisa; Klossner, Christopher; Williamson, Chimay; Miranda, Christina; Abmas-Jones, Czausau; Gonzales, Marie; Jacques, David; Flores, Frank; Goni, Krystle; Lewis, Michael; Alfaro, Lisbeth; Wright, Monique; Arnold, Kevin

PUBLIC STORAGE # 20149, 7112 South Congress Ave, Austin, TX 78745, (512) 236-5541 Time: 10:00 AM
Dhuka, Imtiyaz; Martinez, Pete; Castillo, Lizeth; Keller, Betty; Wimberly, Nancy; Loza, Elsa; Watkins, Willy; Flores, Richard; Rodela, Krystal; TORRES, FRANCES; Alexander, Zanderland; Eichler, Daniel; Opheim, Rick

PUBLIC STORAGE # 25612, 4202 Santiago Street, Austin, TX 78745, (512) 298-1374 Time: 10:30 AM
Turner-Roberts, Jane; Dardon, Crystal; Smith, Gregory; Bunch, James; Stanko, Kenneth; Dale, Joshua; Carranza, Deanna; De

Rosa, Lucas
PUBLIC STORAGE # 24315, 2301 E Ben White Blvd, Austin, TX 78741, (512) 956-4612 Time: 11:00 AM
Edwards, Demetria; Bracey, Timisha; Mendez, Jose; Julian, Sharon L; ortiz, elias; James, Myrl; Haziagama, Herve; Flores, John; Thomas, Michael
PUBLIC STORAGE # 21193, 5016 E Ben White Blvd, Austin, TX 78741, (512) 593-5021 Time: 11:30 AM
Cole, Dinah; Stubbs, Lacy; Gomez, Carol; Riojas, Valerie; Ledesma, Toby; Hardeman, Colin; Mitchell, Brookelyn; Pena, Rocio; Blondell, Jon

PUBLIC STORAGE # 08431, 2121 South IH-35, Austin, TX 78741, (512) 541-3949 Time: 12:00 PM
Dickson, Shannon; Gabriel, Marielle; Holley, Gerald; Neely, Erin

PUBLIC STORAGE # 07007, 1213 W 6th Street, Austin, TX 78703, (512) 808-5509 Time: 12:30 PM
Virgin, Drew; Robinson, Alfred; Robinson, Alfred; Penvenne, Anne-Charlotte; Alba, Julia; Bartlett, J.W.; Smith, Alex; Wolf, Warren; Fitz, Justin
PUBLIC STORAGE # 25926, 1321 W 5th St, Austin, TX 78703, (512) 537-9961 Time: 01:00 PM
HUMMEL, BRAD

PUBLIC STORAGE # 08490, 6726 Bee Cave Rd, Austin, TX 78746, (512) 956-7515 Time: 01:30 PM
Saliga, Ashley L.

PUBLIC STORAGE # 08455, 3911 Ranch Road 620 S, Bee Cave, TX 78738, (512) 277-3247 Time: 02:00 PM
Bush, Joanne; RODRIGUEZ, JAVIER; Riveria, Melissa; Allen, Cathi

PUBLIC STORAGE # 08382, 5220 W Highway 290, Austin, TX 78735, (512) 649-5342 Time: 02:30 PM
Benton, Miranda; Ivy, Jessica; Lingner, Michelle

Public sale terms, rules, and regulations will be made available prior to the sale. All sales are subject to cancellation. We reserve the right to refuse any bid. Payment must be in cash or credit card-no checks. Buyers must secure the units with their own personal locks. To claim tax-exempt status, original RESALE certificates for each space purchased is required. By PS Orangeco, Inc., 701 Western Avenue, Glendale, CA 91201. (818) 244-8080.

NOTICE OF PUBLIC SALE
To satisfy a landlord's lien, PS Orange Co. Inc. will sell at public lien sale on October 29, 2018, the personal property in the below-listed units, which may include but are not limited to: household and personal items, office and other equipment. The public sale of these items will begin at 09:30 AM and continue until all units are sold.

PUBLIC STORAGE # 08415, 1517 Round Rock Ave, Round Rock, TX 78661, (512) 298-3646 Time: 09:30 AM
Whaley, Nathan; Howard, Valerie; Hernandez, Michael; Coy, Lynda; Santos, Laquinta; Ledesma, Regina; Pena, Mary Ann; JONES, TIMOTHY; Santos, Cladio; Morse, Skeet; Lewis, Dajanae; Hinkel, Roy; Chambers, Mary

PUBLIC STORAGE # 29225, 1501 Louis Henna Blvd, Round Rock, TX 78664, (512) 277-3236 Time: 10:00 AM
Black, Jennifer; Ruelas, Amanda; Gibralter, Hillie; MCQUITTY, MICO; Junious, Rogers, Michael; Antonette, Caritas; WEBB, KRISTA; Welch, Jacques; Centex Combatives Cox, Tyrus; Lewis, J. mendoza, gustavo; Rice, Marcus; Sifuentes, Marissa; Weathersby, Darnell

PUBLIC STORAGE # 25875, 19339 Wilke Lane, Pflugerville, TX 78660, (512) 354-1259 Time: 10:30 AM
ballard, julie; Moreland, Joe; Andrade, Christine; Davis, Shelia; Townsend, Anthony; Sifuentes, Marissa; Smith, Darrel; Casas, Kathy; Cates, Mary
PUBLIC STORAGE # 29218, 2300 S Interstate 35, Georgetown, TX 78626, (512)

591-0842 Time: 11:00 AM
WILLIAMS, CHRISTOPHER; Kaya, Engin; Gilchrist, Michelle; Cox, Kyle; Mcanally, Charlotte; Floyd, Kelly; paynesalls, jeanette
PUBLIC STORAGE # 77501, 2100 S Interstate 35, Georgetown, TX 78626, (512) 763-5817

Time: 11:30 AM
Avalos, Matthew; Diaz, Alejandro; Brantley, Thomas; Goyes, Joseph; Sanchez Velazquez, Alfredo; Thurston, Erik; Palomo, Yvette; Medrano, Molly; Denham, Sarah; Langenegger, Heddi; McGe, Brendon; Cardwell, Kelly; Klein, Heather; Green, Ryan
PUBLIC STORAGE # 29223, 14002 Owen Tech Blvd, Austin, TX 78728, (512) 402-8182 Time: 12:00 PM
Wilson, Clarence; Alexander, Robert; Garcia, Abigail; Schmitz, Frank; Yanez, Larry; Hartman, Richard L; Miles, Toby; DELAO, PRISCILLA; Shaw, Howard; RAY, PRISCILLA; Young, Bertrand
PUBLIC STORAGE # 28224, 12318 N McPac Expy, Austin, TX 78758, (512) 643-1785 Time: 12:30 PM
Jr, Jerrell; Penn, Oscar; Flores, Manuel; Rorick, Aaron; Hixson, Marci

PUBLIC STORAGE # 07002, 12915 Research Blvd, Austin, TX 78750, (512) 649-5152 Time: 01:00 PM
Martindale, JONATHAN; West, Krystal; VanEmburgh, Richard; Dulles, Robert

PUBLIC STORAGE # 08428, 13675 N US Highway 183, Austin, TX 78750, (512) 643-4289 Time: 01:30 PM
Osterhout, Brianna; Gamez, Kalob; Walker, Altton; Richardson, Candice; Sierra, Angel; Lafaye Tribble, Tanya; Blacklock, Shelby; kuhm, garrin; Stone, Leslie

PUBLIC STORAGE # 26538, 12342 Ranch Rd 620 N, Austin, TX 78750, (512) 593-5286 Time: 02:00 PM
Armstrong, Dominique; McGooker, Don; Sandlin, James
Public sale terms, rules, and regulations will be made available prior to the sale. All sales are subject to cancellation. We reserve the right to refuse any bid. Payment must be in cash or credit card-no checks. Buyers must secure the units with their own personal locks. To claim tax-exempt status, original RESALE certificates for each space purchased is required. By PS Orangeco, Inc., 701 Western Avenue, Glendale, CA 91201. (818) 244-8080.

NOTICE OF SALE D-1-GN-17-000188
THE STATE OF TEXAS
NOTICE OF SALE OF REAL ESTATE OF TRAVIS
By virtue of a certain FIRST ORDER OF SALE issued by the 250th JUDICIAL COURT, in Travis County, Texas, on the 9th days of AUGUST, 2018 in a certain cause numbered D-1-GN-17-000188, wherein OCWELC LOAN SERVICING, LLC AS SERVICING AGENT FOR U.S. BANK N.A., IN ITS CAPACITY AS TRUSTEE FOR THE REGISTERED HOLDERS OF THE HOME EQUITY ASSET TRUST 2003-6, HOME EQUITY PASS THROUGH CERTIFICATES, SERIES 2003-6, is Plaintiff and MICHAEL WADE AND CHRISTINE WADE are the Defendants, in favor of said Plaintiff for the sum of FOUR HUNDRED TWENTY THREE THOUSAND ONE HUNDRED THIRTY EIGHT AND 27/100 DOLLARS (\$423,138.27) together with 5% interest, as well as all costs of suit, that being the amount of the judgment recovered by said Plaintiff, in the 250th JUDICIAL COURT, in Travis County, Texas, on the 9th days of AUGUST, 2018, I, SR. DEPUTY MIKE SCHNAUTZ #314 on the 10th day of OCTOBER, 2018 have levied upon, and will on the 4th day of December, 2018 between the hours of 10:00 a.m. and 4:00 p.m. (at 11:00 a.m.), on said day, at the courthouse steps of said county, offer for sale at public auction for cash to the highest bidder, all the right, title and interest of Defendant in and to the following described property, levied upon as the property of Defendant, to wit:

DESCRIPTION OF PROPERTY TO BE SOLD:
LOT 11, BLOCK J, SHADY HOLLOW ESTATES SECTION TWO - AMENDED, A SUBDIVISION IN TRAVIS COUNTY, TEXAS ACCORDING TO THE MAP OR PLAT OF RECORD IN VOLUME 85, PAGE 126A, PLAT RECORDS OF TRAVIS COUNTY, TEXAS, KNOWN AS 3708 EBONY HOLLOW PASS, AUSTIN, TX 78739.

Note: On the property sold there are no warranties, expressed or implied, including but not limited to the implied warranties of merchantability and fitness for a particular purpose. You have bought the property "as is". Buyers are further advised that the purchase of the property at the Constable's sale may not extinguish any liens or security interest on or in the property. You have simply purchased whatever interest the defendant had in the property. If you have any questions, you should consult the counsel of your choice.

The purchaser will be required to produce an unexpired written statement from the Tax-assessor-collector of the County in which the sale is conducted that there are no delinquent ad valorem taxes owed to the county, school district or municipality.

The above sale to be made by me to satisfy the above-described judgment for (\$423,138.27) together with 5% interest, in favor of said Plaintiff, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Stacy Suits, Constable
8656 B Hwy. 71 West, Ste., 132, Austin, TX 78735
512-854-7245
Posted this 19th day of October, 2018
By: /s/ M. Schnautz #314
Deputy

NOTICE OF SALE OF REAL PROPERTY County of Travis Cause: D-1-GN-17-000281
By virtue of an Order of Sale issued by the clerk of the District Court of the 98th Judicial District Court of TRAVIS COUNTY, Texas, September 12, 2018, in cause numbered D1GN17000281, styled AGAVE PROPERTY OWNERS ASSOCIATION, INC. versus WENDAL MOORE on a judgment rendered against WENDAL MOORE; I did on September 25, 2018, at 2:00 pm, levy upon as the property of WENDAL MOORE the following described real property: **LOT FIFTY-SEVEN, (57), BLOCK D, MEADOWS AT TRINITY CROSSING, PHASE 2-B-1, AMENDED PLAT OF A SUBDIVISION IN TRAVIS COUNTY, TEXAS, ACCORDING TO THE MAP OR PLAT OF RECORD IN VOLUME 99, OAGE 196, PLAT RECORDS OF TRAVIS COUNTY, TEXAS**, (locally known as 5732 Signal Point, Austin, Texas 78724) of the map or plat records of Travis County, Texas.

On November 06, 2018, being the first Tuesday of the month, between the hours of 10:00 A.M. and 4:00 P.M., beginning at 10:00 am, at the Travis County Courthouse, 1000 Guadalupe Street, Austin, Texas, I will sell for cash to the highest bidder, all the right, title and interest of WENDAL MOORE in and to the real property described above. Dated at Austin, Travis County, Texas, September 25, 2018
Carlos B. Lopez, Constable Precinct 5 Travis County, Texas /s/

SR. CARL ELLER, Deputy Notice to Bidders: You are buying whatever interest, if any, the Debtor has in the property. Purchase of the Debtor's interest in the property may not extinguish any liens or security interests held by other persons. There are no warranties, express or implied, regarding the property being sold, including but not limited to warranties of title, merchantability or fitness for a particular purpose.

Notice to Judgment Debtor: If there is any property, real or personal, you want to point out for levy in lieu of the above

described property, you must contact this office immediately. Bidders shall present an unexpired written statement issued to the person in the manner prescribed by Section 34.015, Tax Code, showing that the Travis County Assessor-Collector has determined that there are no delinquent ad valorem taxes owed by the person. In addition, an individual may not bid on or purchase property in the name of any other individual.

**NOTICE OF SALE OF REAL PROPERTY
State of Texas
County of Travis**

Cause: D-1-GN-17-000282
By virtue of an Order of Sale issued by the clerk of the District Court of the 126th Judicial District Court in and for TRAVIS County, Texas, September 12, 2018, in cause numbered D1GN17000282, styled AGAVE PROPERTY OWNERS ASSOCIATION, INC. versus HAROLD GUTIERREZ and ELIZABETH GARCIA NOGUERA on a judgment rendered against HAROLD GUTIERREZ

AND ELIZABETH GARCIA NOGUERA; I did on September 25, 2018, at 2:00 pm, levy upon as the property of HAROLD GUTIERREZ AND ELIZABETH GARCIA NOGUERA the following described real property: **LOT TWO (2) , BLOCK "F" , MEADOWS AT TRINITY CROSSING, PHASE 2-B-1, AMENDED PLAT OF A SUBDIVISION IN TRAVIS COUNTY, a subdivision in Travis County, Texas (locally known as 5805 Signal Point, Austin, Texas 78724) of the map or plat records of Travis County, Texas.**

On November 06, 2018, being the first Tuesday of the month, between the hours of 10:00 A.M. and 4:00 P.M., beginning at 10:00 am, at the Travis County Courthouse, 1000 Guadalupe Street, Austin, Texas, I will sell for cash to the highest bidder, all the right, title and interest of HAROLD GUTIERREZ AND ELIZABETH GARCIA NOGUERA in and to the real property described above.

Dated at Austin, Travis County, Texas, September 25, 2018
Carlos B. Lopez,
Constable Precinct 5
Travis County, Texas
/s/

By **SR. DEPUTY CARL ELLER**, Deputy

Notice to Bidders: You are buying whatever interest, if any, the Debtor has in the property. Purchase of the Debtor's interest in the property may not extinguish any liens or security interests held by other persons. There are no warranties, express or implied, regarding the property being sold, including but not limited to warranties of title, merchantability or fitness for a particular purpose.

Notice to Judgment Debtor: If there is any property, real or personal, you want to point out for levy in lieu of the above described property, you must contact this office immediately. Bidders shall present an unexpired written statement issued to the person in the manner prescribed by Section 34.015, Tax Code, showing that the Travis County Assessor-Collector has determined that there are no delinquent ad valorem taxes owed by the person. In addition, an individual may not bid on or purchase property in the name of any other individual.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF CHIA-SHIANN WENG, DECEASED

NOTICE IS HEREBY GIVEN that original Letters Testamentary in the Estate of CHIASHIANN WENG, Deceased, were issued on October 11, 2018, in Cause No. C-1-PB-18-001608, pending in Probate Court No. One (1) of Travis County, Texas, to YUAN-MEI WENG, AKA CINDY WENG. Claims may be presented in care of the attorneys for the Estate addressed as follows:

Estate of CHIA-SHIANN WENG, Deceased, c/o VACEK, KIECKE & COLMENERO, LLP, P.O. Box 1845, Austin, Texas 78767. All persons having claims against this Estate are required to present them in the manner prescribed by law.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF HAROLYNNE ANNE CIPOLLA A/K/A HAROLYNNE A. CIPOLLA, DECEASED

Notice is hereby given that on October 9, 2018, Letters Testamentary as Independent Executor of the above Estate were issued to Michael Anthony Cipolla, 2300 Kathryn Lane #2522, Plano Texas 75025, by the Honorable Judge of the Probate Court of Travis County, Texas, in Cause Number C-1-PB-18-001818.

All persons having claims against said Estate are requested to present the same within the time prescribed by law to: Michael Anthony Cipolla at the above address.

/s/ Charles A. Ruesink, Attorney for the Executor

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of ADELAIDE WIMBERLY, Deceased, were issued on October 2, 2018, in Cause No. C-1-PB-16-001676, in the Probate Court No. 1, Travis County, Texas, to: NATHAN KENNEDY.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

c/o David S. Oliver
Attorney for NATHAN KENNEDY
312 West University Ave.
Georgetown, TX 78626
DATED the 9th day of OCTOBER, 2018.

/s/ David S. Oliver
DAVID S. OLIVER

NOTICE TO CREDITORS
CAUSE NO. C-1-PB-18-001685
IN THE ESTATE OF THOMAS P. LEONARD, DECEASED
PROBATE COURT NO. 1, TRAVIS COUNTY, TEXAS

Notice is hereby given that original letters testamentary upon the Estate of the above named decedent were issued to Sandra M. Leonard whose residence is in Austin, Texas, on the 4th day of October, 2018, in the proceeding indicated above, which is still pending.

All persons having claims against the Estate being administered are required to present the same within the time prescribed by law. Address claims to:

Mr. Keith E. Gamel
NAMAN, HOWELL, SMITH & LEE, PLLC
8310 Capital of Texas Highway
North Suite 490
Austin, Texas 78731
Dated this 9th day of October, 2018
/s/ NAMAN, HOWELL, SMITH & LEE, PLLC
By: Keith E. Gamel

NOTICE TO CREDITORS
Notice is hereby given that Letters of Independent Administration with Will Annexed for the Estate of Jorge Huerta Wilde, were issued on October 11, 2018, Cause No. C-1-PB-18-001813, pending in Probate Court Number One of Travis County, Texas, to Lydia Huerta. All persons having claims against this estate are required to present them within the time and in the manner prescribed by law. Claims may be presented and addressed as follows: Representative Lydia Huerta 1511 Barn Swallow Dr., Austin, Texas 78746.

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Dolores Lewis, Deceased, were issued on October 4, 2018, under Docket No. C-1-PB-18-001654 pending in the Probate Court of Travis County, Texas, to CAROL BLACKWELL. Claims may be presented in care of the attorney for the estate, addressed as follows: Carol Blackwell Estate of Dolores Lewis, Deceased

c/o Kiester Ciccone Bollier, L.L.P.
611 West 14th Street
Austin, Texas 78701
(512) 477-5796 - phone
(512) 477-5821 - fax
kirt@kcblawfirm.com

All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. Dated October 15, 2018.
KIESTER CICCONE BOLLIER, L.L.P.
611 West 14th Street
Austin, Texas 78701
(512) 477-5796 - phone

(512) 477-5821 - fax
kirt@kcblawfirm.com
By /s/ Kirt H. Kiester,
Attorney for Applicant

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Albert Zabadal, Deceased, were issued on October 11, 2018, to Doral J. Pate, Independent Executor. All persons having claims against this Estate, which is currently being administered under Cause No. C-1-PB-18-001844 in the Probate Court of Travis County, Texas, are required to present the claims within the time and in the manner prescribed by law. Claims may be presented to the Independent Executor and should be addressed as follows:

Estate of Albert Zabadal
c/o Law Office of Cameron Graber PC
1300 West Lynn Street Suite 211
Austin, Texas 78703
Dated: October 11, 2018

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Alma Nell Richardson Doland, Deceased, were issued on October 11, 2018, under Docket No. C-1-PB-18-001811, pending in the Statutory Probate Court No. One of Travis County, Texas, to Robert P. Bruce. Claims may be presented in care of the attorney for the estate, addressed as follows: Robert P. Bruce, independent executor, Estate of Alma Nell Richardson Doland

c/o Mary E. Haught
Law Office of Mary E. Haught
9300 South IH 35, Suite 500, #510
Austin, TX 78701
All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. DATED October 15, 2018.
Mary E. Haught/
Attorney(s) for Applicant

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of ANNE B. SCHIFFBAUER, Deceased, were issued on September 20, 2018, in Cause No. C-1-PB-18-001040 pending in the Probate Court of Travis County, Texas to RODNEY SCHIFFBAUER. Claims may be presented in care of the attorney for the Estate, addressed as follows: Representative, Estate of Anne B. Schiffbauer, Deceased
c/o: The Fowler Law Firm, P.C.
Attn: Dirk R. Moore
8310 N. Capital of Texas Hwy., Ste. 150
Austin, Texas 78731
All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. DATED the 15th October, 2018
By: /s/ Dirk R. Moore
State Bar No. 24007698
Email: dmoore@thefowlerlawfirm.com
The Fowler Law Firm, P.C.
8310 N. Capital of Texas Hwy., Ste. 150
Austin, Texas 78731
(512) 441-1411: (512) 469-2975 (fax)
Attorney for Independent Executor

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Gwendolyn H. Rippey, Deceased, were issued on October 16, 2018, to Kelly R. Harris, Independent Executor. All persons having claims against this Estate, which is currently being administered under Cause No. C-1-PB-18-001852 in the Probate Court of Travis County, Texas, are required to present the claims within the time and in the manner prescribed by law. Claims may be presented to the Independent Executor and should be addressed as follows:

Estate of Gwendolyn H. Rippey
c/o Law Office of Cameron Graber PC
1300 West Lynn Street Suite 211
Austin, Texas 78703
Dated: October 16, 2018

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Jackie Cecil Calhoun, Deceased, were issued on September 18, 2018, in Cause No. C-1-PB-18-001600, pending in the Probate Court of Travis County, Texas, to: Mary Mouser. All persons having claims against this Estate which is currently being administered are required to present them to Mary Mouser within the time and in the manner prescribed by law c/o: James D. Parker, attorney for Mary Mouser, The Parker Law Firm, L.L.C., 1901 East Palm Valley Blvd., Ste. 216, Round Rock, Texas 78664.

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of CHARLES LAURENCE WILCOX JR, Deceased, were issued on October 11, 2018, in Cause No. C-1-PB-18-000704, pending in the Probate Court No. 1, Travis County, Texas, to: ETHAN CHARLES SAVAGE. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. ETHAN CHARLES SAVAGE c/o the Law Office of Niles Arguello, P.C.
700 Lavaca, Suite 1400
Austin, Texas 78701
DATED the 19th day of October,

2018.

NOTICE TO CREDITORS
NOTICE is hereby given that original Letters Testamentary for the Estate of Deena H. Mersky a/k/a Deena Mersky, Deceased, were issued on October 4, 2018, in Cause No. C-1-PB-18-001715, pending in Probate Court No. 1 of Travis County, Texas, to: Ruth Elizabeth Mersky Pool.

The notice to the Independent Executor may be delivered at the following address: c/o Barnes Lipscomb Stewart & Ott PLLC
Attorneys at Law
2500 Bee Cave Road
Bldg Two, Suite 150
Austin, Texas 78746
All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Dated the 9th day of October, 2018.

/s/ Patricia T. Barnes
Patricia T. Barnes
Attorney for Independent Executor

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of F. CAVALLARO a/k/a FRANK CAVALLARO a/k/a FRANK DOMINICK CAVALLARO, Deceased, were issued on October 11, 2018, under C-1-PB-18-001805, pending in the Probate Court No. 1 of Travis County, Texas, to J. CAVALLARO. Claims may be presented in care of the attorney for the Estate addressed as follows: J. Cavallaro
Independent Executor of the Estate of F. Cavallaro a/k/a Frank Cavallaro a/k/a Frank Dominick Cavallaro
C/O Fleur A. Christensen
Attorney for the Estate
Blazier, Christensen, Browder & Virr, PC.
901 S. Mopac, Bldg. V, Suite 200
Austin, Texas 78746
All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. DATED the 19th day of October, 2018.
Fleur A. Christensen
Attorney for the Estate

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Gwendolyn H. Rippey, Deceased, were issued on October 16, 2018, to Kelly R. Harris, Independent Executor. All persons having claims against this Estate, which is currently being administered under Cause No. C-1-PB-18-001852 in the Probate Court of Travis County, Texas, are required to present the claims within the time and in the manner prescribed by law. Claims may be presented to the Independent Executor and should be addressed as follows:

Estate of Gwendolyn H. Rippey
c/o Law Office of Cameron Graber PC
1300 West Lynn Street Suite 211
Austin, Texas 78703
Dated: October 16, 2018

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Jackie Cecil Calhoun, Deceased, were issued on September 18, 2018, in Cause No. C-1-PB-18-001600, pending in the Probate Court of Travis County, Texas, to: Mary Mouser. All persons having claims against this Estate which is currently being administered are required to present them to Mary Mouser within the time and in the manner prescribed by law c/o: James D. Parker, attorney for Mary Mouser, The Parker Law Firm, L.L.C., 1901 East Palm Valley Blvd., Ste. 216, Round Rock, Texas 78664.

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of ROBBIE D. GIBSON, Deceased, were issued on September 19, 2018, in Cause No. C-1-PB-18-001665, pending in the Probate Court No. 1, Travis County, Texas, to:

LEGAL NOTICES

DORIS M. HIGGINBOTHAM. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

c/o: **DORIS M. HIGGINBOTHAM**
4800 Greystone
Austin, Texas 78731
DATED the 9th day of October, 2018.

/s/James R. Young
JAMES R. YOUNG
Attorney for DORIS M. HIGGINBOTHAM
State Bar No.: 22190500
102 Rio Grande
Austin, TX 78701
Telephone: (512) 472-1961
Facsimile: (512) 472-4102
E-mail: jry@jrylawoffice.com

NOTICE TO CREDITORS
On October 16, 2018, Jean-Pierre Bulhon was appointed to serve without bond or other security as Independent Executor of the Estate of Elyane F. Martin, Deceased, in Cause No. **C-1-PB-18-001744**, pending in the Probate Court No. 1 of Travis County, Texas. The address of Independent Executor is c/o Andrew C. Friedmann, Attorney & Counselor at Law, 4408 Spicewood Springs Road, Austin, Texas 78759, and all persons having claims against this estate are required to present them to such address in the manner and time required by law.

NOTICE TO CREDITORS
On October 4, 2018, Nancy Shawn Scofield, was issued Letters Testamentary for the Estate of Edwin L. Scofield, Deceased, in Cause No. C-1-PB-18-001558 pending in Probate Court No. 1, Travis County, Texas. The address of Nancy Shawn Scofield, Independent Executor, is c/o Elizabeth T. Powdrill, Hopper Mikeska, PLLC, 901 South MoPac Expressway, Barton Oaks Plaza II, Suite 570, Austin, Texas 78746, and all persons having claims against this estate are required to present them to such address in the manner and time required by law.

Nancy Shawn Scofield, Independent Executor of the Estate of Edwin L. Scofield, Deceased By: /s/ Elizabeth T. Powdrill, Attorney for the Independent Executor, Nancy Shawn Scofield

NOTICE TO CREDITORS
On October 9, 2018, Cynthia Henderson Morris was issued Letters Testamentary for the Estate of Hodgje Clayton Henderson, Jr., Deceased, in Cause No. C-1-PB-18-001788 pending in Probate Court No. 1, Travis County, Texas. The address of Cynthia Henderson Morris, Independent Executor, is c/o D'Ana H. Mikeska, Hopper Mikeska, PLLC, 901 South MoPac Expressway, Barton Oaks Plaza II, Suite 570, Austin, Texas 78746, and all persons having claims against this estate are required to present them to such address in the manner and time required by law.

Cynthia Henderson Morris, Independent Executor of the Estate of Hodgje Clayton Henderson, Jr., Deceased By: /s/ D'Ana H. Mikeska, Attorney for the Independent Executor, Cynthia Henderson Morris

OFFICIAL PUBLIC NOTICE TRAVIS COUNTY, TEXAS
Notice is hereby given that sealed bids for the **US 290 East Landfill Improvements (IFB No. B1809-018-AC)**, a Project consisting primarily of replacement of landfill equipment in Travis County, will be received electronically through www.bidsync.com. Bids will be accepted until **2:00 P.M. CST, November 8, 2018**, then publicly opened and read aloud. Travis County will also accept paper bids received by Bonnie S. Floyd, MBA, CPPO, CPPB, Travis County Purchasing Agent, marked "Sealed Bid US 290 East Landfill Improvements, IFB No. B1809-018-AC" at the Travis County Purchasing Office, 700 Lavaca Street, Ste.

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of ROBBIE D. GIBSON, Deceased, were issued on September 19, 2018, in Cause No. C-1-PB-18-001665, pending in the Probate Court No. 1, Travis County, Texas, to:

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of ROBBIE D. GIBSON, Deceased, were issued on September 19, 2018, in Cause No. C-1-PB-18-001665, pending in the Probate Court No. 1, Travis County, Texas, to:

CONTINUED
ON P.94

AV1114 POUND SALE

NOTICE OF SALE OF MOTOR VEHICLES
IMPOUNDED BY ORDER OF THE CHIEF OF POLICE IN ACCORDANCE WITH SECTION 683.011 ET SEQ., TEXAS TRANSPORTATION CODE, REGULATING THE IMPOUNDING AND SALE OF ABANDONED VEHICLES BY DELEGATE OR PERSONALLY.

THE PURCHASER SHALL TAKE TITLE TO THE MOTOR VEHICLE FREE AND CLEAR OF ALL LIENS AND CLAIMS OF OWNERSHIP AND IS ENTITLED TO REGISTER THE PURCHASED MOTOR VEHICLE AND RECIEVE A CERTIFICATE OF TITLE.

I WILL PROCEED TO SELL AT PUBLIC AUCTION TO THE HIGHEST BIDDER FOR CASH IN THE CITY OF AUSTIN, TRAVIS COUNTY, TEXAS, THE FOLLOWING DESCRIBED MOTOR VEHICLES WHICH HAVE NOT BEEN REDEEMED BY THE OWNERS, THEREOF TO WIT;

NOVEMBER 14TH, 2018, 10:00AM AUSTEX TOWING, 200 FARLEY, AUSTIN, TX 78753

182710382 2003 STRN UT FPH8618 TX 5GZC2Z3D23S815109

182710627 2002 VOLK 4DR FBF3180 TX WWWP063B22P430044

182710893 2000 FORD PK JRL0946 TX 1FYTR14V7YTA06697

182710943 2000 FORD LL 9860AL TX 1FMNU42S2YED00004

182711063 2000 ISUZ LL DNL5817 TX JACDS58X2Y7J16277

182711193 1998 TOYT 4DR JHJ9216 TX 4T1B622K7WU309945

182711193 1999 FORD VN 699278C TX 2FMZA5241XBB30830

182740371 2001 KIA 4DR CH7H008 TX KNAFB121X15051751

182740467 1999 BUIC 4DR 2G4W5S2M2X1484684

182740692 1995 HOND CP 475WWX TX JHMBAB142SC002001

182740750 2000 CHEV PK CGK1441 TX 1GCEC19T5Y2117239

182740848 2002 FORD VN CP2D800 TX 2FMZA51432BB71289

182750750 2000 JEEP LL RYV424 TX 1J4G248S9YC392003

182750812 2004 NISS PK AB54932 TX 1N6DD26TX4C472985

182760392 2006 CHEV 2DR JWH8923 TX 1G1AK15F567883863

182760461 2003 VOLK 4DR CW2C378TX 3VWP69M73M193982

182760508 1996 SPOR BT 459200J TX 1BTD8JA1T7J135502

FREE WILL ASTROLOGY

by Rob Brezsný for October 19-25

LIBRA (Sept. 23-Oct. 22): “There are works which wait, and which one does not understand for a long time,” wrote Libran author Oscar Wilde. “The reason is that they bring answers to questions which have not yet been raised; for the question often arrives a long time after the answer.” That’s the weird news, Libra. You have been waiting and waiting to understand a project that you set in motion many moons ago. It has been frustrating to give so much energy to a goal that has sometimes confused you. But here’s the good news: Soon you will finally formulate the question your project has been the answer to. And so at last you will understand it. You’ll feel vindicated, illuminated, and resolved.

SCORPIO (Oct. 23-Nov. 21): Many seekers who read horoscope columns want commonsense advice about love, career, money, and power. So I hope I don’t disappoint you by predicting that you will soon have a mystical experience or spiritual epiphany. Let me add, however, that this delightful surprise won’t merely be an entertaining diversion with no useful application. In fact, I suspect it will have the potential of inspiring good ideas about love, career, money, or power. If I had to give the next chapter of your life story a title, it might be “A Thousand Dollars’ Worth of Practical Magic.”

SAGITTARIUS (Nov. 22-Dec. 21): In 1962, when she was 31 years old, Sagittarian actress Rita Moreno won an Academy Award for her role in the film *West Side Story*. In 2018, she attended the Oscars again, sporting the same dress she’d worn for the ceremony 56 years before. I think the coming weeks will be a great time for you, too, to reprise a splashy event or two from the past. You’ll generate soul power by reconnecting with your roots. You’ll tonify and harmonize your mental health by establishing a symbolic link with your earlier self.

CAPRICORN (Dec. 22-Jan. 19): The Committee to Reward Unsung Good Deeds hereby acknowledges your meritorious service in the trenches of the daily routine. We praise your tireless efforts to make life less chaotic and more coherent for everyone around you. We’re grateful for the patience and poise you demonstrate as you babysit adults who act like children. And we are gratified by your capacity to keep long-term projects on track in the face of trivial diversions and petty complaints. I know it’s a lot to ask, but could you please intensify your vigilance in the next three weeks? We need your steadiness more than ever.

AQUARIUS (Jan. 20-Feb. 18): You need a special pep talk that’s best provided by Aquarian poet Audre Lorde. Please meditate on these four quotes by her: 1) “Caring for myself is not self-indulgence, it is self-preservation”; 2) “We have been raised to fear the yes within ourselves, our deepest cravings”; 3) “You cannot use someone else’s fire. You can only use your own. To do that, you must first be willing to believe you have it”; 4) “Nothing I accept about myself can be used against me to diminish me”; 5) “The learning process is something you can literally incite, like a riot.”

PISCES (Feb. 19-March 20): Warning: My horoscopes may interfere with your ability to rationalize your delusions; they could extinguish your enthusiasm for clichés; they might cause you to stop repressing urges that you really should express; and they may influence you to cultivate the state of awareness known as “playful wisdom.” Do you really want to risk being exposed to such lavish amounts of inner freedom? If not, you should stop reading now. But if you’re as ripe for emancipating adventures as I think you are, then get started on shedding any attitudes and influences that might dampen your urge to romp and cavort and carouse.

Go to RealAstrology.com to check out Rob Brezsný's EXPANDED WEEKLY AUDIO HOROSCOPES and DAILY TEXT MESSAGE HOROSCOPES. The audio horoscopes are also available by phone at 877/873-4888 or 900/950-7700.

ARIES (March 21-April 19): *Humraaz* is a word in the Urdu language. Its literal meaning is “secret sharer.” It refers to a confidante, a person in whom you have full trust and to whom you can confess your core feelings. Is there such a character in your life? If so, seek him or her out for assistance in probing into the educational mysteries you have waded into. If there is no such helper you can call on, I advise you to do whatever’s necessary to attract him or her into your sphere. A collaborative quest may be the key to activating sleeping reserves of your soul wisdom.

TAURUS (April 20-May 20): Taurus author Roberto Bolaño suggests that the world contains more beauty than many people realize. The full scope and intensity of this nourishing beauty “is only visible to those who love.” When he speaks of “those who love,” I suspect he means deep-feeling devotees of kindness and compassion, hard-working servants of the greater good, and free-thinking practitioners of the Golden Rule. In any case, Taurus, I believe you’re in a phase when you have the potential to see far more of the world’s beauty. For best results, supercharge your capacity to give and receive love.

GEMINI (May 21-June 20): Once upon a time you were walking along a sidewalk when a fairy floated by and whispered, “I’m willing to grant you three wishy-washy wishes for free. You don’t have to do any favors for me in return. But I will grant you three wonderfully wise wishes if you perform three tasks for me.” You asked the fairy, “What would those three tasks be?” She replied, “The second task is that you must hoodwink the devil into allowing you to shave his hairy legs. The third task is that you must bamboozle God into allowing you to shave his bushy beard.” You laughed and said, “What’s the first task?” The fairy touched you on the nose with her tiny wand and said, “You must believe that the best way to achieve the impossible is to attempt the absurd.”

CANCER (June 21-July 22): You Crabs tend to be the stockpilers and hoarders of the zodiac. The world’s largest collections of antique doorknobs and Chinese restaurant menus and beer cans from the 1960s belong to Cancerian accumulators. But in alignment with possibilities hinted at by current astrological omens, I recommend that you redirect this inclination so it serves you better. How? One way would be to gather supplies of precious stuff that’s really useful to you. Another way would be to assemble a batch of blessings to bestow on people and animals who provide you with support.

LEO (July 23-Aug. 22): Chinese mythology tells us there used to be 10 suns, all born from the mother goddess Xi He. Every 24 hours, she bathed her brood in the lake and placed them in a giant mulberry tree. From there, one sun glided out into the sky to begin the day while the other nine remained behind. It was a good arrangement. The week had 10 days back then, and each sun got its turn to shine. But the siblings eventually grew restless with the staid rhythm. On one fateful morning, with a playful flourish, they all soared into the heavens at once. It was fun for them, but the Earth grew so hot that nothing would grow. To the rescue came the archer Hou Yi. With his flawless aim, he used his arrows to shoot down nine of the suns, leaving one to provide just the right amount of light and warmth. The old tales don’t tell us, but I speculate that Hou Yi was a Leo.

VIRGO (Aug. 23-Sept. 22): You now have maximum command of a capacity that’s a great strength but also a potential liability: your piercing brainpower. To help ensure that you wield this asset in ways that empower you and don’t sabotage you, here’s advice from four wise Virgos: 1) “Thought can organize the world so well that you are no longer able to see it.” – psychotherapist Anthony de Mello; 2) “Keep some room in your heart for the unimaginable.” – poet Mary Oliver; 3) “I like to wake up each morning and not know what I think, that I may reinvent myself in some way.” – actor and writer Stephen Fry; 4) “I wanted space to watch things grow.” – singer Florence Welch.

PARK & HOMER puzzles

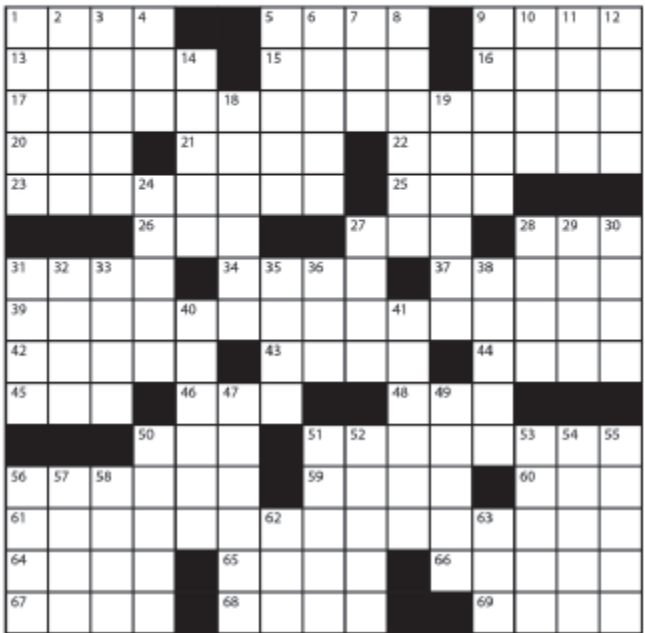
Sounds the same

Puzzle by J. Reynolds

No. 544

Across

1. Almond
5. Taj Mahal's city
9. The Kennedys, e.g.
13. Engine sounds
15. What nomads do
16. Experience
17. Home run requirement
20. Decide to leave, with "out"
21. Lacking slack
22. Short-straw drawers
23. Stop on the way
25. An end to sex?
26. Parenthesis, essentially
27. "Gee whiz!"
28. "The Black Cat" writer
31. Disparage
34. Stratified snack
37. Agenda entries
39. Half a quartet
42. Bind
43. Liberals, with "the"
44. Top-rated
45. Banned pesticide
46. Hot spot
48. Balloon filler
50. Afflict
51. British _____ (1964ish)
56. Chinese temple
59. Appear
60. Car accessory
61. Often
64. "Don't bet ____!"
65. ____-friendly
66. Cold shower?



67. Pro ____
68. Beanery sign
69. No Clue
- Down
1. Overthrow, e.g.
2. Two-door
3. Carries on
4. Ashes holder
5. Bicker
6. "____ go!"
7. "Go!"
8. ____ Island, Fla.
9. Gorge
10. Beam intensely
11. Allege
12. 1987 Costner role
14. Ravi Shankar's instrument
18. Bust officers
19. 1990's war site
24. Divination deck
27. Fashion
28. 100 centavos
29. Black cat, maybe
30. Sum, ____, fui
31. Fastener
32. Advance
33. Newton, e.g.
35. Big Indian
36. Hydrocarbon ending
38. Autocrats
40. Live
41. More daring
47. One of ten in Exodus
49. Poetic feet
50. Blood carrier
51. ____ of Langerhans
52. Approaches
53. "A Doll's House" playwright
54. Architectural projection
55. Foul
56. "D"
57. "The King and I" role
58. Bearing
62. ____ Today
63. "Aladdin" prince

SEE THIS WEEK'S PUZZLE SOLUTION AT WWW.AUSTINCHRONICLE.COM/CROSSWORD

LEGAL NOTICES

CONTINUED FROM P.93

800, Austin, TX 78701. Note: The Time-Date Stamp Clock located at the front counter of the Travis County Purchasing Office will serve as the OFFICIAL CLOCK for the purpose of verifying the date and time of receipt of paper bids. You may print the Plans and Specifications through www.bidsync.com. In the event of a large file size, please be patient when downloading or viewing. Hard copies (printed) of Plans and Specifications may also be obtained from the Travis County Purchasing Office for a refundable deposit of \$100.00 in the form of a cashier's check, money order, or company check payable to "Travis County." The deposit will be refunded if the Plans and Specifications are returned in good condition within 21 calendar days of the bid opening. In addition, Plans and Specifications will be made available for viewing free of charge at various Austin-area Plan Rooms listed below. **AN OPTIONAL PRE-BID CONFERENCE WILL BE HELD ON October 25, 2018 AT 2:00 P.M., C.S.T. at the Travis**

County, 700 Lavaca Street, Ste. 1.112, Multifunction Room C, Austin, TX 78701. A call-in option is available for the pre-bid conference using the following credentials to dial in: Telephone Number: 512-854-5962 Conference ID: 522927 If you use the call-in option, please ensure your phone is muted for the entirety of the conference as no questions will be allowed from bidders who call in to the conference; however, those bidders who call in may submit any follow-up questions via BidSync. If you choose to use Skype, please email andy.carey@traviscountytx.gov by October 23, 2018, so an email invite can be sent to you. A bid security in the amount of five percent (5%) of the total bid amount will be required. **IF A COPY OF THE BID SECURITY IS SUBMITTED ELECTRONICALLY THROUGH WWW.BIDSYNC.COM, AN ORIGINAL AND ONE COPY WILL BE DUE (BY CLOSE OF BUSINESS) ONE BUSINESS DAY AFTER THE BID OPEN-**

ING DATE. Payments will be made for completed work in progressive payments with the County retaining five percent (5%) of each payment until final acceptance of the Project. Payments will be made by check. A Payment Bond is required in the amount of one hundred percent (100%) of the contract amount, if the contract amount exceeds \$25,000. A Performance Bond is required in the amount of one hundred percent (100%) of the contract amount, if the contract amount exceeds \$100,000. Project performance period is 90 working days. Historically Underutilized Businesses including Contractors, Subcontractors, and Suppliers are encouraged to participate in this project consistent with the goals of the Travis County Commissioners Court. Contractors will be required to comply with all applicable Equal Employment Opportunity laws and regulations, all Federal, State, and local regulations for construction safety and health standards. The successful bidder must

commence work upon issuance by County of a written Notice to Proceed. The County reserves the right to reject any and all bids and to waive any informality in the bids received. Bids may not be withdrawn for ninety (90) calendar days after the date on which they are opened. By submitting a bid, bidder acknowledges and approves that preliminary bid tabulations, including unit pricing, will be made available for inspection and disclosed upon request pursuant to Sec. 262.026(b) of Texas Local Government Code. Estimated project range is \$450K - \$550K.

OFFICIAL PUBLIC NOTICE TRAVIS COUNTY, TEXAS Notice is hereby given that sealed bids for the **WEBBERVILLE PARK MAINTENANCE FACILITY (IFB No. B1809-019-LJ)**, a Project consisting primarily of construction of a new maintenance facility at Webberville Park in Travis County, will be received electronically through

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